

October Boulder Arts Commission Packet Materials

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Boulder Arts Commission Agenda
October 16, 2013, 6:00 p.m.
North Meeting Room, Boulder Public Library

CALL TO ORDER

Approval of Agenda

PUBLIC COMMENT

CONSENT AGENDA

Review of September 18, 2013, minutes

MATTERS FROM CITY COUNCIL

DISCUSSION: City Council Communication with Boards/Commissions – Suzy Ageton

MATTERS FROM THE COMMISSION (DISCUSSION AND ACTION ITEMS)

DISCUSSION: Boulder Arts Week—Anna Salim

DISCUSSION: BAC Funding of BMoCA and the Dairy—Richard Turbiak

ACTION ITEM: Grant Procedures, Final Discussion and Approval—Richard Turbiak and Matt Chasansky

MATTERS FROM STAFF (DISCUSSION AND ACTION ITEMS)

DISCUSSION: Arts & Cultural Services Manager's Memo

DISCUSSION: Arts District Designation, Proposed NoBo Arts District

DISCUSSION: Dairy Center Board Representation

ACTION ITEM: Grant Schedule, Final Discussion and Approval

ACTION ITEM: Flood Public Art Projects

GRANT PROGRAM ACTION ITEMS

Extension Request from Virginia Schick, Boulder High School— 2013 Arts in Education Grant (The Tower of Light)

APPLICATION FOR FREE RENTAL OF MACKY AUDITORIUM

Americas for the Arts – Americas Latino Festival

Ars Nova Chamber Singers -- Ars Nova Singers in Concert with Edward Dusinger

ARTS IN EDUCATION GRANT PROPOSALS

Jack Collom (Writing Alive)

Joanna Ackley, Downtown Boulder, Inc. (Downtown Boulder Student Banner Project)

Dianela Acosta (Opera Education Outreach Program at Boulder Opera)

Beth Smith, The Dairy Center for the Arts (Kids at the Dairy)

Pat Connelly, Blue Moon Dance Company (Dance Moves People)

David Dadone, Boulder Museum of Contemporary Art (Art Stop on the Go)

John Griffin, Bringing Ballet to Boulder's Children, Affordably

MINI-GRANT PROPOSALS

Angie Simmons (Sum of Your Parts)

Belgin Yucelen (Perceptions in Bronze)

Cindy Brandle, Cindy Brandle Dance Company (In Transit)

Deborah Vink, Seicento Baroque Ensemble (Celestial Music)

David Leserman (Tenth Annual Sans Souci Festival of Dance Cinema)

THEATER RENTAL/MARKETING ASSISTANCE GRANT PROPOSALS

Rosey Waters, Imagination Makers Theater Company (Tour of a Play to Boulder Elementary Schools)

Elisabeth Bowman (ONE ACT)

Kirsten Wilson, Motus Theater (Do You Know Who I Am?)

Heather Beasley, Boulder Ensemble Theater Company (*Annapurna* by Sharr White)

GRANT BUDGET REPORTS

Art as Action – 2013 Arts in Education Grant (Young Artists Performance Lab)

Boulder Philharmonic Orchestra – 2013 Major Grant (Formations)

Colorado Music Festival – 2012 Arts in Education Grant (Education and Outreach)

The Dairy Center for the Arts -- 2012 Arts in Education Grant (Artful Bridges to Community)

Frequent Flyers Productions – 2013 Major Grant (Mapping)

Greater Boulder Youth Symphony – 2009 Arts in Education Grant (Tesla Quartet Mentorship)

INFORMATION ITEMS

UPCOMING MEETING (Agenda Building)

6:00 p.m., Tuesday, October 29, 2013—North Meeting Room, Boulder Public Library—SPECIAL MEETING

6:00 p.m., Wednesday, November 20, 2013—North Meeting Room, Boulder Public Library

ADJOURNMENT

DRAFT
Boulder Arts Commission
September 18, 2013
Boulder Public Library

Commission Members Present Richard Turbiak, Anna Salim, Ann Moss, Felicia Furman, Linda Haertling

Staff Present Greg Ravenwood, Valerie Maginnis, Maureen Rait, Matt Chasansky, Paul Fetherston

Others Present Annette Coleman, Susan Douglas, Steven Weitz, Heather Beasley (via video conferencing),

Call to Order

The meeting was called to order at 6 p.m.

