

**Human Relations Commission
Monday, July 20, 2015
City Council Chambers
Municipal Building
1777 Broadway 2nd Floor
Boulder, CO 80301
6:00 p.m.**

- I. Call to Order
- II. Agenda Adjustments
- III. Approval of Minutes
 - A. June 15, 2015
- IV. Community Participation (non-agenda action items)
- V. Action Items
 - A. Community Impact Fund – BMoCA
- VI. Discussion/Informational Items
 - A. BCAR Forum July 23, 2015
 - B. Inclusive and Welcoming Community Work Plan
 - C. Living Wage Update
 - D. Event Reports
 - E. Follow Up Items
- VII. Immediate Action Items
- VIII. Adjournment

Attachments:

Minutes: June 15, 2015

Application: Community Impact Fund – BMoCA

Human Relations Commission
Monday, June 15, 2015
West Senior Center
909 Arapahoe Ave.
Boulder, CO 80302
6 p.m.

COMMISSIONERS PRESENT:

José Beteta
Emilia Pollauf
Nikhil Mankekar
Shirly White
Amy Zuckerman

COMMISSIONERS ABSENT:

None

STAFF PRESENT:

Carmen Atilano
Robin Pennington
Karen Rahn
Wendy Schwartz

I. Call to Order

The June 15, 2015 HRC meeting was called to order at 6:06 p.m. by **A. Zuckerman**.

II. Agenda Adjustments

Add 2016 Martin Luther King, Jr. Day RFP subcommittee selection as Discussion/Informational Item 6. C.

III. Approval of Minutes

E. Pollauf moved to approve the May 18, 2015 minutes with corrections. **S. White seconded**. **Motion carries 4-0. J. Beteta abstained**.

IV. Community Participation

Community member Darren O'Connor addressed the commission regarding alternative avenues available for filing complaints against the police, as a follow-up to an inquiry he made at the May HRC meeting. K. Rahn explained that currently all complaints must be filed with the Professional Standards Review Committee, and that the City Manager has released the RFP for a consultant to review the current city process and advise on best practices. C. Atilano commented that in addition, if someone had a civil rights complaint, they could also go to the Colorado Civil Rights Division. C. Atilano provided an update on the concern raised by Mr. O'Connor in May regarding the city spam filter, which has since been updated to remove the word "queer."

V. Action Items

A. Election of Chair and Deputy Chair

1. Chair Nomination: Amy Zuckerman – Nominee **A. Zuckerman** was elected Chair by a vote of 4-0. **A. Zuckerman abstained**.
2. Deputy Chair Nominations: Shirly White and Nikhil Mankekar – An initial vote was taken with **J. Beteta** abstaining and each nominee receiving two votes. **J. Beteta moved** to hear

from each nominee. **E. Pollauf seconded. Motion carries 5-0.** C. Atilano reminded the commissioners that in the absence of the Chair, the Deputy Chair would conduct the meetings. Following nominee comments where each nominee spoke of their interest in the position, **S. White** was elected Deputy Chair by a vote of 4-1. Nominee **N. Mankekar** received one vote in a vote of 1-4.

B. Community Impact Fund – Out Boulder – Sara Connell and Mardi Moore of Out Boulder addressed the commission and answered questions about the Out Boulder application for a grant in the amount of \$1,575 to apply towards photography costs associated with an upcoming media campaign that will utilize bus boards, posters and other media. The campaign will help educate and increase awareness of the transgender community in Boulder. **S. White moved** to approve the Out Boulder CIF application in the amount of \$1,575. **J. Beteta seconded. Motion carries 5-0.**

C. Community Impact Fund – BMoCA – Danni Simon and Jordan Robbins of the Boulder Museum of Contemporary Art (BMoCA) reviewed and answered questions about their application for a grant in the amount of \$3,000 to support BMoCA's Access Tours & Workshops, a program that provides free tours and 10 workshops of art exhibitions for adults and youth with physical and cognitive disabilities in Boulder. The HRC has supported Access Tours & Workshops in the past under the CIF. **E. Pollauf moved** to approve the application in the amount of \$1,500 to cover five tours. Commissioners discussed whether the application might be a better fit with the Community Event Fund. They would like to see a budget that would cover the expense of the tours from August through December, 2015 and invited BMoCA to return in July and discuss the program further. **E. Pollauf rescinded her motion** to approve, and **moved** to table the decision on the BMoCA CIF application to July, and have BMoCA provide additional information at that time on a prorated budget. **J. Beteta seconded. Motion carries 5-0.**

