

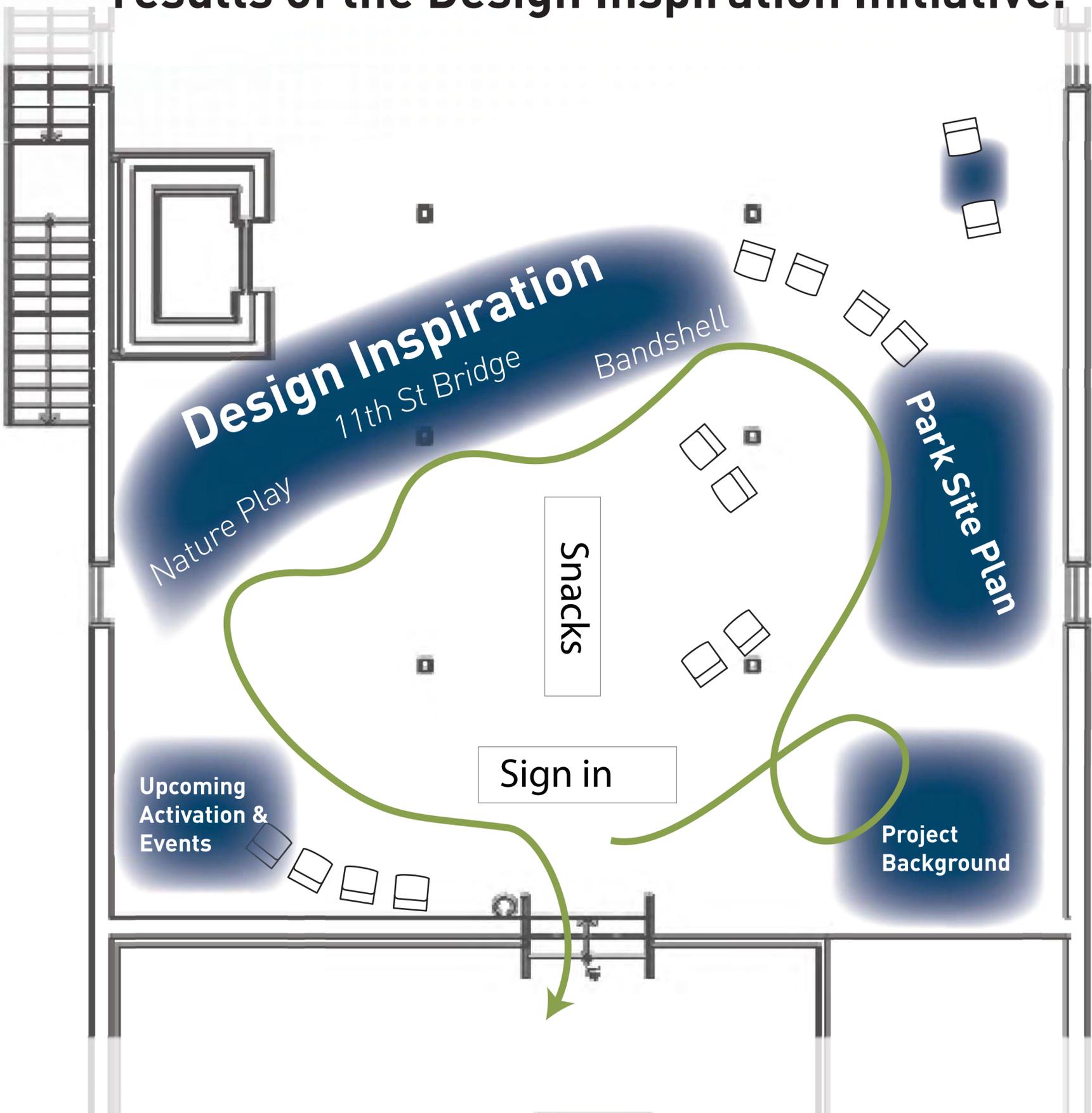
Welcome!

Community Open House

Wednesday July 15

Please sign in and take a name tag

This is a self guided tour. Learn more about the refined park design and see the results of the Design Inspiration Initiative.



Where We've Been



September 2013
Vision Plan Adopted

September 22, 2014
Civic Area Kick Off

October 20, 2014
Public Workshop

November 2014
2A Community, Culture, & Safety Tax

March 9, 10, 11
Stakeholder Workshop
Joint Board Workshop
Public Open House

March 31
City Council Study Session

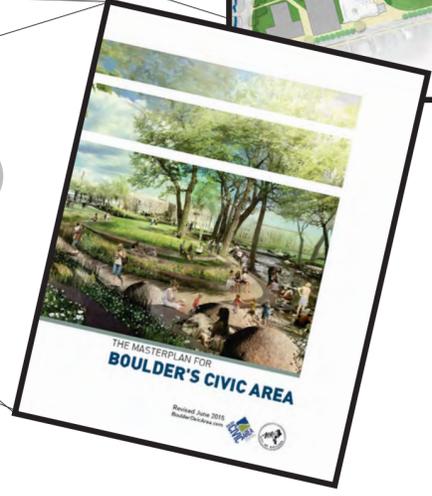
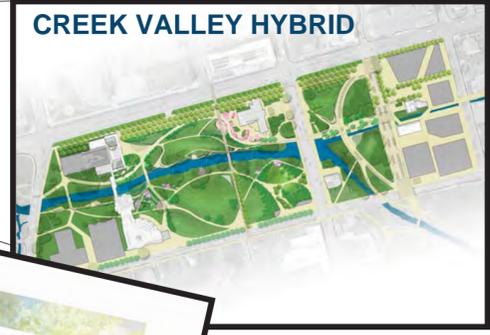
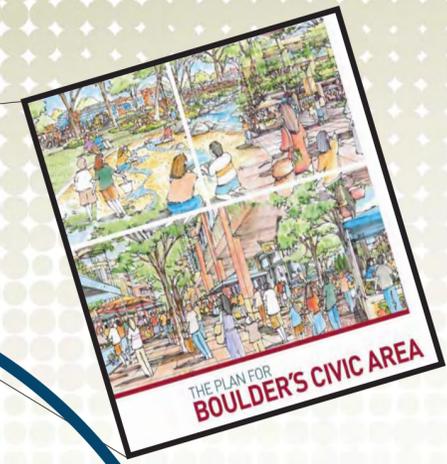
May 21
Planning Board Meeting

June 16
City Council Meeting
Masterplan Adopted

2013

2014

2015



June 10 & 11
Nature Play Workshops

Civic Area Masterplan

Civic Area Park Site Plan

Where We're Going



- 2015**
- June 16**
City Council
Public Hearing & Action
- July 15**
Open House
6-8 pm
BMoCA
- July 30**
City Council
Briefing
- Fall 2015**
Employee Open House
- Nov. 2015**
Parks & Rec Advisory
Board
Public Hearing & Action
- Dec. 2015**
Planning Board
Public Hearing & Action
- Jan. 2016**
City Council
Public Hearing & Action
- Construction Begins 2016



Civic Area Design Inspiration

Park Site Plan



For continued consideration...

● Innovation Center

The vision statement in the Civic Area Master Plan states: “The Civic Area will continue to be the service center for Boulder municipal government and a new **center for innovation**, where community members, officials, and partners can meet, interact, and innovate. All together, these elements create a true civic heart for the Boulder community, a place where the city’s past, present, and future are debated, celebrated, and realized.”

The Boulder Chamber is exploring an innovation headquarter (HQ) with close proximity to City government which will serve as a bridge to collaboration and creative problem solving on community issues. The Chamber’s vision for the proposed **Innovation HQ** is to strengthen “Boulder’s role as a global innovation leader, helping the region build a long-term competitive advantage that attracts top talent, leading thinkers, entrepreneurs, and new investment to the region, inspires a new generation of leadership, and promotes economic vitality.”



● Market Hall

A program element identified in the Civic Area Master Plan is a public market hall that may supplement (not replace) the outdoor seasonal market on 13th Street. This venue is envisioned to expand the Farmers’ Market function as an outdoor market, and possibly expand it as a **year-round (or extended season)** and serve as a vital component of the area, source of community pride and economic benefit, and source for local and healthy food.

An RFP is being developed to find a consultant who will preform the analysis for a **public market hall**, and will consider a new vertically mixed-use structure or repurposed Atrium building.



● Senior Center

The West Senior Center, located west of the library and south of Boulder Creek, opened in 1979. The center, a 16,200-square-foot facility, is a hub for older adult programs and services including resource and referrals; health and wellness; cultural enrichment; community support groups; and congregate and home meal service. The facility is also a location for community and city meetings and rentals. The Human Services Department is currently updating its master plan, and is exploring the senior center’s future, consistent with 21st century best practices and models. Often, newer centers are co-located with other services (such as for children, youth, and families) to be convenient for customers and providers.

The current timeline consists of three phases with completion planned by March 2016.

Phase I – Background research and data analysis (September 2013 – October 2014)

- Review current local and national human services issues, trends, data, analysis, best practice and successful community models.

Phase II – Analysis and policy options (October 2014 – August 2015)

- Public engagement and development of draft concepts and options.

Phase III – Final plan and approval (December 2015 – March 2016)

- Finalize draft concepts and options; plan approval.



● Civic Use Pad

Discussions are ongoing regarding the potential for a mixed use building on the pad adjacent to the St. Julien Hotel that would include a “civic use” space of approximately 8,000 square feet on the first floor along with hotel uses above. The civic use space is envisioned as a flexible space to be available at a discounted rate to community and non-profit groups for civic and cultural functions. In the last several years, the Civic Use Task Force has been working in partnership with the St. Julien Hotel to develop a mixed use building which could potentially include a roof top terrace in addition to the civic use space. City is working with the St. Julien on a memorandum of understanding to develop preliminary designs and operating agreements.



