

**Boulder Arts Commission Agenda
February 18, 2015, 6:00 p.m.
Arapahoe Conference Room, Boulder Public Library**

CALL TO ORDER

Approval of Agenda

PUBLIC COMMENT

COMMISSION RESPONSE TO PUBLIC COMMENT

CONSENT AGENDA

Review of January 28, 2015, minutes

MATTERS FROM GUESTS

GRANT PROGRAM ACTION ITEMS

GRANT BUDGET REPORTS

EcoArts Connections, FY13 Major Grant, Arts for a New Future
Lemon Sponge Cake Contemporary Ballet, FY13 Major Grant, Liquido Espacio

MAJOR GRANT APPLICATIONS

3rd Law Dance/Theater, Fall 2015 Dance Concert
Boulder Art Association, Creative Collider
Boulder Art Matrix, Sculpture in your Neighborhood Program
Boulder Asian Pacific Alliance, 2015 Boulder Asian Festival
Boulder Bach Festival, The Mass in B Minor, Feb. 28, 2015, Boulder
Boulder Ballet, Spotlight on Youth
Boulder Chorale, One Song, One Boulder
Boulder County Arts Alliance, Fiscal Sponsor:
 BaoBao Foundation, Think of Africa: BaoBao Festival 2015
 Boulder Opera Company, Boulder Opera's Orlando by Handel
 Communikey, Communikey Festival 2015
 Michelle Ellsworth, Clytigation: State of Exception
 Jennifer Heath, Home Economics
 NoBo Art District, PLACE: Placemaking by Art and Community Engagement
 Now or Never Theatre, The Auspicious Adventures of an Improbable Princess
 Sans Souci Festival of Dance Cinema, Sans Souci Festival of Dance Cinema, Boulder 2015
 Truth Be Told, Truth Be Told's All Stories Project
Boulder Museum of Contemporary Art, Environmental Health Clinic + Lab
Boulder Philharmonic Orchestra, Masterworks Opening Concert
The Catamounts, NFP, The Regional Premiere of DISNEY at madelife
Frequent Flyers Productions, Inc., Star Sailors
Helander Dance Theater, Frames
Lemon Sponge Cake Contemporary Ballet, First Annual MAX Choreographic Conference
Living Systems Academy, Living Systems in Cultural Arts
LOCAL Theater Company, LOCAL Lab 2015 New Play Fest
Motus Theater, SALSA

MATTERS FROM COMMISSION MEMBERS

MATTERS FROM STAFF

FOR DISCUSSION: Manager's Update
FOR DISCUSSION: CCP Update
FOR DISCUSSION: University Hill Team Representation

UPCOMING MEETING (Agenda Building)

