Development Fees Core Team

Susan Richstone	Executive Sponsor
Lauren Holm	Project Assistant
David Gehr	Legal Expert
Peggy Bunzli	Budget Office Expert
Trish Jimenez	Department Finance Expert

Chris Meschuk — Project Manager

Impact Fees/Excise Tax

Devin Billingsley — Project Team Lead

This update will include all of the components of the capital facility impact fee (Fire, Human Services, Library, Municipal Services, Parks & Recreation, and Police) and an update to the Park land component of the City's excise tax. This update will look at the current and projected development, and capital facility needs.

TischlerBise

Julie Herlands	Project Manager, Impact Fee/Excise Tax Lead
Dwayne Guthrie	Multimodal Transportation Funding Lead
Carson Bise	Project Sponsor

Chris Hagelin — Project Team Lead

The purpose of the study would be to develop a multimodal transportation impact fee and/or excise tax as well as other mechanisms to provide capital improvements and possiblyinitial and on-going operations and maintenance funding associated with new development. This study will go beyond impact fees and into operational funding tools including some level of consideration of both the needed capital facilities created by new growth as well as identifying revenue sources for programs, operations and maintenance.

Transportation

Affordable Housing

Kristin Hyser — Project Team Lead

The city recently adopted an affordable housing linkage fee that was recommended by the 2009 impact fee and excise tax studies. This component will include preparation of a nexus study for an affordable housing linkage fee on new non-residential development that would mitigate the need for affordable and workforce housing created by the development.

Keyser Marston

David Doezema	Project Manager, Housing Linkage Fee Lead
Reed Kawahara	Housing Linkage Fee Technical Analysis
Kate Funk	Public Art team Lead

Matt Chasansky — Project Team Lead

The City Council recently accepted the Community Cultural Plan.One reccommendation of the plan is to reinvest the public art program, including a sustainable and sufficient source of funding to implement. The purpose of this study would be to identify best practices across the country including both regulatory and fee based approaches, to compliment a standard source of funding, and recommend options for the city to develop a private arts requirment for new development.

Public Art

Technical Working Group