PARK SITE PLAN

PARK DEVELOPMENT

3 Options Presented in March



Hybrid Option based on feedback

CONSISTENT ELEMENTS

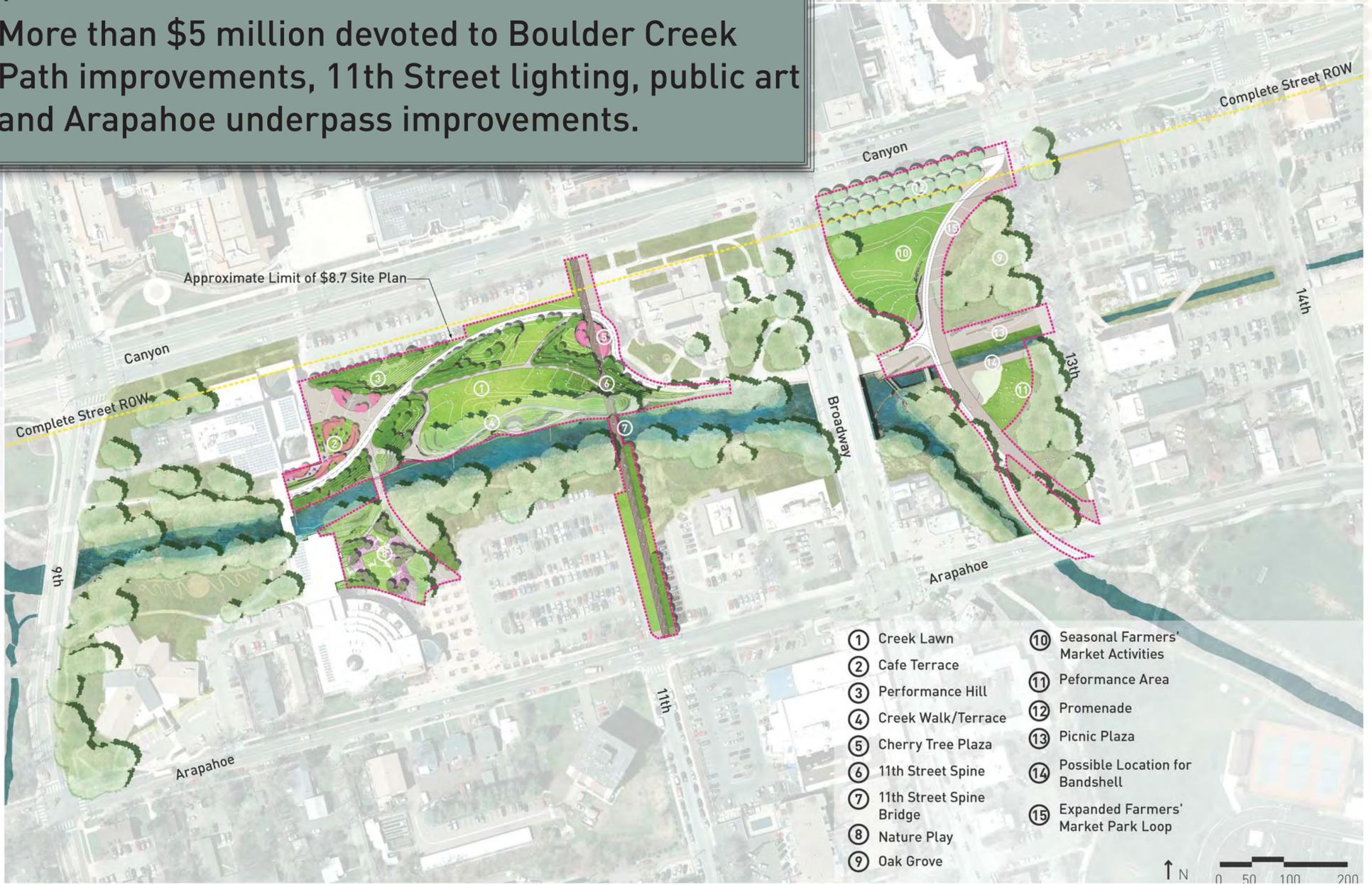
- 11th Street Spine + Signature Bridge
- Improved Creek Path Circulation
- Gateway Promenade
- Cafe Terrace & Cherry Tree Plazas
- Creek Walk / Terrace with improved creek access
- Expanded Farmers' Market
- Nature Play along the Creek

① Creek Lawn	⑩ Seasonal Farmers' Market Activities
② Cafe Terrace	⑪ Performance Area
③ Performance Hill	⑫ Promenade
④ Creek Walk/Terrace	⑬ Picnic Plaza
⑤ Cherry Tree Plaza	⑭ Possible Location for Bandshell
⑥ 11th Street Spine	⑮ Expanded Farmers' Market Park Loop
⑦ 11th Street Spine Bridge	
⑧ Nature Play	
⑨ Oak Grove	

Phase 1 Improvements

Community Culture & Safety Tax

\$8.7 million Phase I improvements
 +
 More than \$5 million devoted to Boulder Creek Path improvements, 11th Street lighting, public art and Arapahoe underpass improvements.



Looking east from the Library, North of the Creek

Key Features of the Park Site Plan

Enhanced circulation

An enhanced pathway will begin to transform the area into a more actively used and engaging public space by revising the current alignment of the Boulder Creek Path and developing connections to the north and south areas of downtown



Gateway Promenade

A continuous promenade along Canyon and repeated along Arapahoe as feasible for access, arts and events, inviting visitors to the Civic Area and creating a strong edge for the park.



Creating Creek Identity

A large contiguous lawn with dynamic topography and necessary infrastructure to accommodate large formal gatherings and special events as well as less formal daily uses and activities.



- ① Creek Lawn
- ② Cafe Terrace
- ③ Performance Hill
- ④ Creek Walk/Terrace
- ⑤ Cherry Tree Plaza
- ⑥ 11th Street Spine
- ⑦ 11th Street Spine Bridge
- ⑧ Nature Play
- ⑨ Oak Grove
- ⑩ Seasonal Farmers' Market Activities
- ⑪ Performance Area
- ⑫ Promenade
- ⑬ Picnic Plaza
- ⑭ Possible Location for Bandshell
- ⑮ Expanded Farmers' Market Park Loop

Expanded Farmers' Market

Development of picnic areas and gathering spaces within Central Park to better accommodate the market and allow expansion into the park areas for stalls and tents on market days.



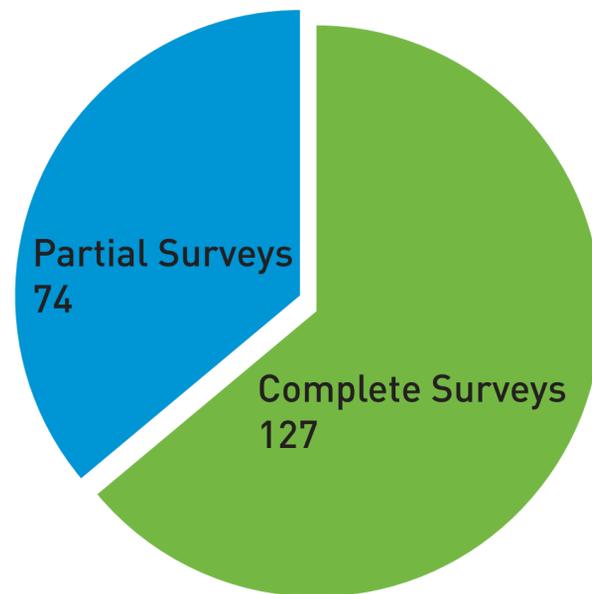
Design Inspiration Initiative

As part of the design for the Park Site Plan in the Civic Area, the city sought community input to inspire the design of the 11th Street Bridge, Nature Play areas throughout the park and the location of the Bandshell.

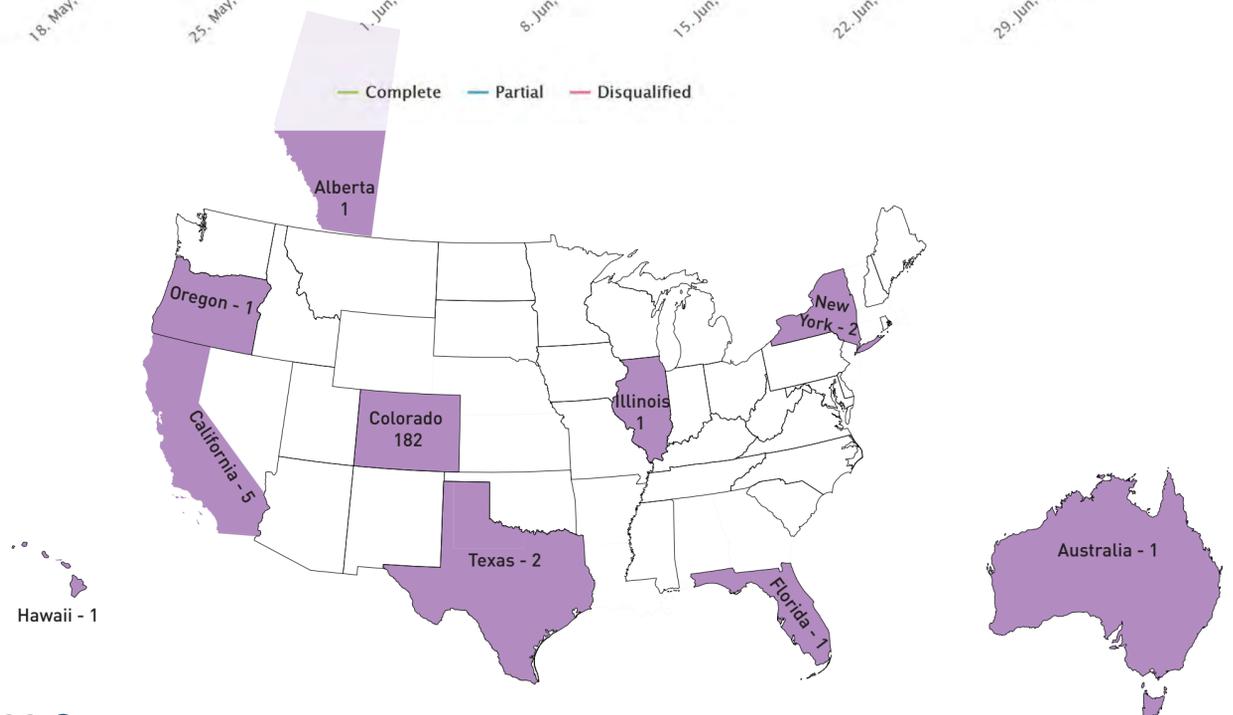
On May 20th, the city launched the 'Civic Area Design Inspiration Initiative,' an online survey tool to collect community input on key park features in the area, while also providing the ability to upload creative design ideas, sketches, public art suggestions and more.