Public Comment

Local artist Susan Douglas spoke to the North Boulder Arts District and voiced her support for the NoBo board and a compact boundary for the district.

Annette Coleman, president of the NoBo art district board, asked for a representative from the BAC to participate on the advisory board for the arts district.

Minutes

The August 21 meeting minutes were reviewed. Moss motioned to approve; Haertling seconded and the motion carried unanimously.

Information and Discussion Items

Maginnis introduced Matt Chasansky who was hired as the Arts and Cultural Services Manager, and Maureen Rait, who was to serve as Interim Library & Arts Director when Maginnis retired on September 20.

Deputy City Manager Paul Fetherston was introduced and spoke to the hiring process to replace Maginnis, likely to take place after the winter holiday season with interviews projected for February/March, 2014.

Maginnis reviewed her memo to the commission. The public art project for the main library renovation had received over 100 proposals; public art contractor John Grant was culling submissions for qualifications, and getting the selected panelists ready to review a short list of proposals. Construction on the library renovation was scheduled to start in January, 2014.

An arts district planning group had been created at a meeting on August 29, and then met again on September 16. The Library & Arts department planned to work with other city departments to research defining standards created for other types of districts within the City. Commissioners recommended researching other cities' arts district standards. The next meeting of the planning group was scheduled for Monday, October 14.

Maginnis also responded to Salim's query about salary savings over the past few years as the Arts Manager position was not staffed. Maginnis noted that City Manager Jane Brautigam had allowed the unused funds (approximately \$197,000) to remain in the arts budget and directed to public art projects. Maginnis noted that about \$45,000 remained in the budget after the initial allocation for the upcoming library renovation public art project.

Maginnis noted that the 2014 proposed budget included \$232,234 for arts grants out of \$518,205 in the arts budget. Moss opined that any additional moneys requested of Council for the arts department should be designated holistically: to fund not only public art, but to provide support for arts districts and more. Salim requested that the Commission vote on specific allocation of any remaining grant funds at end of each year.

Arts and Business Collaborative Grant, Q&A WITH FINALIST

Weitz and Beasley from Boulder Ensemble Theater company introduced themselves as representatives of the proposal submitted by BETC with Fiske Planetarium (proposed project: Star Power Event Series). A dialog ensued during which the commissioners posited questions regarding the proposal. Weitz and Beasley recorded notes which would assist them in presenting their final proposal in November. Among the issues noted: 1) Can/will the program be sold to other planetariums 2) What other funders will be secured? 3) When will a marketing plan fall within the timeline? 4) Can this project/product supply continuous revenue for BETC? 5) Please provide more details on the budget to show the strength of collaboration between the partner organizations. 6) Please provide details regarding the project's cyclical nature with one project's revenue funding the next attempt.

Biannual Reports

Written reports were turned in by Boulder Arts Resource, Boulder Museum of Contemporary Art, The Dairy Center for the Arts and the Dance Bridge. The commissioners accepted all proposals without comment.

The commissioners noted that, at the October meeting, they would like to discuss continued funding for the Dairy Center for the Arts and the Boulder Museum of Contemporary Art with an eye toward how those organizations might receive BAC funding in the future.

Grant Categories Discussion.

Maginnis and Turbiak led the commissioners through a final discussion of intended changes to the grant categories. Chasansky recorded suggestions and resolutions to present all final changes for approval at the October BAC meeting.

Boulder Arts Week

Salim spoke about the intended collaborative project, Boulder Arts Week, which was planned for March 29 – April 5. Partners currently committed to the venture were: BMoCA, the Dairy, CU Presents, Boulder Bach Festival, BCAA, Downtown Boulder, CVB and the City. Salim noted that she'd suggested the collaborative partners consider sending an "out of cycle" proposal to the Commission for funding consideration, and requested that the Commissioners seriously consider supporting the venture, whether as a one-time venture, or, if successful, ongoing annual support for the project.

Grant Budget Reports

The Commission reviewed the reports submitted by Boulder Asian Pacific Alliance (2013 Major Grant – 2013 Boulder Asian Festival) and Interweave Dance Theatre (2013 Mini-Grant – In the Realm of the Senses). Salim motioned to approve all reports; Moss seconded and the motion passed unanimously.