6 p.m., Wednesday, March 18, 2015—North Meeting Room, Boulder Public Library

ADJOURNMENT

**CITY OF BOULDER
BOULDER, COLORADO
DRAFT BOULDER ARTS COMMISSION MEETING MINUTES**

Name of Board/ Commission Boulder Arts Commission
Date of Meeting Wednesday, January 28, 2015, at the Main Library
Contact Information Preparing Summary Greg Ravenwood, 303-441-4397
Commission Members Present Anna Salim, Ann Moss, Felicia Furman, Richard Turbiak, Linda Haertling Commission Members Absent None
Library Staff Present David Farnan, Library & Arts Director Matt Chasansky, Office of Arts and Culture Manager Greg Ravenwood, BAC Cultural Grants Coordinator Mary Fowler, Creative Sector Initiatives Coordinator City Staff Present Devin Billingsly, Senior Budget Analyst with the Finance Office Public Present Randee Toler, Carla Selby, Jessie Friedman, Beth Smith
Type of Meeting Regular
Call to Order The meeting was called to order at 6:02 p.m.
Public Participation Selby complemented arts department staff on grant proposal facilitation and requested that the deadline in January be reconsidered due to difficulty of contacting collaborators and those who might supply required documentation during the holiday season prior.
Review of Minutes Turbiak motioned to approve the December 17, 2014, meeting minutes; Moss seconded and the minutes were approved unanimously.
Matters from Guests Billingsly presented a status report of the 2015 Arts & Culture budget (attached). He also noted that as 2014 came to a close the budget allowed for the Arts Commission to sponsor the 2015 Boulder Arts Week at \$25,000.
Grant Program Action Items <u>Grant Budget Report Presentation</u> Stephen Weitz was present to respond to any questions on the final report for the Boulder Ensemble Theater Company's Arts & Business Collaborative Grant project, the Star Power Series. The commissioners were enthusiastic about the success of the project and there were no questions. Furman motioned to approve the report; Turbiak seconded and the motion passed unanimously. <u>Grant Budget Reports</u> Grant budget reports from Blue Moon Dance Company, (FY14 R1 Arts in Education Grant—The Human Element), Boulder Ballet (FY14 R1 Arts in Education Grant—Poetry in Motion), Boulder Ensemble Theater Company (FY13 Arts & Business Collaborative—Star Power Series), Boulder Metalsmithing Association (FY14 R1 Arts In Education Grant—Enhancing BVSD Art Through Metalsmithing), Michelle Ellsworth (FY10 Mini-Grant—Preparations for the Obsolescence of the Y Chromosome), Heatherwood PTO (FY14 R2 Arts in Education Grant – Songs of Boulder: Connecting Past and Present), Parlando School for the Arts (FY14 R1 Arts in Education Grant – BVSD Band Class Supplemental Music Instruction) and Truth Be Told (FY14 R2 Spark Grant, Truth Be Told 2014 Story Slams) were reviewed. Salim made a point that although Blue Moon Dance Company's report claimed to not have an extensive impact on Boulder's economic vitality, that there was a succinct response that it did make an impact. ("The revenue from the project was spent entirely in Boulder, which is a direct economic contribution. The expenses for this project were primarily artist stipends and space rent for rehearsals. Since this is a comparatively small grant, the effect is small but immediate. Outside of the direct benefit to local businesses, there are greater implications for the future of the arts. Introducing children to the arts creates future audiences. This local support for arts organizations sustains a viable arts community that will appeal to tourism.") Moss motioned to accept all the reports; Furman seconded and the reports were approved unanimously. <u>R1 Spark Grants</u> Proposals from Brian Jack, Clay Hawkley, Seicento Baroque Ensemble, square product theatre, Tesseract Productions and Lindsey Wohlman were reviewed and scored in advance of the meeting. The average scores were presented to the commissioners and open for discussion. Moss spoke to the Seicento Baroque Ensemble's application in support of reconsideration of the scores for that proposal, but there was no vote to reconsider this proposal's scores. Haertling motioned to approve funding of \$1000 for the projects by Clay Hawkley, Brian Jack,

R1 Spark Grants (cont'd)

Lindsey Wohlman and square product theatre and Turbiak seconded. The motion passed unanimously. Salim noted Hawkey's Spark Grant project proposal (Hitch Gallery) was an excellent example of the "out-of-the-box" type of project that a Spark grant should be.

South by Southwest Scholarship Applications

Applications from Lisa Bell, Rachel Brand, Kirsten Cohen and Wilson Harwood were reviewed and scored in advance. The average scores were presented to the commissioners and open for discussion. Turbiak noted that he was less in support of approving the application submitted by music photographer Rachel Brand, and the commissioners discussed the pros and cons, ultimately deciding to fund Brand's scholarship. Haertling motioned to approve \$1250 scholarships for all applicants; Moss seconded and the motion passed unanimously.

Open Grant Formal Proposal

The proposal from Jaipur Literature Festival, Boulder with fiscal sponsor Boulder County Arts Alliance was reviewed and discussed. While noting her enthusiasm for the project, Furman gave voice to several concerns about venue confirmations, budget items and more, encouraging the applicants to consider those issues throughout the implementation of the event. Haertling noted that the project proposal was fairly comprehensive and impressive. Turbiak voiced his instinct that the project's question marks would fall into place, and Salim echoed his opinion. Salim voiced concern over the application's anticipated receipt of multiple years of funding from the Arts Commission. In conclusion, Turbiak motioned to approve for full funding at \$25,000; Moss seconded and the proposal was funded unanimously.