Design inspirations ranged from simple one-line text description to SketchUp drawings. These community inspirations will help inform the Civic Area Park Site Plan, and the final designs may incorporate elements of several different ideas.

201 Total Responses



Response Timeline



Survey opens
May 20, 2015

Open House
July 15, 2015

Design Inspiration Initiative

Your ideas go into the Park Site Plan

Park Site Plan

"Boulder is an extremely creative community from professional designers and leading-edge artists to kids playing in the park," said Boulder City Manager Jane Brautigam. "We invite the entire community, students, professionals and others, to help inspire our Civic Area with their ideas and creativity."



The Glen Huntington Bandshell

1. How could the Bandshell be reinvigorated to increase awareness of its historic and architectural significance and increase its use?
2. How would you modify the existing structure for more uses?
3. Where is a better location for the Bandshell either within the Civic Area or other public space?
4. Please consider uploading supplemental materials to illustrate your responses such as photos, plans, sketches, etc.

Hold regular ongoing events there during the summer evenings, such as once a week movies, once a week band concerts, theater productions. Make it a destination performance spot such as Chautauqua.

Hold more performances there, and get the word out about those performances. Maybe join forces with BMOCA, or the Dairy, or Chautauqua—these are all places people know to look for performances...

Move it to an altogether different place. The traffic noise of Broadway and Canyon has made it unsuitable for music or any kind of audio presentation.

The bandshell, although a civic treasure, is located in the wrong location and is managed incorrectly, hence it gets minimum use. To solve the problem and get more use, it should be moved.

Increase its use by booking high profile bands.... Much like the Louisville Street Fair.

The front looks good, but the back is ugly! New structure at back to cover it.

Quieter site

Lights and a brighter color on the inside, and paint the outside with a 1930's inspired mural

Allow for easier use of band shell by performance groups

Make it easier to schedule private events, remove homeless, provide food and alcohol options

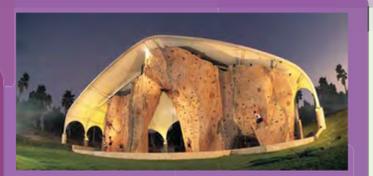
I know it is historic but it is not attractive and takes away from what I think we want our image as an innovative, creative city to be.

It needs to be better integrated into the flow of people in the park and away from the noisy intersection of Broadway and Canyon

LED wall flood lighting. Light this thing up in different colors at night. especially the ridges on the interior. This will also get rid of the night sleepers....

remove the seats and replace with grass, book more shows with a bar

Make it free to use. Don't require paperwork. The public will be creative if you remove the barriers to its use. Improve the seating.



The bandshell must be moved to a quieter location in order to be useful. Moreover the location should be pleasant

Location is bad. It should be moved to a quieter location if you are bent on preserving. Also, major improvements in sound systems, cosmetic upgrades, seating are need

Way too much traffic noise to be functional where it is. Needs a location where it can be functional.

By putting in more parking

Provide historic information with a poster near the bandshell. I walk by it almost daily and know very little about its significance. I know very little of the activities that take place in the bandshell.

Move away from Canyon Blvd

Leave the Bandshell exactly where it is but redesign the north wall to become visible and transparent to people on Canyon Blvd. but with a drop curtain or wall to close during performances.

By leaving it where it is

It needs to be used more often by community cultural groups. Its current location is a huge detriment to its historic use. It requires a place for "back of house" uses like storage and changing rooms.

Move it to Valmont Park

I would be in favor of moving it. The back side of it does nothing for the pedestrian environment along Canyon, and the traffic backdrop is probably not very inviting for viewers of the bandshell performances.

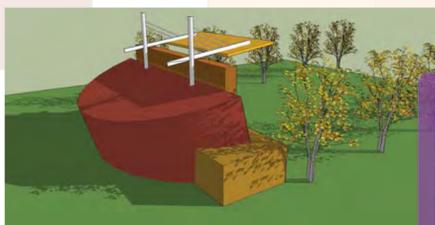


If you haven't been by the Bandshell lately, you might want to take a peek inside and see who uses it. For all those people who believe it's a special landmark in a glorious location, we never see them there. Do you go there?

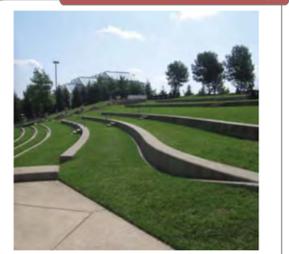
Preserve the appearance and historical characteristics. Move the structure to a place where the traffic noise won't interfere with performance

chess tables, public ping pong or other ways to encourage different folks to congregate in the space when events aren't happening

add history to structure – signs



Relocate. My preference would be south of creek. Police. It should not serve as a transient shelter Program. Utilize it in conjunction with the library



History of the Glen Huntington Bandshell

**Constructed in 1938 by
the Boulder Lions Club**

Architect: **Glen Huntington**



Landscape: **Saco Deboer**



June 26, 1938

Lions Club President
Frank W. Thurman
presented Mayor H.H.
Heuston with the
structure

1939

Landscaping completed

Unknown Date
Small Storage Addition

1950's -1960's

Various service clubs
sponsored summer
programs including:
summer concert series,
children's musical
programs,
cultural programs,
educational
presentation, and civic
gatherings

1957

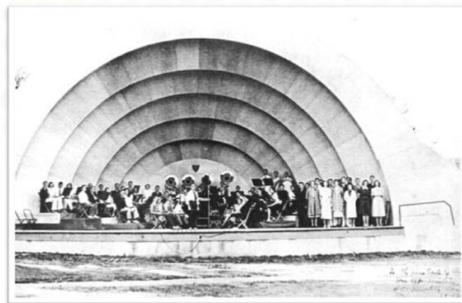
Train Service
Discontinued

1960s

Canyon Blvd
Constructed

1968

City Manager Ted
Tedesco declared the
park partially closed.



1970's

amplified concerts
resulted in many noise
complaints from
neighbors

Memorial Day 1980

Citizen's Party

1981

"Concerts in the Park."
series

1983

"Glen Miller Big Band
Revival" series

1992

400 elementary school
children performed skits
for the public for the
Playground Program.

1991

Save the Bandshell
concert drew several
hundred people.

1990 - 1995

Bandshell painted in
rainbow motif

**LOCAL LANDMARK
DESIGNATION 1995**

City Council
unanimously designated
the structure as the Glen
Huntington Bandshell

1995 Rehabilitation

Small Storage Addition
removed

SIMILAR BANDSHELLS

KEY TAKEAWAYS

- » The depression-era WPA (Works Progress Administration) built 27 band shells across the nation.
- » Bandshells provided a community gathering space for musical concerts and events
- » Most other Bandshells have a more pastoral/rural setting. Site context becomes very important for the success of the programming but also to the kind and size of the events.
- » Modern lighting and sound improvements along with modifications to the structure and regular programming can give the structures new life, like in Memphis.
- » Site context and relative space determines the size and quality of the performances that can occur.
- » In many of these cases, deterioration is more of an issue than acoustics – particularly since most of them are too small to hold a music act that might attract more than 300 people.
- » The most notable example of the acoustical shortcomings of this shape of shell is the Hollywood Bowl – which is so large that it might not be regarded as relevant. However, significant modifications have been made there to try to improve acoustics.
- » The fundamental physics problem with these structures is that the concentric arches concentrate the sound rather than distributing it. The focal depth of the curve creates “hot spots” of sound rather than even distribution. For the Civic Area, the ambient noise of the nearby streets further complicates the issue, however, amplification improves the sound quality of performances and can help mitigate these concerns

PUEBLO, CO MINERAL PALACE PARK

The bandshell is built of native limestone that was quarried from near the Beulah Highway and was built in 1938.

The structure was originally built by the WPA, with an emphasis on teaching building skills in various related fields such as masonry, carpentry, electrical and plumbing, in order to train workers in a job skill useful in later work. The design and craftsmanship show the progression of workers in training. The structure is a physical representation of the struggles experienced by Puebloans and all Americans to survive the great depression.

The bandshell is showing signs of damage. There are some cracks in the dome.



MEMPHIS, TN LEVITT SHELL AT OVERTON PARK

The Overton Park Shell was built in 1936 by the City of Memphis and depression-era WPA (Works Progress Administration) for \$11,935. The Shell was designed by architect Max Furbinger, who modeled it after similar band shells in Chicago, New York and St. Louis. Over the years, there have been numerous efforts, some to revitalize the Shell, and some to destroy it. Over the past 20 years, Save Our Shell presented hundreds of free concerts in the Overton Park before having to end its programs.

In 2005, the Shell partnered with the City of Memphis and the Mortimer & Mimi Levitt Foundation to renovate the Shell and present 50 free concerts every year. It was renamed Levitt Shell at Overton Park and renovation was begun in 2007. It opened again with free music for all on September 4, 2008.

The Shell previously had formal setting that it removed for an open lawn, in addition to adding modern lighting and acoustical features to the structure.



SIoux CITY, IA GRANDVIEW PARK

Built in 1935, the Bandshell is now listed in the National Register of Historic Places. The physical design of the bandshell has historical value in addition to its relevance to the city community over time. This Bandshell is notable because of its acoustic nature. It serves as a successful amphitheatre, which is a common challenge with the design of other WPA bandshells.



VINCENNES, IN GREGG PARK

Gregg Park's historic band shell is forming a partnership with Indiana Landmarks and members of the local Knox County Historic Preservation Foundation in an effort to secure grant funding to give the band shell, built in 1937 as a Works Progress Administration project, some much-needed TLC.