Adjournment

The meeting was adjourned at 8:55 p.m.

Signature

Date

TO: Boulder Arts Commissioners

FROM: Maureen Raitt, Library and Arts Department Interim Director
Matt Chasansky, Arts and Cultural Services Manager

DATE: October 11, 2013

SUBJECT: Recommended 2014 Grants Guidelines and Procedures

On pages 2 – 7 of this memorandum is recommended language for guidelines and procedures for the structure of the 2014 grant program.

There were two goals identified in the revision of this document:

1. To refine language so that the application and review process can be improved.
2. To reorganize grants categories to better serve the community.

These changes are an interim step. A full review of the grant program structure and procedures will be undertaken ahead of the 2015 grant cycle.

The document, below, is based on past procedures and was refined based on comments received at the September 18, 2013 meeting of the Boulder Arts Commission. As decided in that meeting, Matt worked with Richard Turbiak, chair of the BAC, to interpret those comments in subsequent revisions.

Please read through the document prior to the October 16, 2013 BAC meeting. Below is a series of points-of-discussion that will be raised at the meeting. Also at the meeting, you will be asked if there are any questions or objections to the language to add to the list.

- Page 3, General Application Requirements, No. 1: Should we specify “nonprofit CULTURAL organizations”?
- Page 4, Specific Guidelines, Major Grant, No. 1: What are the implications of the rule for fiscal agents?
- Page 4, Specific Guidelines, Major Grant, Additional Rating Criteria: How do we measure each specific grant against its “purpose”? This should be asked of every category.
- Page 4, Specific Guidelines, Former Mini Grants: How shall we define, and name, the former “Mini Grants”?
- Page 5, Specific Guidelines, Arts in Education Grant: Cultural Field Trip, Application Requirements, No. 2: Are there organizations of homeschooling parents that would support such a requirement? The following website may provide some insight:

http://www.homeschoolfacts.com/groups/group_states.php/Support_Groups/Colorado

Also, what should constitute “large”?

- Page 6, Arts and Business Collaborative Grant: How might this be transformed in the future to support creative industries?

The goal is to have an approved document by the close of the meeting.

Charter/Ordinance:

- All of the guidelines or procedures outlined below function in service to the Arts Grant Program Ordinance (City of Boulder Revised Code, Chapter 14-1, Ordinances 4954 (1985) and 5541 (1993)). No guideline or procedure shall supersede the directives provided in the Arts Grant Program Ordinance.

About the Boulder Arts Commission (BAC):

Through cultural grant program funding, the Boulder Arts Commission (BAC) promotes and encourages the development and public awareness of literary, visual and performing arts in the City of Boulder.

The mission of the BAC is to enrich the lives of the Boulder community – its residents and visitors – through quality cultural arts experiences.

To achieve that mission, the BAC seeks to:

- Further the development of a dynamic arts community through encouraging artistic innovation, collaboration, public art and organizational stability.
- Increase awareness of, participation in, and access to the arts as a community-wide resource.
- Promote multicultural expression and participation in the arts through support of diverse ethnic cultures and artistic aesthetics.
- Create opportunities for Boulder artists and arts organizations to participate successfully in their communities.
- Act as an advocate on behalf of the arts in the public and private sectors.
- Foster a creative cultural climate in the community.

Learn more about the BAC on the Boulder Arts Resource website: <http://www.artsresource.org/>

General Application Requirements:

1. **Residency**—Applicants must be either individuals residing, or nonprofit organizations headquartered in, Boulder Valley as defined by the Boulder Valley Comprehensive Plan.
2. **Contractual Age**—All applicants must be of legal contractual age as defined by the state of Colorado (18).
3. **City of Boulder Conflict of Interest**—City employees are not eligible to receive grant funding for personal proposals. Funding for City of Boulder programs, and/or collaborations may be considered.
4. **Good Standing**—Applicants must be in good standing with the Boulder Arts Commission having met agreed-upon deadlines for any previous BAC-sponsored project, and/or made good faith efforts to comply with BAC requests regarding previous projects.
5. **Civil Rights Act Compliance**—All applicants must comply with Title VII of the U.S. Civil Rights Act of 1964 and Section 504 of the Federal Rehabilitation Act of 1973 to the end that no person in the United States shall, on the grounds of race, color, national origin, physical or mental handicap, sex or religion, be excluded.
6. **Location**—The product (performance, piece of art, etc) funded in whole or in part by this grant program must be provided to the Boulder Community. Any product that receives other funding may be held in another municipality or area, provided that at least one performance is provided in the Boulder Valley as defined by the Boulder Valley Comprehensive Plan, and is for the direct benefit of the Boulder Community.
7. **Timeframe**—Major Grant projects must be completed by December 31 of the year of award. Arts in Education Grant projects are allowed to carry over to the subsequent year. Mini-Grant projects must be completed prior to the subsequent year's next Mini-Grant deadline (generally the first Wednesday of February).
8. **Venue Confirmation**—Unless the applicant owns/operates the venue in question, all applications must include a letter of commitment from the venue(s) involved indicating project dates and rental fees. Letters should follow the normal business standard, on letterhead when possible and signed by the author; email correspondence is not accepted. A contract with the venue including the project dates and rental fees is an acceptable alternative.
9. **Partner/Collaborator Commitment**—If other individuals or organizations are partnering with the applicant to make the project possible, a letter of commitment from each collaborator must be submitted as an attachment. Letters should follow the normal business standard, on letterhead when possible and signed by the author; email correspondence is not accepted.
10. **Exclusions**—Funds will not be provided for: Projects that have occurred before the grant deadline, capital projects, fundraising events, the purchase of alcohol, receptions, equipment purchases, general operating budgets and/or salaries for employees, performance seasons, debt reduction, travel, art therapy, undergraduate or student projects, or the production of promotional materials (compact disc, videotape, brochure, etc.)
11. **Application Method**—Applications will only be processed through the Arts Grant Program website: <http://www.artsresource.org/>. Applications received in any other way will not be considered.

General Guidelines:

1. **Award Amount**—The Boulder Arts Commission reserves the right to adjust the amount of a grant offered to an applicant. The reasons for adjusting the amount of a grant may include, but are not limited to, circumstances in funding that would cause the BAC to reconsider the nature of the total distribution.
2. **Award Limitations**—An individual or organization may only be awarded one grant per year. An individual may not be awarded a grant on behalf of an organization if that organization has already been awarded a grant.

General Rating Criteria:

The BAC will score all applications based on the following general criteria:

1. Conforms to Ordinance Eligibility Criteria
2. Attracts a Substantial and Diverse Audience
3. Is of a High Overall Artistic Quality
4. Is Appropriate in Scale, Material, and Content for the Site (if required)
5. Demonstrates a Reasonable Budget
6. Promotes Diversity and Innovation
7. Is Of Long Term Benefit to the Residents of Boulder
8. Plans for Documentation (Audio, Photographic, or Video)

Specific Guidelines:

Major Grant

Purpose: Provides funding for organizations for high quality, large scale projects that benefit the community.

- Application Requirements:
 1. Only non-profits with 501(c)3 status, or organizations partnered with a 501(c)3 fiscal agent are eligible for major grants. Note: Fiscal Agents may only awarded one grant per year regardless of how many individuals or organizations they fiscally sponsor.
 2. Applicants may not be awarded a Major Grant in two consecutive years.
- Additional Rating Criteria:
 1. Is Impactful on a Large Scale
 2. Demonstrates Other Funding Sources or Matching Funds
- Maximum Award: \$10,000
- Total Available Funding: \$100,000

Title TBD (formerly "Mini Grants")

- Purpose: Provides funding for small, innovative, emerging projects that spark community engagement with culture, and contribute to the vitality and vibrancy of Boulder.
- Application Requirements:
 1. Individuals, artists, and cultural organizations are eligible.
- Additional Rating Criteria:
 1. Is Unique and Distinguishing for Boulder
 2. Is Lively, Fun, and Engaging
 3. Catalyzes Interaction and Conversation
- Maximum Award: \$1,000
- Total Available Funding: \$20,000

Note: the 2013 Arts in Education Grant category will be divided into two new grants: the Cultural Field Trip Grant and the Art Education Grant.