Matters from Commission Members

Turbiak, Haertling and Moss gave an update on the grants workshop held on Monday, January 12. Turbiak noted a successful event with a succinct introduction to the grant system, and an extensive question and answer session. Moss suggested a larger room and the commissioners voiced encouragement for an additional workshop in 2015. The commissioners also discussed the possibility of creating a grant category that would not require the out-of-the-box element of the Spark Grant category, but would provide funds for smaller projects.

Matters from Staff

Chasansky reviewed his manager's update memorandum; there were no questions from the commissioners. He also mentioned that two applications for free rental of Macky Auditorium had been approved-- for Colorado MahlerFest and Jaipur Literature Festival, two days for each project. Chasansky spoke on the Community Cultural Plan Update, noting that the next phase for public input was scheduled for April. A report on the project's status would be provided in time for the May City Council study session. At the time of the February BAC meeting, there had been over 1100 survey respondents and 300 intercept surveys; approximately 300 people had attended the focus group meetings in October. Chasansky noted the search for candidates to replace outgoing commissioner Anna Salim, asking the commissioners to encourage qualified applicants to apply by the deadline date of February 12. Farnan discussed the pending grant to the Knight Foundation, noting that the Boulder Public Library was a finalist in the selection process. The proposal that had been submitted was titled "Food Truck for the Brain and Hands." The project idea was for a mobile laboratory that could alternate its contents and purpose from maker tools to delivering produce to puppet shows and more, having many themes and programs over time. Farnan commented on the City Council retreat, noting that Council did not bring up the arts during retreat which he interpreted to mean general agreement with the notations provided on the department's direction. Turbiak asked about the "I Love Boulder" bubble project, and Chasansky noted that the project has been delayed to allow for more preparation, with the event expected to take place in the spring. Ravenwood asked for responses from the commissioners to the invitation to participate in the Civic Area Joint Board Meeting and Haertling, Moss, Furman and Turbiak noted that they planned to attend.

Adjournment The meeting was adjourned at 7:43 p.m.

Date, Time, and Location of Next Meeting: The next Boulder Arts Commission meeting will be held at 6 p.m. on Wednesday, February 18, 2015, in the Arapahoe Conference Room of the Main Library's south wing.

APPROVED BY:

ATTESTED:

Board Chair

Staff Secretary

Date

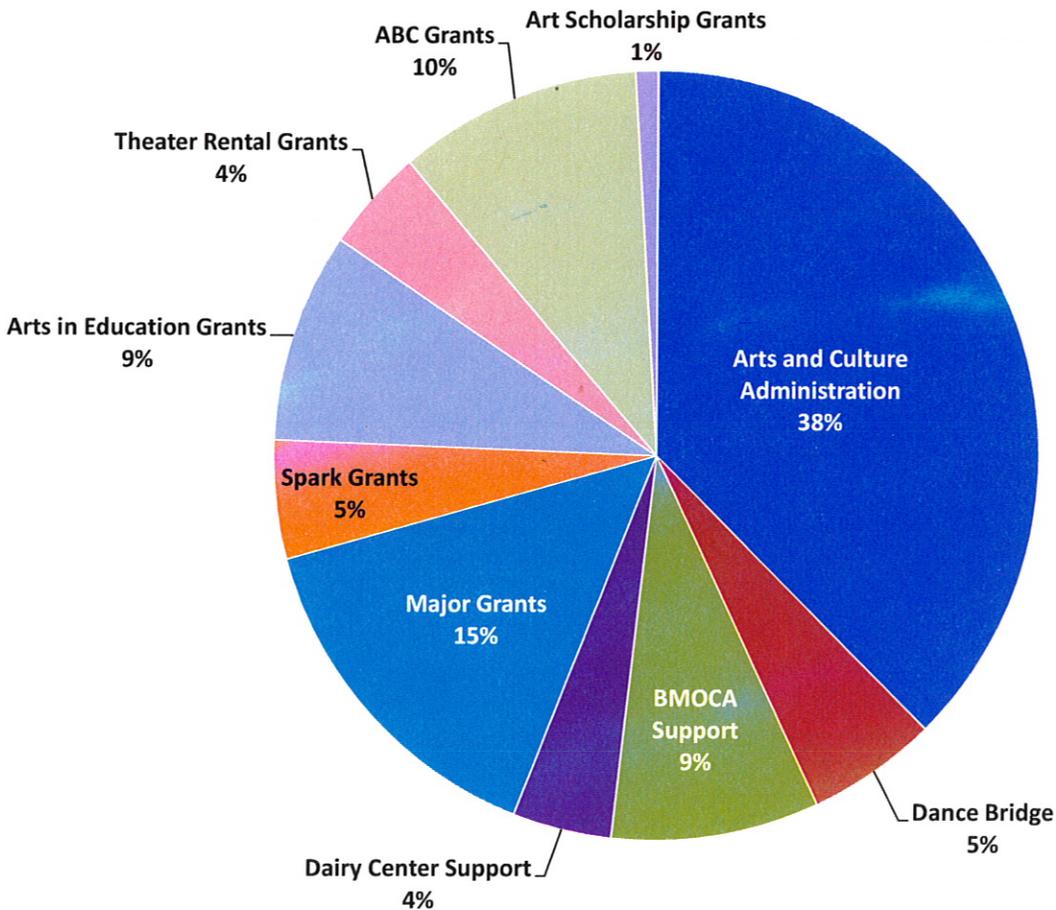
Date

2015 Arts and Culture Budget					
Program	Budget	Personnel Expense	Non-Personnel Exp.	% of Total	
Arts and Culture Administration	\$ 197,768	144,969	\$ 52,799	38%	
Dance Bridge	28,890	25,890	3,000	5%	
BMOCA Support	46,392		46,392	9%	
Dairy Center Support	21,848		21,848	4%	
Major Grants	77,494		77,494	15%	
Spark Grants	26,408		26,408	5%	
Arts in Education Grants	46,478		46,478	9%	
Theater Rental Grants	22,646		22,646	4%	
ABC Grants	54,208		54,208	10%	
Art Scholarship Grants	5,000		5,000	1%	
Public Art	-	-	-	0%	
Total Budget	\$ 527,132	\$ 170,859	\$ 356,273	100%	

Anticipated 2014 Budget Carryovers (June 2015)	
2014 Grant Balance	\$ 64,329
2014 Public Art Balance	154,034
Less Outstanding Grant Commitments	(36,227)
Less Boulder Arts Week Contribution	(25,000)
Total Carryover	\$ 157,136

Outstanding Grants Commitments	
Major Grants	\$ 5,923
Arts in Education Grants	15,704
Theater Rental Grants	600
ABC Grants	14,000
Total Commitments	\$ 36,227

2015 Arts and Culture Budget Breakdown



TO: Members of the Boulder Arts Commission
FROM: Matt Chasansky, City of Boulder Office of Arts & Cultural Services
DATE: February 12, 2015
SUBJECT: Boulder Arts Commission Manager's Update

1. Notes on the Agenda:

2. Commissioner Recruitment and Approval:

First, staff would like to thank Anna Salim for her service to the Boulder Arts Commission. Anna's term expires after the March meeting. The nomination period ends on February 12. As of the writing of this document, City Council has received six applications to consider. Upon approval, we will greet the new commissioner at the April meeting.

3. Staff Updates

Dates have been set for the next series of Community Cultural Plan public inquiry events: April 7 – 9. Please pencil those dates in your calendar. We will be following up with details about the community discussions, forums, and other events as we roll out some concepts for vision and strategy.

a. Concert Series

- Midday Music—March 11
- Moors & McCumber—March 17
- Annual Ridi Van Zandt Concert with Carpe Diem String Quartet—March 29

b. Cinema Series

- BoulderReads at the Movies cosponsoring The Wizard of Oz —March 16
(The film will be presented silently with closed captions and an invitation to the audience to recite the dialog and sing along to the musical numbers.)

c. Exhibitions

- I've Never Seen That Before! Month of Photography exhibition — March 7 - April 12

d. Public Art

- Title TBD, Temporary Interventions Project—selection phase
- West Pearl Poetry—construction phase
- Junction Place—construction phase
- Baseline Underpass—design phase
- Diagonal Highway Gateway Landscape—construction/installation phase
- Elks Park—construction phase