The city's goal is to bring the structure electrical up to date, in addition to new lighting, access and landscaping to make it more useable and more accessible to the public.



HARLEM, NYC JACKIE ROBINSON PARK

Jackie Robinson Park is still used for musical programs and films in the summer. Its siting in Harlem attracts numerous people. The bandshell is smaller so it can only accommodate smaller acts. The site and structure itself has been well maintained over the years.



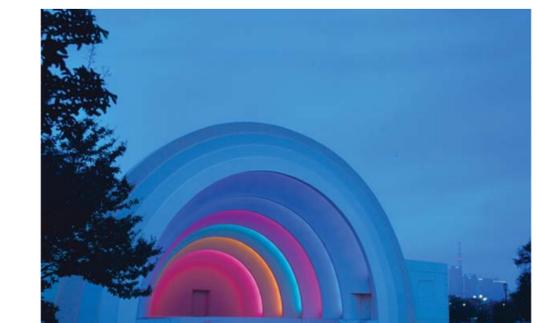
LINDSBORG, KS SWENSSON PARK

"A band shell built as a WPA project in 1935 sets as a centerpiece on the east side of the park. Many times during the year, you can experience concerts, special performances, and local Broadway RFD outdoor theatre productions." Considering the heavy use of the Bandshell today, the city has done a good job of maintaining it over time. It is the oldest outdoor theatres in Kansas. Its physical state is a reflection of its importance to the community and its history.



DALLAS, TX FAIR PARK

This bandshell is used for outdoor concerts as it has for many years. It also has a successful lighting display when the bandshell isn't in use for a performance.



EXISTING BANDSHELL LOCATION ANALYSIS

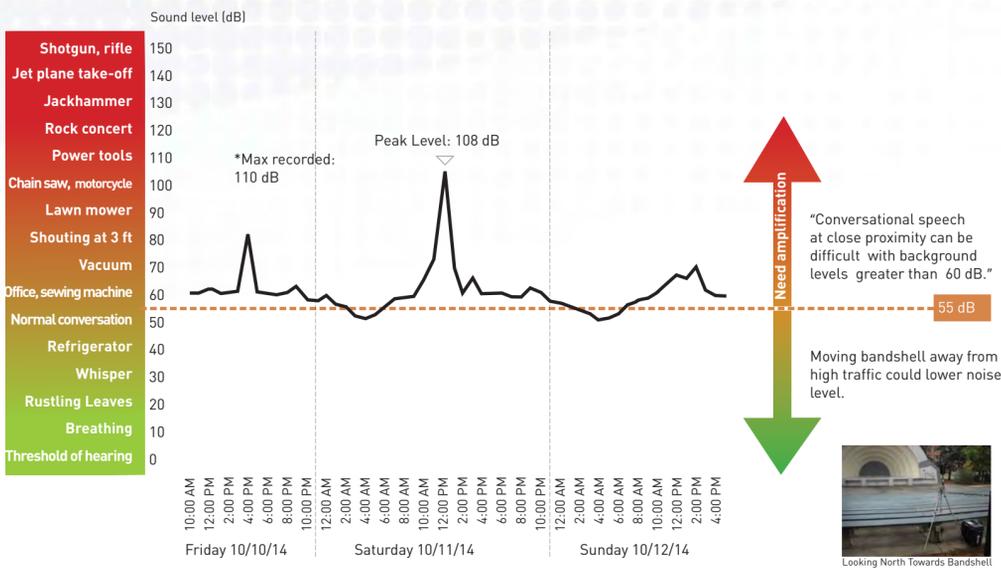
OPPORTUNITIES & CONSTRAINTS

- » Designated as a local landmark in 1995
- » Retains historic setting with close proximity to downtown
- » Provides performance space within the Civic Area
- » Setting surrounded by historic trees
- » Location next to one of the busiest corners in Boulder (Canyon and Broadway) - significant noise constraints
- » Structure located within the potential "Complete Streets" Right of Way and may result in potential conflicts
- » Structure located within the High Hazard and Conveyance Flood Zones, potentially restricting opportunities to enhance or relocate the structure within the flood zone
- » Seating creates a single use space and blocks through circulation and views
- » Seating and bermed landscaping creates an isolated setting and increased security concerns
- » Lacks practical access for in/out loading
- » Lacks connection with Farmer's Market

NOISE STUDY

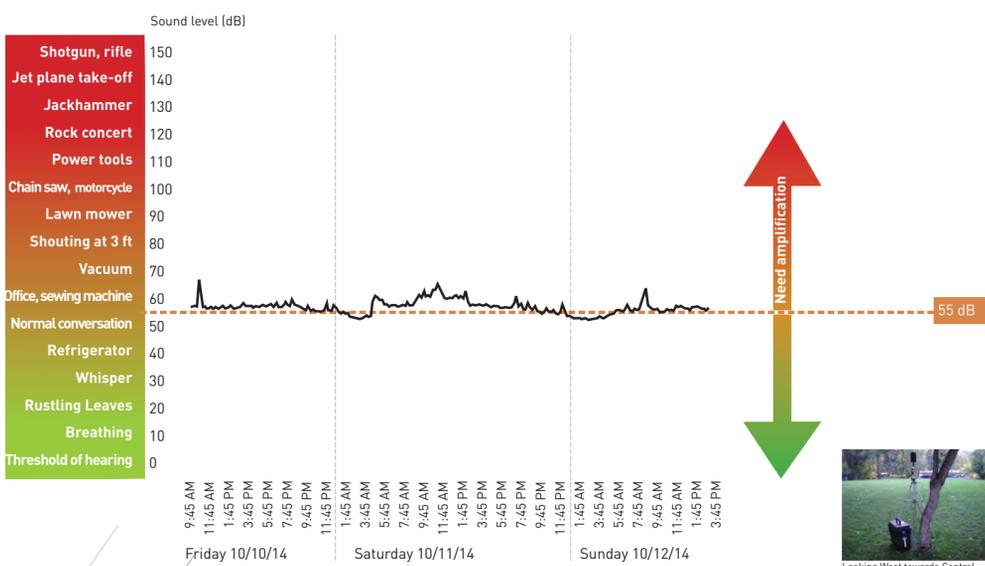
Source: Noise Study for Boulder Band Shell Site by D.L. Adams Associates; December 19, 2014

AMBIENT BACKGROUND SOUND LEVELS AT CURRENT LOCATION



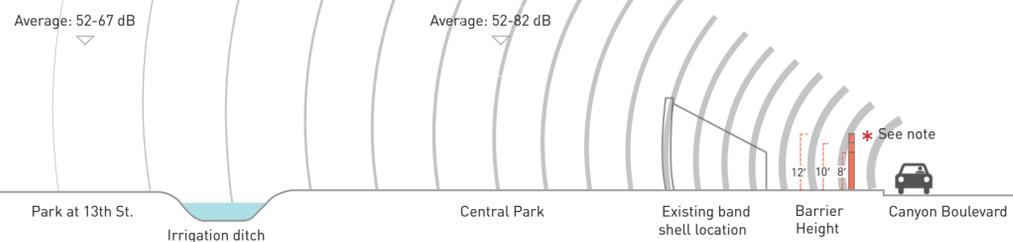
"A realistic goal for the site would be to meet average levels less than 55 dB, which would allow for amplified events."

AMBIENT BACKGROUND SOUND LEVELS AT 13TH STUDY LOCATION



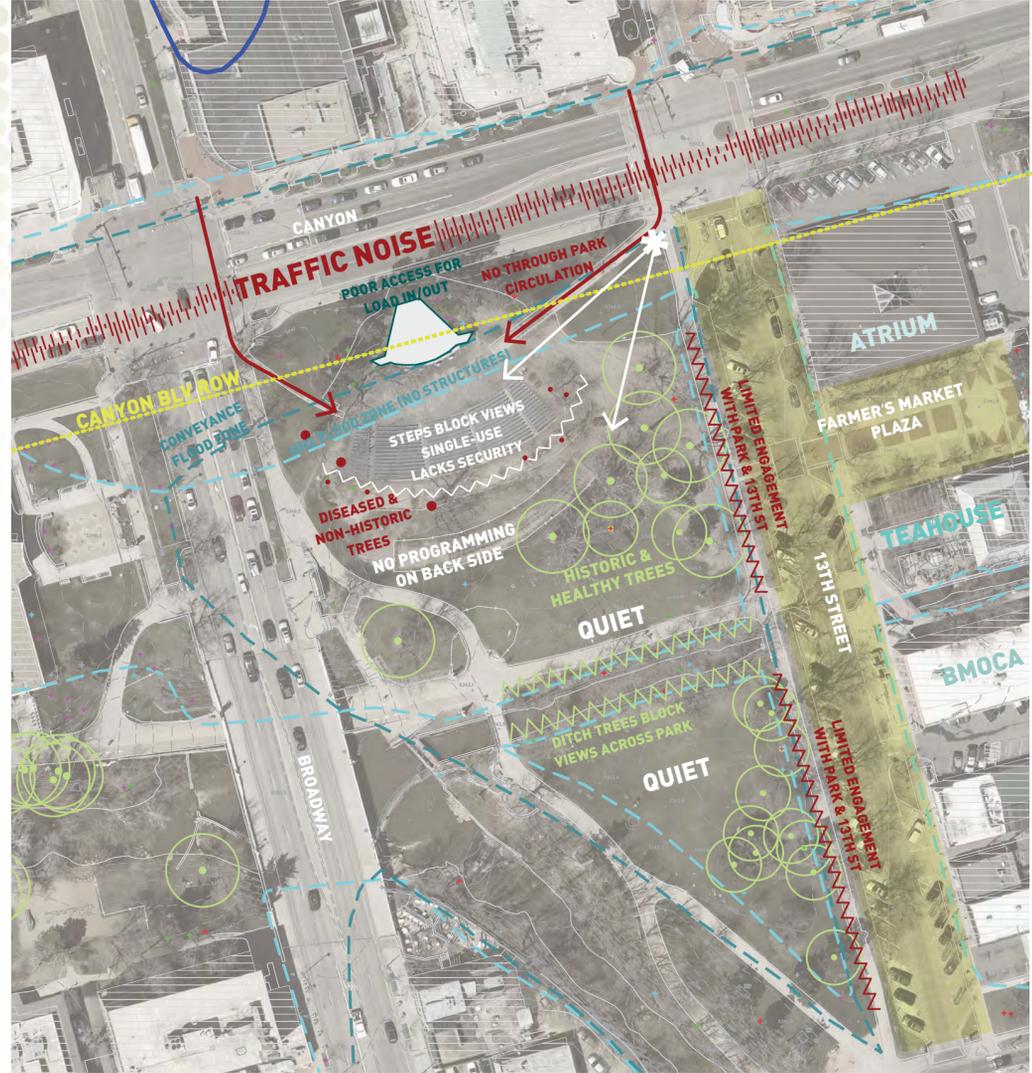
CONCLUSIONS

Change in Level	Human Perception
1 dB	Imperceptible
3 dB	Just perceptible
5 dB	Clearly noticeable
10 dB	Substantial change