VI. Discussion/Informational Items

A. Update on Homelessness – K. Rahn and W. Schwartz provided the commissioners with an update on homelessness, including background, the 10-Year Plan, the City Homelessness Strategy and Homeless Action Plan (HAP), homelessness in Boulder and city support, successes in addressing homelessness and next steps. The City Homelessness Strategy and HAP is based on best practice, federal policy direction, success in other communities, the goals of the Ten-Year Plan and stakeholder feedback and are guided by efforts at prevention, temporary shelter and supportive services, long-term solutions, system improvements and improved public education. Regional partnerships on efforts to address homelessness were reviewed, along with strategies to strengthen partnerships, increase housing options, improve local service integration and efforts on prevention. Progress has been made since the adoption of the Ten-Year Plan through additional warming centers, new and planned transitional and permanent housing options, dialog on land use and planning barriers, the work of the Consortium of Cities and the Denver Foundation Public Will Building Campaign. City of Boulder progress includes the Bridge House Resource Center and partnership with the Municipal Court, BOHO summer shelter options, the EDGE Program, a partnership between the Police Department and Mental Health Partners, the Metro Mayors Caucus landlord campaign, 31 permanent supportive housing units and 45 transitional housing units through the Ready to Work program. Many people have received help through 2014 Human Services Fund projects. City support has included \$700K for homeless-specific services, \$600K for non-profits who serve the homeless as well as low-income families and individuals, and \$4M for capital investments for transitional and permanent housing from 2008 to 2014. Community and stakeholder input on the City Homelessness Strategy and HAP will be collected June through September, 2015 and an updated Homelessness Strategy draft presented to council at a study

session on Oct. 27. Additional input will be gathered during the fourth quarter and adoption of the updated strategy by council is anticipated during the first quarter of 2016.

B. 2015 Celebration of Immigrant Heritage RFP – C. Atilano informed the commissioners that the 2015 CoIH RFP had been released, and that proposals would be reviewed by the commission in August.

C. 2016 Martin Luther King, Jr. Day RFP – Commissioners **E. Pollauf** and **J. Beteta** agreed to be part of a subcommittee of HRC and YOAB members to review MLK RFPs and make recommendations on funding to YOAB and the HRC.

D. Inclusive and Welcoming Community Work Plan – K. Rahn provided commissioners with an update on the status of the Community Survey and Assessment project, which the HRC will participate in with the City Manager's office. Staff and commissioners discussed the timing of the survey, and the benefits of waiting for the results to be compiled prior to making their own recommendations on this topic to council. **E. Pollauf** and **S. White** will assist with the vendor selection and **A. Zuckerman** and **N. Mankekar** with the development of the survey. It was pointed out that it might also be useful to have the results of the Professional Standards Review Committee best practices review and the police summons and arrest data assessment prior to developing the HRC Work Plan item. Commissioners agreed to discuss this item in more detail at the July HRC meeting.

E. Remaining 2015 Community Event Fund Grantee Event Dates – C. Atilano reviewed upcoming event dates and the commissioners agreed on representation at the events as follows.

- Folk Dancing on the Plaza: **E. Pollauf**
- Cultura Viva: **S. White**
- 21st Annual Boulder Asian Festival: **J. Beteta** and **N. Mankekar**
- Veteran's Awareness Series: **E. Pollauf**
- PrideFest Week: **A. Zuckerman** and **N. Mankekar**
- Kids Give Back Thanksgiving Dinner: **E. Pollauf** and **J. Beteta**
- Homeless Persons' Memorial: **A. Zuckerman** and **N. Mankekar**

A timeline of grant funding cycles for the current year was also reviewed.

F. Living Wage Update – C. Atilano gave an update on work of the city staff committee on Living Wage. A recommendation to City Manager is anticipated in August and one to City Council by the end of the year.

G. Code Enforcement Report – In response to a request from the commission for this information, C. Atilano reviewed the 2014 data on the following, explained the process of filing a Human Rights formal complaint, and the partnership between the Office of Human Rights and the Boulder Police Department prosecutions unit on Failure to Pay Wages.

1. **Human Rights Ordinance**
2. **Failure to Pay Wages**

H. Event Reports – **N. Mankekar** and **A. Zuckerman** spoke at the Boulder Jewish Festival on June 7. **J. Beteta** gave an update on activities of the Boulder Latino Chamber. He also commented that he was pleased with the growing vendor diversity at the Boulder County Farmer's Market.

I. Follow Up Items – Revise the May minutes, open the CIF contract with Out Boulder, add BMoCA CIF application to the July agenda, advise YOP that **E. Pollauf** and **J. Beteta** will serve on the MLK subcommittee, include Inclusive and Welcoming Community Work Plan on the July agenda and update the City Manager’s office that the subcommittee for consultant selection for the Community Survey will consist of **S. White** and **E. Pollauf**.