Arts in Education Grant: Cultural Field Trip

- Purpose: Provides opportunities for children in the City of Boulder to visit arts exhibitions, performances, museums, and cultural experiences.
- Application Requirements:
 1. School principals, administrators, or educators with the approval of their school administrators, are eligible.
 2. Home school associations are eligible contingent upon demonstrating that a large number of students will be committed to the activity.
- Additional Rating Criteria:
 1. Impacts a Large Number of School Children
 2. Has a Strong Lesson Plan that Takes Advantage of the Cultural Destination or Event
- Maximum Award: \$3,000
- Total Available Funding for Both Arts in Education Grants: \$45,000

Arts in Education Grant: Program Grant

- Purpose: Provides funding for programs in which individuals can participate in and learn about art.
- Application Requirements:
 1. Individuals and 501(c)3 non-profit organizations are eligible.
 2. If working with schools, applicant must provide a letter from the school administrator confirming ability for students to participate in the program.
- Additional Rating Criteria:
 1. Contributes to Greater Program Curricula
 2. Demonstrates Sound Classroom Practices for the Arts
 3. Promotes a Lifelong Interest in Culture
- Maximum Award: \$3,000
- Total Available Funding for Both Arts in Education Grants: \$45,000

AFTA Convention Scholarship

- Purpose: Enriches the community of arts leaders by providing funds to attend the Americans for the Arts convention at which they can learn about best practices, become acquainted with exemplary programs from across the nation, and network with other arts professionals to message about Boulder's community. Note: individuals awarded a grant will be required to participate in a "Teach-out" event to share their experience with the community.
- Application Requirements:
 1. Individuals are eligible to receive Arts Scholarship Grants.
- Rating Criteria
 1. Active in the Boulder Arts Community
 2. Will Utilize the Experience for Improvement of Boulder Organizations
 - 3.
- Maximum Award: \$1,000
- Total Funding Available: \$5,000

Arts and Business Collaborative Grant
Discontinued for 2014.

Theater Rental Grant
Discontinued for 2014. Organizations wishing to fund the rental of a venue may apply under the Major Grants category.

Open Grants

- Purpose: Funds initiatives that are of interest to the Boulder Arts Commission, and are of a general benefit to the entire community. Note: These grants are open to invitation only, and are generated by nomination from members of the BAC.
- Application Requirements:
 1. A single nonprofit organization or City of Boulder agency must be the primary applicant. Other partner agencies may also be listed.
 2. Additional criteria may be established by the BAC for specific applications.
- Rating Criteria
 1. Broad Community Impact
 2. Multiple Organizations Involved
 3. Potential for Lasting Effects
- Maximum Award: The amount of awards is decided on a case-by-case basis.
- Total Funding Available: Funding for these grants is established based on the balance of unallocated funds. This budget may change throughout the year.

2014 Funding Allocation:

Grant	Allocation
Major Grants	\$100,000
Name TBD (Mini Grants)	\$20,000
Education Grants (Cultural Field Trip and Art Program)	\$45,000
Arts Scholarship Grants	\$5,000
Unallocated Funds	\$62,234
TOTAL:	\$232,234

Procedure Steps:

For each specific grant category (except the Open Grants), the following steps will be taken in the review process:

1. Grant Options Advertised: Available grant categories and schedule of deadlines for the upcoming year are announced at www.boulderarts.org at the end of each calendar year. All applications and reporting are submitted online through this website.
2. Q&A Session: Prior to the application close, a session will be provided for potential applicants to ask questions about the process.
3. Application Close: Arts staff, having overseen the application process, review the submissions for required elements, clarifying with the BAC chair any need for further information from applicants and/or disqualifications.
4. Online Review: Applications are released to the Commissioners who complete the preliminary online review to score each proposal.
5. Public Meeting: The BAC meets to discuss scored proposals. Commissioners vote to accept or deny each application.
6. For Major Grants only, the acceptance of the BAC serves as a recommendation to City Council for their review. City Council then votes to accept or deny each application for final approval.
7. Processing of Funding Recommendations: Staff document the process and contact all applicants with funding results. Funding recipients are advised of any additional paperwork required to begin the process of distributing funds.
8. Funding Distribution: Staff coordinates the distribution of funds, project tracking, communications, and evaluation.
9. Final Report Review: As necessary, final reports and/or grant budget reports are submitted online by the funding recipients according to the agreed-upon project completion date. Reports are reviewed by the BAC at the next public meeting. Approved reports allow for the release of any remaining grant funds connected to the award, and keep the applicant in good standing for future BAC applications.