* This assumes that the barriers follow the entire length of the streets, blocking line of sight to all traffic. There will be sound reflections off of the 3-4 story buildings on the north side of Canyon Boulevard, reducing the effectiveness of the barrier on the street. Because of these realities, even with a 12' tall barrier, we do not believe that you can reduce traffic noise levels to below 55 dB at the existing Band Shell location.*

SITE ANALYSIS



Community Input THE BANDSHELL

REDESIGN THE SITE AROUND THE EXISTING BANDSHELL LOCATION

CRITERIA:

SITE CONTEXT

- » Removes formal seating area and incorporates informal lawn seating.
- » Added multi-modal park circulation through the park gives more "eyes on the park"
- » Landscape along Canyon features Tree promenade with DG paving for open circulation and new high branching trees. Multi-Modal path runs along the back of the bandshell (assumes curb line stays the same).
- » Back of bandshell and access issues remain
- » Complete Streets ROW will likely result in potential conflicts with multi-modal circulation.
- » Landscape or sound walls won't help mitigate traffic noise to significant level for comfort and performances

PROGRAMMING

- » Lawn seating area could fit around 700 people for an event (small to medium scale).
- » Direct access to Farmer's Market for similar programming events.
- » Informal lawn good for everyday park use and flexible programming that does or doesn't use the bandshell.
- » Could re-purpose the bandshell for more art-based programming with performances limited by ambient noise.
- » Site context and noise level limits the kind of performances. For example, acoustic performances will be severely limited by noise level. All performances will need to be amplified.

STRUCTURE

- » Existing Bandshell location remains, saving cost and potential logistical complications from moving the structure
- » Minor additions to the structure can include lighting and painting.
- » Structure located within the flood HHZ and Conveyance Zone and restricts opportunities to enhance the structure or move it slightly within the flood zone.
- » No structure expansion or building additions because of location in HHZ flood zone



RELOCATED IN CENTRAL PARK

CRITERIA:

SITE CONTEXT

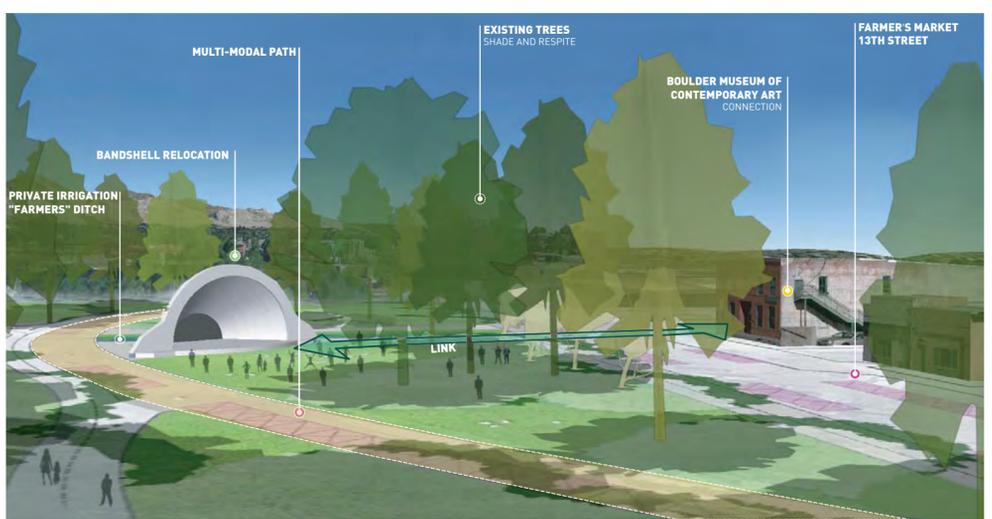
- » Quieter location further south. Sound analysis shows the decrease in ambient noise would make for a suitable location for performances
- » Avoids Canyon Blvd ROW potential conflict
- » Stronger visual and physical connection to 13th Street Farmer's Market and BMOCA (for audio and visual performances)
- » Potential conflict of interests with irrigation ditch.
- » Difficult loading access with proximity to irrigation ditch.
- » Cuts off potential views through the park

PROGRAMMING

- » Lawn seating area could fit around 500 people for an event (small-scale).
- » Allows for active market promenade on 13th Street
- » Adds programming opportunities to the south side of Central Park
- » Allows North side of Central Park to be dedicated to active programming (tents in open lawn and promenade) for farmer's market and other festivals
- » Further away from downtown activity

STRUCTURE

- » Structure out of HHZ zone
- » Allows for additions the structure
- » Minor additions to the structure can include lighting and painting.
- » Would most likely require flood control measures around structure



Community Input THE BANDSHELL

RELOCATED AT THE PLAZA

CRITERIA:

SITE CONTEXT

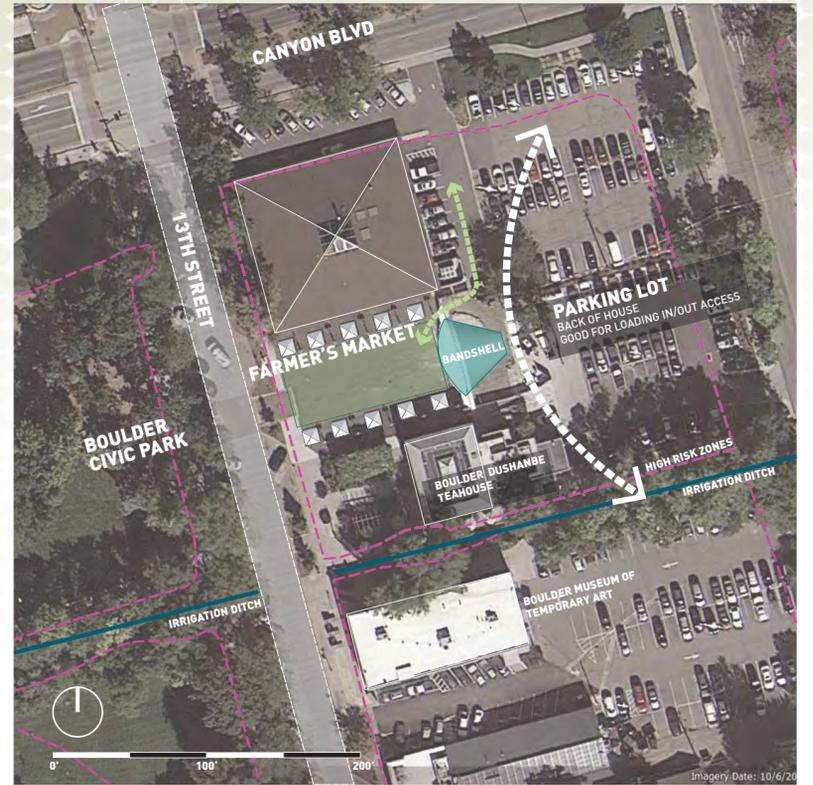
- » Provides backdrop feature to existing plaza.
- » Fits in between Atrium and Teahouse structure with access around structure.
- » Access for in/out loading at back of house at existing parking lot.
- » Not located in park setting

PROGRAMMING

- » Allows for small venue for Farmer's Market Plaza performances, around 500 people.
- » Complements Farmer's Market programming.
- » Programming and performance noise could conflict with Tea House functions.
- » Would require flexible seating during events.

STRUCTURE

- » Structure out of HHZ zone
- » Allows for additions to the structure
- » Back of house can be incorporated into future building uses without compromising performance.
- » Include bathroom facilities at back of house



RELOCATED AT SCOTT CARPENTER PARK

CRITERIA:

SITE CONTEXT

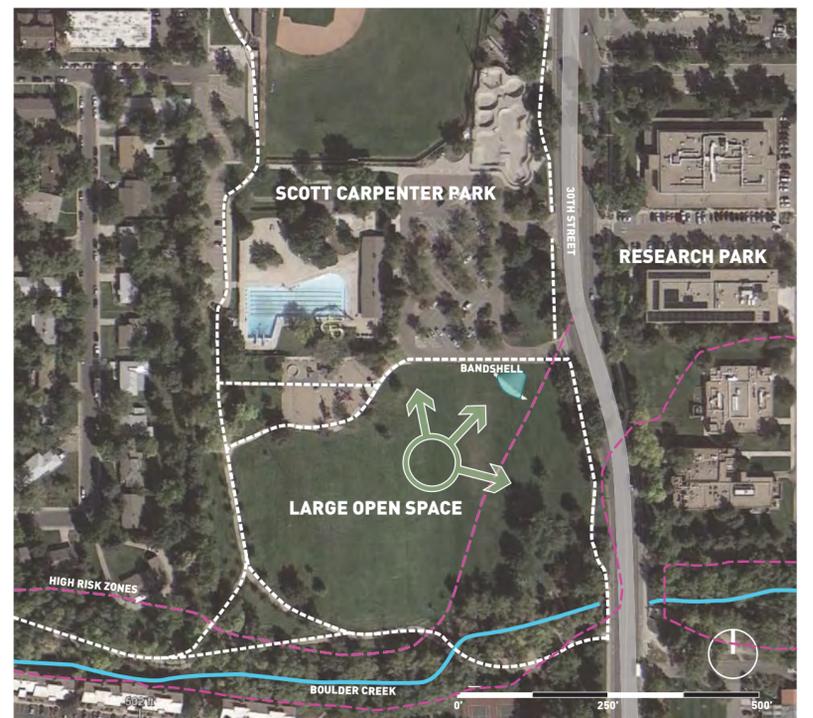
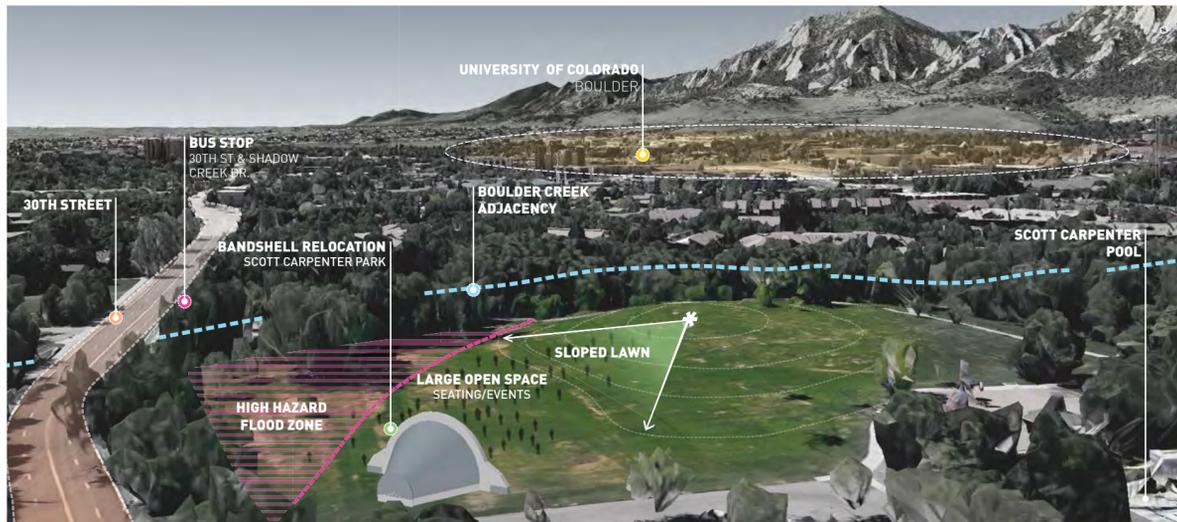
- » Larger Park space for larger performances
- » Integrates with existing sloped lawn
- » Adjacent to Boulder Creek, similar historic context
- » Noise could conflict with neighborhood uses

PROGRAMMING

- » Large space allows for larger events and programming, around 2000 people
- » Quiet Setting, good programming for existing neighborhoods
- » Away from activity of downtown for programming synergies.

STRUCTURE

- » Structure out of HHZ zone
- » Allows for additions to the structure
- » Logistical complications and cost considerations increase with moving the Bandshell far away



RELOCATED AT BOULDER RESERVOIR

CRITERIA:

SITE CONTEXT

- » Larger Park space for larger performances
- » Leverages existing facilities (parking, bathroom, boat launch etc.)
- » Not historic Park-like context

PROGRAMMING

- » Integrates with unique and diverse programming at the Boulder Reservoir
- » Away from activity of downtown for programming synergies.
- » Allows for around 600 people

STRUCTURE

- » Structure out of HHZ zone
- » Allows for additions to the structure
- » Logistical complications and cost considerations increase with moving the Bandshell far away



Design Inspiration Initiative Online Survey Responses

11th Street Bridge



5. What do you believe to be the key design elements of a successful bridge? (i.e. Permanent art features, Innovative Lighting, Temporary art displays, Viewing areas, Historical representations, etc.)
6. What type of bridge structure is most appropriate or desirable? (i.e. arch, beam, truss, cantilever, suspension, cable-stayed, etc.)
7. What materials should be used for the bridge? (i.e. wood, stone, concrete/steel, advanced materials)
8. What themes could the bridge reflect? (i.e. Nature, Sister Cities, International/Cultural inclusivity, Transportation efficiency, art, history)
9. Please consider uploading supplemental materials to illustrate your responses such as photos, plans, sketches, etc.

How beautiful it would be to include a kinetic LED light installation, not unlike "Luminescence" at the Dairy Center, to add magic, color, and innovative lighting to the bridge; subtle yet illuminating, as LEDs can accomplish so superbly.

An easy-to-read and highly visible river-level gauge should be incorporated into the bridge design, so that people can see how much water is in the creek, and find what CFS the creek is flowing at.

Good lighting

Imagine a glass-like bridge floor, like a glass-bottomed boat,

Beautiful design, eye-catching, feeling open/light but safe, large enough (current ones are too narrow for crowds), enough space for pedestrians and cyclists, good lighting. Breakaway when we get the big one down the canyon.

Clean lines and a clear view should be key design elements.

consistency of materials so that all the bridges and paths have common elements and read as a continues path.

Flood impact should be the primary focus for choice of bridge materials.

Arched with iron work - look to the old bridges of Europe and England for design.

Comfortable sitting places (including benches and rocks) to think, ponder, meditate, and be mindful.

Functionality! This will be a transportation corridor first and foremost. Provide safe, efficient, graceful routing for pedestrians and bikes, with plenty of width for both. The other stuff should be add-ons to that.

Something pretty that people will Instagram.

Colorful, but nighttime-respectful, lighting that can change color with holidays and seasons. Nothing garish or commercial, please. Kinetic artwork that reflects the flow of wind and water is a must.

Avoid high-tech materials. Keep it natural.

Historical representations and design. Focus on the history of the city, not a modern design like one can see in any city.

Don't design a modern bridge. Design a bridge that looks as if it's been there for a century with 'old world' iron work. Bridge needs to be open so people can view the mountains.

Love the second image! (It would be interesting to have changing art features- it would give you a reason to go and check it out from time to time.)

Innovative lighting. With LED technology advancing everyday, you can do alot. I live in Boulder and hardly go to the creek because other then bums there is nothing to see.

Use materials found locally

inclusivity is important, and desperately in need of attention. native american history, latino, black, and other community recognition, something unique to boulder's cultural history

The existing bridges are just fine the way they are. Don't touch them.

Make sure that the bridge is quite wide, and effectively separates people riding bikes from those walking/meandering on this important transportation corridor linking Uni Hill with downtown. Follow Dutch design principles.

Perhaps something bridging knowledge at the university with downtown business. A Latin epigram would be nice.

Integrate with nature, enjoyable interaction with nature and people, creative and artistic

Safe during a flood.

Modern look with artsy lighting. Maybe have the lights be powered by the water and or wind.

Viewing areas of the creek are key.

Simplicity - let it fade into the the trees. Minimal overhead elements. It snows here, the arched elements in the second photo would be dropping snow and water on those walking under the arching elements.

Probably not wood because Colorado weather. Something durable.

Reference the rail history of the crossing, add LED lighting. Interpretive signage of history of the area on the bridge. See the Washington street bridge in golden as an example.

Maintaining a clear view of the creek is important. It is nice now to watch people fishing or otherwise enjoying the river as you walk to the library.

Something that doesn't shake or vibrate too much as there will probably be bike riders on the bridge. Maybe have a designated bike lane & pedestrian lane.

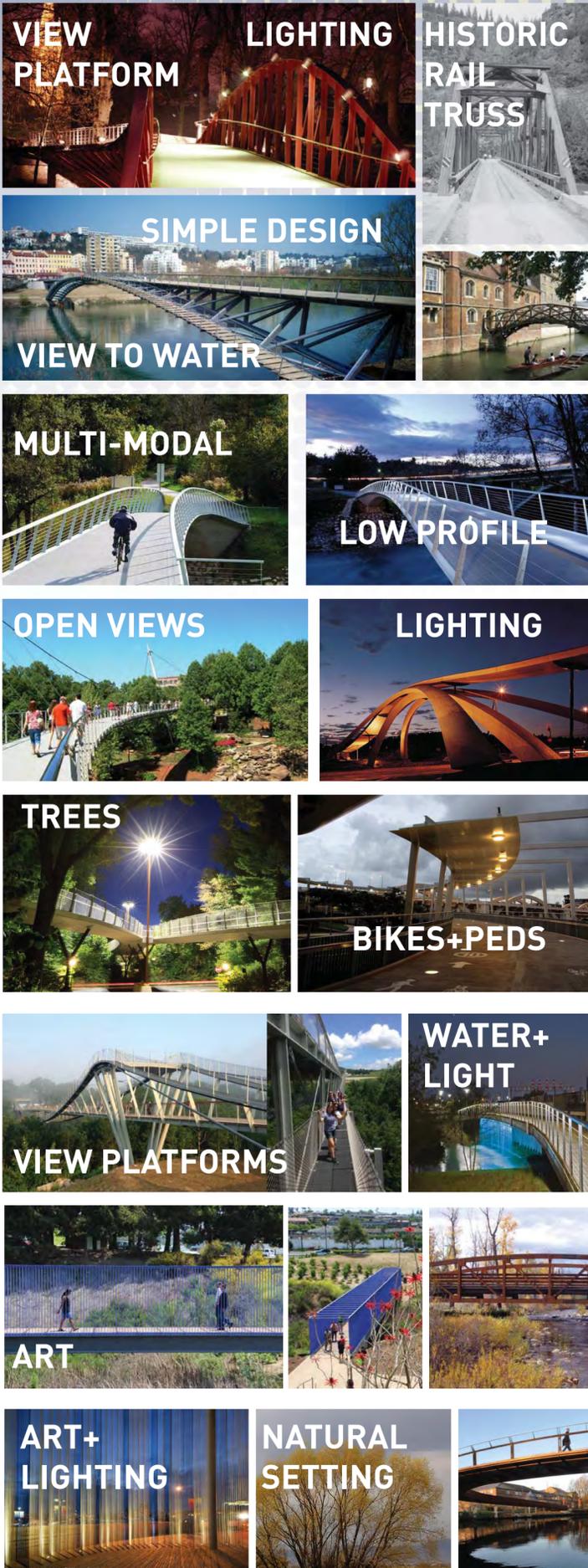
Sister cities - Play off the Dushanbe teahouse style.-- YES allow one of our sisters to help us with designing this bridge!!