VII. Immediate Action Items

None.

IX. Adjournment

J. Beteta moved to adjourn the June 15, 2015 meeting. **E. Pollauf seconded. Motion carries 5-0.** The meeting was adjourned at 9:35 p.m.

Attested:

Approved:

Board Secretary

HRC Chairperson

HRC Community Impact Fund (cover sheet)

Agency/Organization Boulder Museum of Contemporary Art (BMoCA)		
Street Address 1750 13th street		
City Boulder	Zip Code 80302	
Telephone 303.443.2122	Fax	Website BMOCA.org
Project Name Access Tours & Workshops		
Contact Person Ms./Mr./Dr. (circle one) Jordan Robbins		
E-Mail Address jordan@bmoca.org		

Project Description (please do not exceed space provided)

Boulder Museum of Contemporary Art (BMoCA) is seeking \$3,000 to support the 2015 presentation of Access Tours & Workshops, an outreach initiative that provides free tours and workshops of art exhibitions for Boulder youth and adults with physical and cognitive disabilities. BMoCA launched this program in 2013 with underwriting support provided by the Human Relations Commission. Over the last two years, the museum has engaged approximately 200 unique visitors with free, guided tours and workshops of museum exhibitions. BMoCA's Access Tours & Workshops provide City of Boulder residents of diverse physical and cognitive abilities critical opportunities to visit the museum free of charge and receive educational, guided tours. Building on the program's successes, in 2015 BMoCA seeks to expand Access Tours & Workshops to support the administration of this program for 150 visitors and their chaperones each year. BMoCA's staff and volunteers are specially trained to administer these tours utilizing techniques specifically developed to make art accessible for individuals with physical and cognitive disabilities. These tours are supplemented with hands-on workshops that provide participants opportunities to explore their individual creativity using materials and themes from the exhibitions. BMoCA is eager to build upon its achievements and expand the impact of Access Tours & Workshops by enhancing awareness of the program and engaging more members of the community with contemporary art in 2015. With the Human Relations Commission's full underwriting support, BMoCA will secure essential resources for advancing comprehensive programming for the benefit of diverse audiences in Boulder. We would be grateful for the opportunity to continue our partnership with the Human Relations Commission to achieve these goals.

**Boulder Human Relations Commission
Community Impact Fund
Narrative**

- 1. Describe the agency/organization applying for this funding.** BMoCA is the sole applicant and administrator of Access Tours & Workshops. These free tours and hands-on art workshops serve the general public as well as members of local service organizations, including Alzheimer's Association, Johnson Adult Day Program, Imagine!, and Goodwill Industries, among others. BMoCA's Education Coordinator, Nicole Dial-Kay, is the primary staff member in charge of scheduling and administering BMoCA's Access Tours & Workshops in collaboration with T'Alyne, a local artist with advanced training in special education. Dial-Kay also coordinates training of staff and volunteers who provide additional support for these tours as needed.

In 2015 BMoCA celebrates its 43rd anniversary serving the needs of Boulder's diverse communities. Through the presentation of thought-provoking exhibitions and innovative youth and adult education and public programs, BMoCA serves as a catalyst for creative experiences through the exploration of significant art of our time. As the museum continues to engage increasing numbers of visitors representing every age, race, religion, sex, education, and socioeconomic status, local contributed support becomes even more essential to advancing BMoCA's programming and community outreach.

- 2. Describe the need for this funding. What is the problem/opportunity this program/project would address?** BMoCA is seeking \$3,000 to support the 2015 presentation of Access Tours & Workshops, free tours and hands-on workshops for Boulder youth and adults with disabilities. Access Tours & Workshops provide youth and adult visitors of diverse physical and cognitive abilities with critical opportunities to visit BMoCA at no charge and receive free educational tours of the museum's exhibitions. According to the needs of the participants, each tour is followed by a hands-on workshop specifically developed for their ages and abilities. The presentation of Access Tours & Workshops, in addition to BMoCA's Access Art, tours aimed at individuals with early onset Alzheimer's disease, advance the museum's organizational goals for inclusiveness, accessibility, and attendance. Open participation and communication is encouraged throughout each tour and workshop in order to fully engage and meaningfully impact every visitor. BMoCA's Access Tours & Workshops have proven to positively impact participants. Alexa Schoeman, Out and About Class Facilitator at Imagine!, gave BMoCA the following feedback after participating in a tour, "Staff and participants both said the experience was wonderful and appreciated how understanding, accommodating, and supportive the BMoCA staff were. Thank you so much for making this a possibility for our kiddos. We are really excited to be coming again in the summer!"