Roles:

BAC Commissioners:

- Responsible for the approval of granting structure, guidelines, and procedures.
- Review applications and completes a preliminary score using the online review system.
- With assistance from staff, generates questions and comments for the Q&A Session.
- Review responses to questions or application addenda from applicants.
- Act as sponsors to proposals for the Open Grants category.
- Vote to accept or deny the recommendation of each application for review by City Council.
- Review final reports and budget reports.

City Council:

- Review the recommended applications of the BAC and vote to accept or deny the final approval of each grant (except the Title TBD Grants).

Staff:

- Facilitate BAC meetings.
- Coordinate the online grant applications system.
- Contribute to the discussion and provide information to the process as requested by the BAC.
- Coordinate the distribution of grant funds, the collection of evaluation data, and the completion of final reports or budget reports.

TO: Boulder Arts Commissioners
FROM: Matt Chasansky, City of Boulder—Art and Cultural Services
DATE: October 11, 2013
SUBJECT: Boulder Arts Commission Manager's Update

1. Responses to Questions raised in the BAC meeting on September 18, 2013:

a. City Council Communications Procedures

In the September meeting, Commissioners asked for details about the procedure for speaking at City Council meetings. A summary document of rules regarding City Council meetings is attached to this packet.

b. Arts Grants Benchmark Programs

Staff is assembling a summary of comparable grants programs from other cities. Further information and suggestions have been received from the City Manager. That summary, once complete, will be distributed to the Commission for discussion during the November 2013 BAC meeting.

c. Allowable Spending

The following statement is included in the grants procedures document:

Funds will not be provided for: Projects that have occurred before the grant deadline, capital projects, fundraising events, the purchase of alcohol, receptions, equipment purchases, general operating budgets and/or salaries for employees, performance seasons, debt reduction, travel, art therapy, undergraduate or student projects, or production of promotional materials such as a compact disc, videotape, brochure, etc.

It is my understanding that the prohibition on alcohol is consistent with City of Boulder policy. The other restrictions have been derived from past actions of the BAC, and are thus open to refinement.

2. Presentation by Councilperson Suzy Ageton

At the October meeting we will be joined by Councilperson Ageton, who will speak with you about the City Council initiative to enhance the functioning and performance of all the City's boards and commissions. For more on the initiative, visit these websites:

<https://documents.bouldercolorado.gov/weblink8/0/doc/120806/Page1.aspx>

<https://documents.bouldercolorado.gov/weblink8/0/doc/121300/Electronic.aspx>

3. Staff Program and Project Updates:

a. Concerts

- Ladies of the Canyon: Joni Mitchell Tribute Concert—10/13/2013 2:00PM—Canyon Street Theater
- The Wolftones—10/15/2013 12:00 PM—Canyon Street Theater
- Michael Stanwood's Skymessengers—10/20/2013 2:00 PM—Canyon Street Theater
- Midday Music Meditation

b. Cinema

- Wild Horse, Wild Ride—10/16/2013 6:30 PM — Canyon Street Theater
- World Home Movie Day—10/19/2013 1:00 PM — Canyon Street Theater
- War Witch—10/23/2013 6:30 PM— Canyon Street Theater
- Digital Dada Festival—11/9/2013 12:00 PM— Canyon Street Theater

c. Canyon Street Theater Rentals

- Tentative Renter To Be Confirmed—10/12/2013
- Open Space & Mountain Parks Staff Meeting—10/16/2013
- Tentative Renter To Be Confirmed—10/17/2013
- Library Children's Programming—10/17/2013
- City Council Candidate Forum—10/18/2013
- C. U. Classics Department—10/28/2013
- Grillo Health Center—11/5/2013
- Dance Recital—11/15/2013

d. Dance Bridge

- Dance is for Every Body—11/2 - 3/2013 11:00 AM—Canyon Street Theater

e. Exhibitions

- Open Studios—through 10/20/2013—Canyon Street Gallery
- Natural Connections: Margaret Donharl—close date tbd—Arts Resource Hall
- Kevan Krasnoff—close date tbd—Manager's Office

f. Public Art

- Library Renovation Project—in selection phase

g. Nobo Arts District

- A coordination meeting will be held on October 14, 2013 at 6:00 PM.

h. Cultural Plan

- Staff is now working on a preliminary scope and researching comparable plans from other cities and organizations.