Something open, airy, unique that doesn't feel like boring concrete road construction. The support shape could mimic the Flatirons.

Something simple.

Community Input 11TH STREET BRIDGE

SITE PLAN ENLARGEMENT



CONSIDERED DESIGN FEATURES

- » HISTORIC TRUSS STRUCTURE
- » WILLOW SCRIM / LIGHTING FEATURE
- » VIEWING PLATFORM SITTING AND LOOKING DOWN THE CREEK
- » MIN. 12' CLEAR WIDTH
- » INTEGRAL LIGHTING
- » BRIDGE CROSSING ACTS AS A SPACE OR DESTINATION
- » COST CONSIDERATIONS MEETS CREATIVITY





Nature Play

- Consider your favorite place to play in nature as a child. What were the key elements of the place that made it special? (i.e. location, sounds, sights, views, materials, etc.)
- What type of activities do you envision in the civic area within the broad spectrum of nature play? (i.e. natural boat building, reading in a treehouse, studying flowers, watching ducks, swinging over the creek, crossing the creek by hopping rock-to-rock, climbing an animal shaped sculpture, or learning about stewardship of natural play spaces.)
- One of the key elements in the civic area is access to Boulder Creek. What are your ideas on how to balance safety, biodiversity and the natural attraction of kids to water? (i.e. protected water play area and designated access points)
- Please consider uploading supplemental materials to illustrate your responses such as photos, plans, sketches, etc.

animal shaped sculptures are a good idea, if they are widely dispersed they become a kind of scavenger hunt for kids to find and play on.

OK on the above but you forgot about winter use. Design the water features to be ice skating, sledding, ice sculpture, ice fountains in the winter months.

I liked the frogs we could hop on and over at the mall when I was a kid growing up in Boulder

More gardens, especially those that exhibit xeric and naturalized garden options in Colorado. Bee hive exhibits, butterfly friendly flowers and a botanical fabric that weaves through everything. More changing outdoor art and sculpture, and of course all the above mentioned active uses listed above. Maybe some type of creek-ecology center or exhibit should be developed.

some shallow areas would be nice but if the point is to have kids be exposed to nature, then keep it fairly natural.

I don't know exactly, but I think the play should be as undirected as possible. Give kids some simple tools and they'll figure out how to play. Don't over-program it!

The Peace Park currently provides opportunities to get close to the creek. Kids wade, summer kayak camps use it as a take off spot, people can sit and quietly observe the water. This seems like it works very well right now

Being able to park close and walk to my destination was important.

More getting dirty, gravel/dirt/mud pit to build canals and play.

Have several stream gauges that clearly show how deep the water is and what the dangerous level of water is, when kids should not be playing in creek.

plenty of special spaces to occupy... in a clearing in an orchard, up a tree, between some big rocks, by a branch of the creek, ..

I'd love to see a creek fed lock system kids can manipulate to raise and/or lower their boats from both an upper and lower reservoir system

Watching ducks

I grew up in a major city. My favorite place to play was my school playground, which offered equipment that kept my friends and me engaged.

I think they just need safe access to the creek. I don't you need to fake nature play, just give them access to real nature. throwing rocks and sticks in the water is a favorite with my kids. Plus wading and splashing of course.

Places to hide (especially in trees), rocks, and water.

something that feels wild and like no one else is there but would also feel safe.



Keep the restrictions to a minimum, but teach kids (and adults) how to interact with the creek safely, respectfully, and responsibly. Don't build endless barriers.

I don't think most people would do any of the things listed. I'm thinking walks, picnics, a place for friends and visitors to spend time together.

All of these examples would be excellent. Also a stream gauge to monitor stage height and info on using a rating curve to calculate discharge.

Finding bits and pieces of nature, and creating little towns and imaginary scapes

Hidden gardens, glens, trees

Away from cars. Natural surroundings

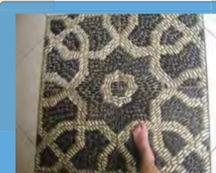
More like "The Land" in Wrexham. If you make it to prescribed it will feel fake and it won't be used by older kids.

Our children have plenty of opportunities to use their imaginations while in Open Space. I would like the Civic Area Nature Play to be a bit more intentional/strategic.

Open land and landscapes that had gone wild were our favorite places to play as kids. Parks with minimal formal facilities were also favorites

Some level of wildness would be nice. I liked to play in tall grasses and reeds that provided an element of surprise. My 4-year old son prefers opportunities to find interesting bugs over playground structures.

Elevation changes, tunnels, sun dials, and all structures that were "child-sized"



First get rid of the transients. Would never let my kid play down there with all the druggies and drunks

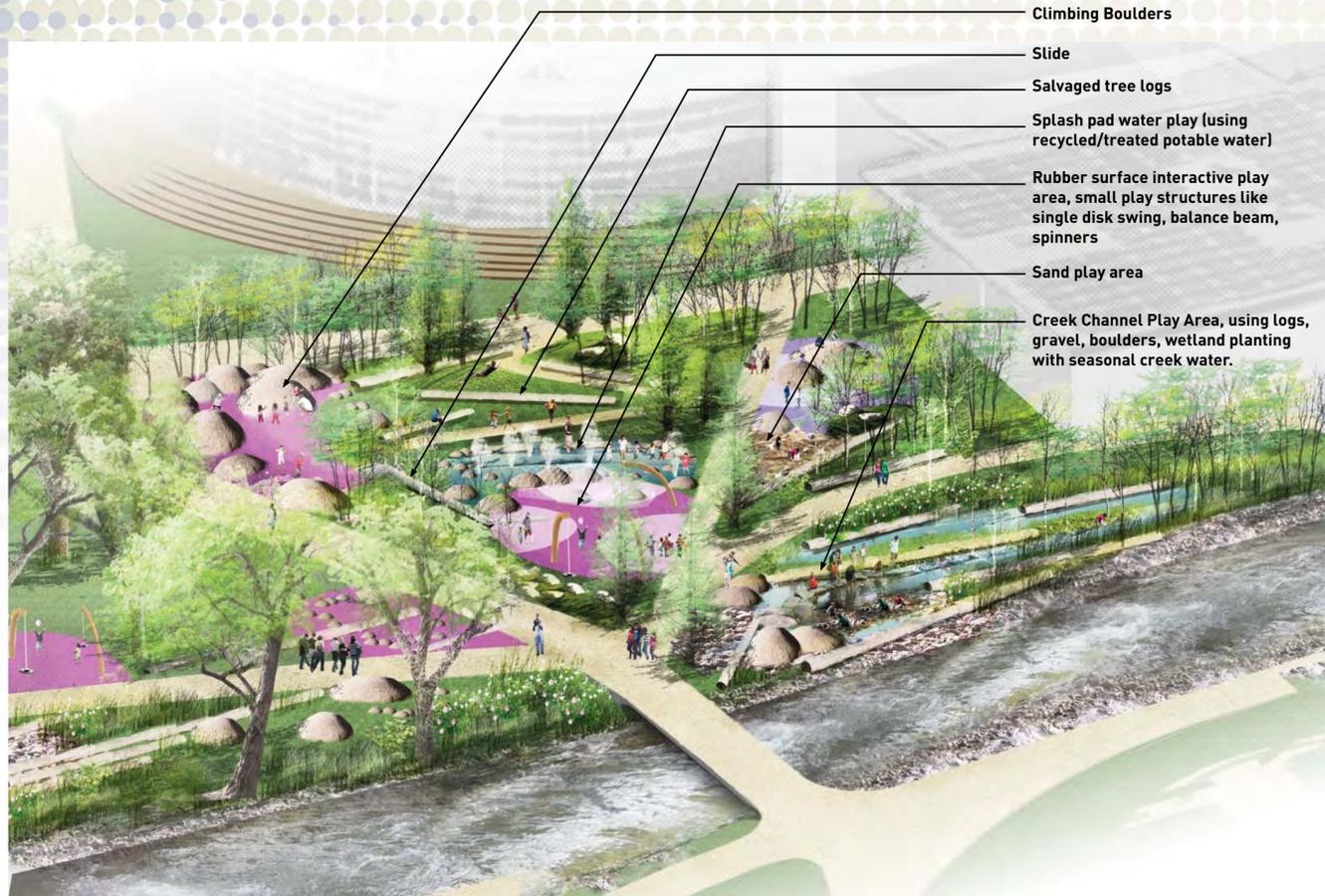


Let it be

Rocks, water, trees... No cute animals or bright swing sets!

Make a natural looking skatepark!