With full support from the Human Relations Commission, BMoCA will secure essential resources necessary to provide 150 individuals and their chaperones with free workshops and tours of the museum's 2015 exhibitions. Access Tours & Workshops are available to individuals and groups and are scheduled with the museum by phone and email. Each tour and workshop is led by BMoCA's Education Coordinator in collaboration with local artist and special-educator, T'Alyne, and supplemented by trained BMoCA staff and volunteers as needed. Tour guides utilize techniques specifically developed to meet the needs of audiences with varying degrees of physical and cognitive disabilities, such as: 1) Learning about the exhibitions and translating educational text into language that is simplified and easy to understand; 2) Speaking slowly and enunciating words clearly; 3) Providing additional physical support for guests as needed; and 4) Asking targeted questions that evoke personal memories and sensorial experiences, to name a few. As of late 2012, BMoCA's facilities achieved full ADA compliance. However, the museum is currently seeking grants and contributions to improve resources that will enable it to better serve visitors with disabilities, including lightweight and flexible seating for guests to use during tours, wireless microphones and sound equipment for sound amplification, and spare wheelchairs, among others.

3. **What are the goals of the project? How many Boulder city residents will be impacted and what specific impacts or benefits will they receive?** BMoCA seeks to impact 150 youth and adults through the 2015 presentation of Access Tours & Workshops. BMoCA's goals for Access Tours & Workshops are to: 1) Promote education, enrichment, health, and safety among disabled audiences at BMoCA; 2) Foster inclusiveness and embrace diversity within BMoCA and the community at-large; 3) Create a welcoming and responsive environment for Boulder individuals with disabilities; and 4) Enhance collaborations among BMoCA and local service organizations.

4. **How would this effort promote a more inclusive, engaged and respectful community?** Access Tours & Workshops advance inclusiveness within the museum, the Civic Area, the city of Boulder, and beyond. By training BMoCA employees, docents, and volunteers to engage with visitors with disabilities, BMoCA is actively fostering a culture of acceptance, tolerance, and cooperation that directly serves the entire community. BMoCA has established itself as an educational institution that promotes diversity of every background, ethnicity, age group, education, and economic status throughout its exhibitions and public programs. Access Tours & Workshops enable BMoCA to continue providing firsthand artistic and cultural enrichment to underserved audiences in Boulder, thereby engaging diverse populations with its mission and goals.

5. **How will the effort be promoted to Boulder residents?** BMoCA will promote the availability of Access Tours & Workshops in the following ways: 1) BMoCA's website (over 5,000 visits monthly); 2) BMoCA's bi-monthly email newsletter (sent to over 7,000 recipients); 3) Community outreach; 4) Partner organizations' websites and community outreach; and, 5) BMoCA's social media outlets (over 5,700 followers on Facebook and over 4,600 on Twitter).

CIF Proposal Budget Table

<u>Budget Item</u>	<u>Projected Expense</u>
Postage	
Advertising	
Copying	
Office Supplies <i>(Please specify)</i> 1) 2) 3) 4) Office Supply Total	
Space Rental	
Food	
Other Direct Expenses <i>(Please specify)</i> 1) Admission fees (150 people @ \$1/ person) 2) Educator honoraria (\$50 per tour) 3) Tours + hands-on workshops (10 tours + workshops @ \$20/ guest x 15 guests) 4) Administration (scheduling, coordination, preparation, setup & marketing) Other Direct Costs Total	\$150 \$500 \$3,000 \$850
Total Expenses	\$4,500
<u>Revenue Sources</u>	<u>Revenue Amount</u>
Amount Requested from HRC	\$3,000

CIF Proposal Budget Table

Other Sources of Revenue	
1) Individual (secured)	\$500
2) BMoCA unrestricted funds (secured)	\$1,000
3)	
4)	
Total Revenue	\$4,500

CIF Proposal Budget Table

<u>Budget Item</u>	<u>Projected Expense</u>
Postage	
Advertising	
Copying	
Office Supplies <i>(Please specify)</i> 1) 2) 3) 4) Office Supply Total	
Space Rental	
Food	
Other Direct Expenses <i>(Please specify)</i> 1) Admission fees (75 people @ \$1/ person) 2) Educator honoraria (\$50 per tour) 3) Tours + hands-on workshops (5 tours + workshops @ \$20/ guest x 15 guests) 4) Administration (scheduling, coordination, preparation, setup & marketing) Other Direct Costs Total	\$75 \$250 \$1,500 \$425
Total Expenses	\$2,250
<u>Revenue Sources</u>	<u>Revenue Amount</u>
Amount Requested from HRC	\$1,500

CIF Proposal Budget Table

Other Sources of Revenue	
1) Individual (secured)	\$250
2) BMoCA unrestricted funds (secured)	\$500
3)	
4)	
Total Revenue	\$2,250