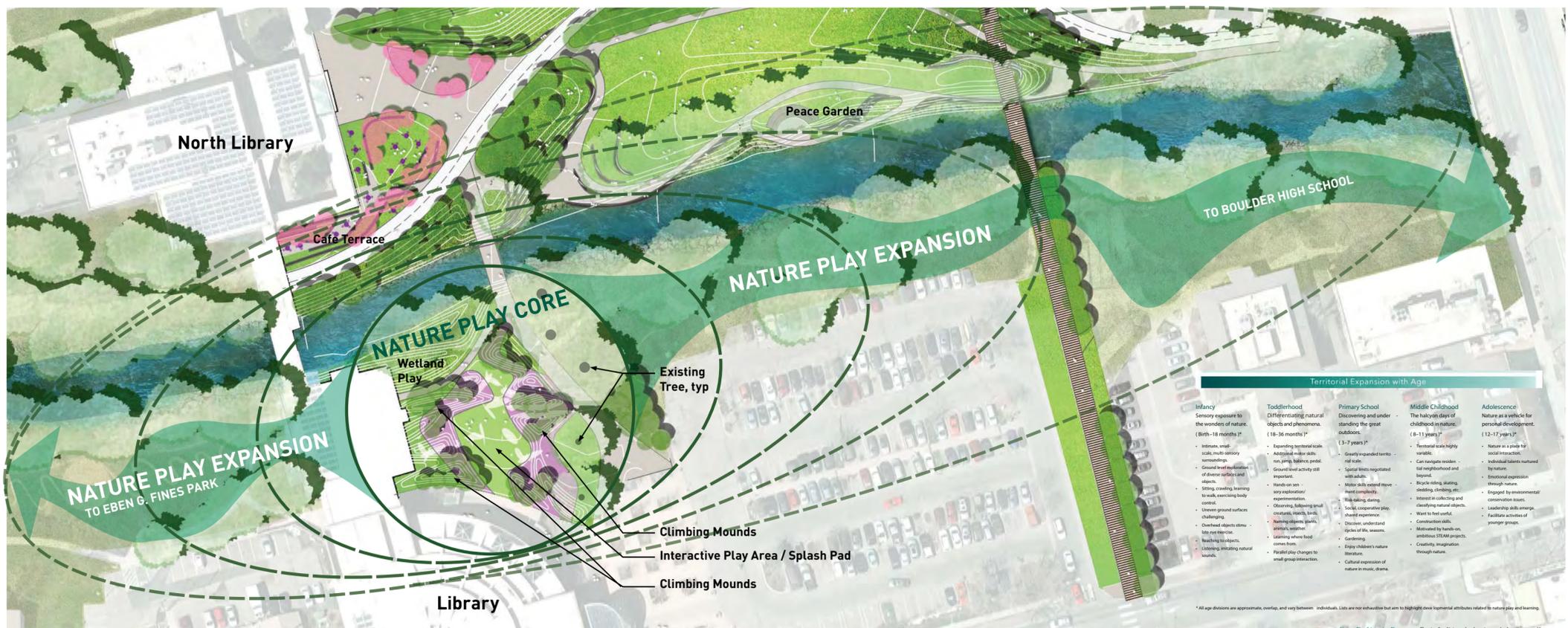
NATURE PLAY CONCEPT DRAWINGS



PRECEDENT IMAGES



SITE PLAN ENLARGEMENT





Nature Play Symposium June 10 & 11, 2015

Community workshop - June 10th - BMoCA
≈ 40 to 45 individuals attended

Participants were asked to imagine themselves in the place of their children and to “Think Like A Child” in developing design ideas that reflected what Boulder youth have identified as important to them.



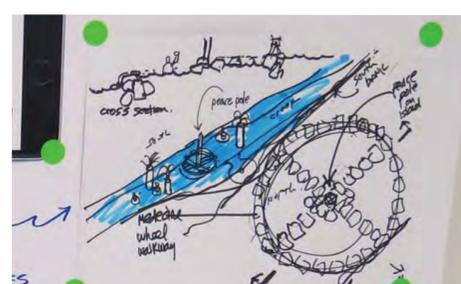
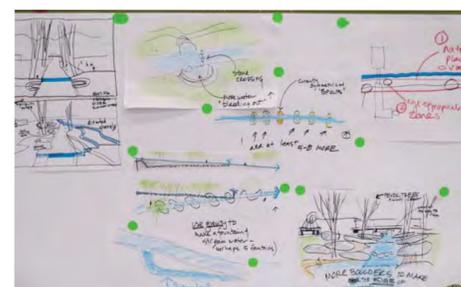
Water Play - Crazy Creek water play, sand play, water park, water diversion and enhanced creek alcoves and eddies.

Nature Play - Ideas included tree house, climbing towers set in the tree tops, makers spaces for creative play, natural adventure play, tunnels, secret spaces to hide, mounds and varied topography for climbing and rolling, islands, tree forts, and reading nooks in trees or alcoves.

Biodiversity - This ranged from sensory gardens for touch, smell and edible plants that were also bee friendly, Boulder bug exploration, native plants, children gardening, stream restoration, seasonal opportunities, and natural loose parts that can be manipulated

Nature Play as Symbolism - Sherwood Groves, Boulder Boulders, Magic Mountains, Crazy Creek, and climbing platforms in the tree canopy

Social and Cultural Heritage - gathering spaces, fire pits, outlets for music and drama, inclusivity for all age groups – multi generational – and a social swing



Staff workshop - June 11th
≈ 35 staff attended the 2 hour work session

Nature Play Lecture - June 11th
- Library Canyon Theater



The full broadcast was recorded by Channel 8 and is available to view at: <https://vimeo.com/130786100>

Next Steps:

Coordinate with Civic Area Site Planning to develop nature play learning center with the library. Development of natural play spaces in alignment with the master plan goals of nature and creek at the core in the civic area.

Action will include:

- a. Follow up with the design team and staff to develop guidelines for play spaces along the south side of Boulder Creek
- b. Integrate with Boulder Creek Path improvements to identify ecological zones that provide opportunities for future nature learning experiences including Eben G. Fine Park to Scott Carpenter
- c. Expand pilot nature play programs with parks and recreation and the library

PARK SITE PLAN PROGRAMMING ACTIVATION

Upcoming Civic Area Events

Civic Area Walking Tour

Running through end of August
Wednesdays 1-2pm
Sundays 11am-12pm

Farmers Market

Wednesdays 4-8pm
Running through October 7
Saturdays 8am-2pm
Running through November 21

Free Nature Play Program

Running through end of August
Mondays 9-11am & 1-3pm
Thursdays 9-11am & 1-3pm

Boulder Market

Sundays (7/12 & 7/19) 11am -5pm

Movies in the Park

Wednesdays (7/8 & 7/15) 7-11pm

2015 BCE Hometown Festival

Friday, September 4 -Monday, September 7

Sample proposed programming & events



Culture & Arts

- 1 Farmer's Market Arts & Craft
- 2 Nepal Day Parade
- 3 Communikee Festival
- 4 Boulder Creek Festival
- 5 Dance on the 13th Street Plaza =BMOCA
- 6 Hang Up & Hang Out
- 7 Concert In the Park
- 8 Mural Painting
- 9 Block 1750 HipHop
- 10 Out Pride Fest
- 11 Jaipur Literary Festival
- 12 Navruz (Persian New Year)
- 13 Public Library
- 14 Public Art Festival (BMOCA)

Food & Health

- 1 Farmer's Market
- 2 Boulder Creek Walking Tours
- 3 Sources of Strength
- 4 Rocky Mountain Pizza and Pints
- 5 Ironman Boulder
- 6 DBI Craft Beer Festival
- 7 Green Beer Fest
- 8 Yoga in the Park
- 9 Library Cafe
- 10 Tea House
- 11 Food Trucks
- 12 Demonstration Kitchen/Food Education (associated with Farmer's Market)

Youth/Family Based

- 1 Nature Play Programming
- 2 Dia del Nino (BMOCA)
- 3 Summer Festival (Nature Play)
- 4 Duck Race Memorial Day
- 5 Summer Games
- 6 Winter Games
- 7 Winter/Holiday Festival
- 8 Ice Skating
- 9 FunRun
- 10 Pet Adoption Day
- 11 Family New Years Celebration
- 12 4th of July
- 13 Halloween
- 14 Groundhogs Day
- 15 St Patrick's Day

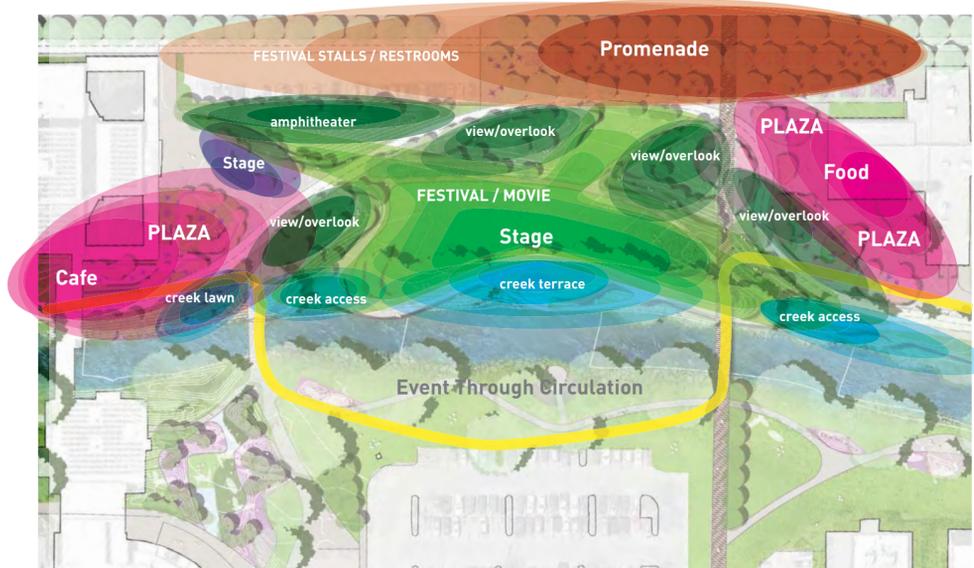
Civic

- 1 City Council
- 2 2A Celebration
- 3 Volunteer Clean Up
- 4 Donation Drive (clothes, food, school supplies, etc)

Night - 24/7

- 1 Movies in the Park
- 2 Interactive Light Display
- 3 Concert in the Park
- 4 Dinner in the Park
- 5 Dance under the Stars

Park program overlay



Park event space sizes

Park room size in square feet with the maximum density of people per space



Programming Principles

1. SUPPORT LOCAL, UNIQUELY BOULDER PROGRAMMING
2. PROVIDE LOW COST, PASSIVE PROGRAMMING ELEMENTS
3. LEVERAGE EXISTING ART AND CULTURE PROGRAMMING TO INCREASE THE NUMBER OF REOCCURING EVENTS.
4. EXPAND THE PROGRAMMING YEAR-ROUND, INTO THE WINTER, SPRING AND AUTUMN MONTHS.
5. ADD PROGRAMMING AT NIGHT TIME FOR 24/7 ACTIVATION
6. ENCOURAGE MORE FAMILY AND YOUTH PROGRAMMING
7. INCREASE FOOD AND HEALTH RELATED PROGRAMMING

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