TO: Boulder Arts Commissioners
FROM: Matt Chasansky, City of Boulder—Art and Cultural Services
DATE: October 11, 2013
SUBJECT: City Council Open Comment Procedures

Electronic Sign-up for Open Comment at City Council Meetings.

<http://www.eventbrite.com/org/782576959?s=12605786>

You may sign up online through the link, above, to speak during open comment.

Tickets are available starting at 4 p.m. on the Friday prior to the meeting.

If you are pooling time, only one person signs up and lists the others they are pooling with. Do not duplicate sign up.

All electronic presentations must be received by the City Clerk's Office no later than 3 PM the day of the meeting in order to be uploaded for the meeting.

Agendas and materials will be posted by 3:30 p.m. on the Friday prior to each council meeting.

Speaking at Council Meetings

At the beginning of every formal council meeting, 45 minutes are set aside for open comment. During the time, members of the public are invited to express their views on any issue, except those set for public hearing later in the meeting.

During open comment, an individual speaker can speak for up to 3 minutes. However, a speaker's time may be limited to 2 minutes if more than 15 people have signed up to speak. Three or more people can pool their time so one speaker can speak for 5 minutes if all of the people pooling time have signed up to speak and are in the Council Chambers when the speakers are called. The 5 minutes of pooled time can be reduced to 4 minutes by the presiding officer if the time for individuals has been reduced to 2 minutes.

Speakers shall begin by stating their name and address. If a speaker believes that providing such information would impair his or her ability to speak to the council, the speaker may disclose as much information as he or she is comfortable with providing.

After all public hearings have taken place, any remaining Open Comment speakers will be allowed to address council.

City Council Procedures and Rules of Decorum: <https://www-static.bouldercolorado.gov/docs/rules-of-procedure-1-201306251129.pdf>

2014 Boulder Arts Commission Calendar

BAC Meetings generally take place at 6 p.m. on the third Wednesday of the month in the Main Library's North Meeting Room (1001 Arapahoe Avenue). Grant applications are completed online and may be accessed at www.boulderarts.org. Meeting agendas are posted one week in advance on the same website, and all meetings are open to the public. Call 303-441-4113 for more information.

January 22 Major Grants; Grant Q&A Grant deadline: Wednesday, January 8, 5 p.m.

NOTE: As the first Wednesday of the month is New Year's Day, this meeting is proposed for the fourth Wednesday of the month to circumvent having the Major Grant deadline fall near the holiday.

February 19 Mini-Grants and Arts in Education Grants; Americans for the Arts Convention Scholarships Grant & Scholarship deadline: Wednesday, February 5, 5 p.m.

March 19 Planning

April 16 Reports from BMoCA, The Dairy, Arts Resource and Dance Bridge; Arts agencies should email a pdf of their biannual report to the BAC office by Friday, April 4.

May 21 Planning; Grant Q&A

June 18 Mini-Grants and Arts in Education Grants Grant deadline: Wednesday, June 4, 5 p.m.
Initial reports from 2012 ABC Grant recipients (BMoCA and the Catamounts)

July 16 Planning

August 20 Planning

September 17 Reports from BMoCA, The Dairy, the Arts Resource and Dance Bridge; Grant Q&A Arts agencies should email a pdf of their biannual report to the BAC office by Friday, September 5.

October 15 Mini-Grants and Arts in Education Grants Grant deadline: Wednesday, October 1, 5 p.m.

November 19 Planning

December 17 Planning; Grant Q&A



Boulder High School

"Still the first..."

1604 Arapahoe Avenue ♦ Boulder, Colorado 80302 ♦ 720-561-2200

October 5, 2013

Dear BAC Grant Board,

Boulder High School and I received an Arts in Education grant, "The Tower of Light." We are looking at modifying our grant a bit. Apparently the tower at Boulder High has asbestos and lead paint that is too expensive to mitigate at this time. (I did my best to sweet talk them to do it, but the flood took it totally off the table for now.) The district has mitigation plans for the tower in the future, but not for several years. Until the space is safe, we cannot create the light installation in the tower.

SO...I have an alternative space in the second story front windows right under "Mini" and "Jake," the two art deco sculptures which cap the entry facade. The area is 4 windows by 4 and would be seen from Arapahoe Ave.

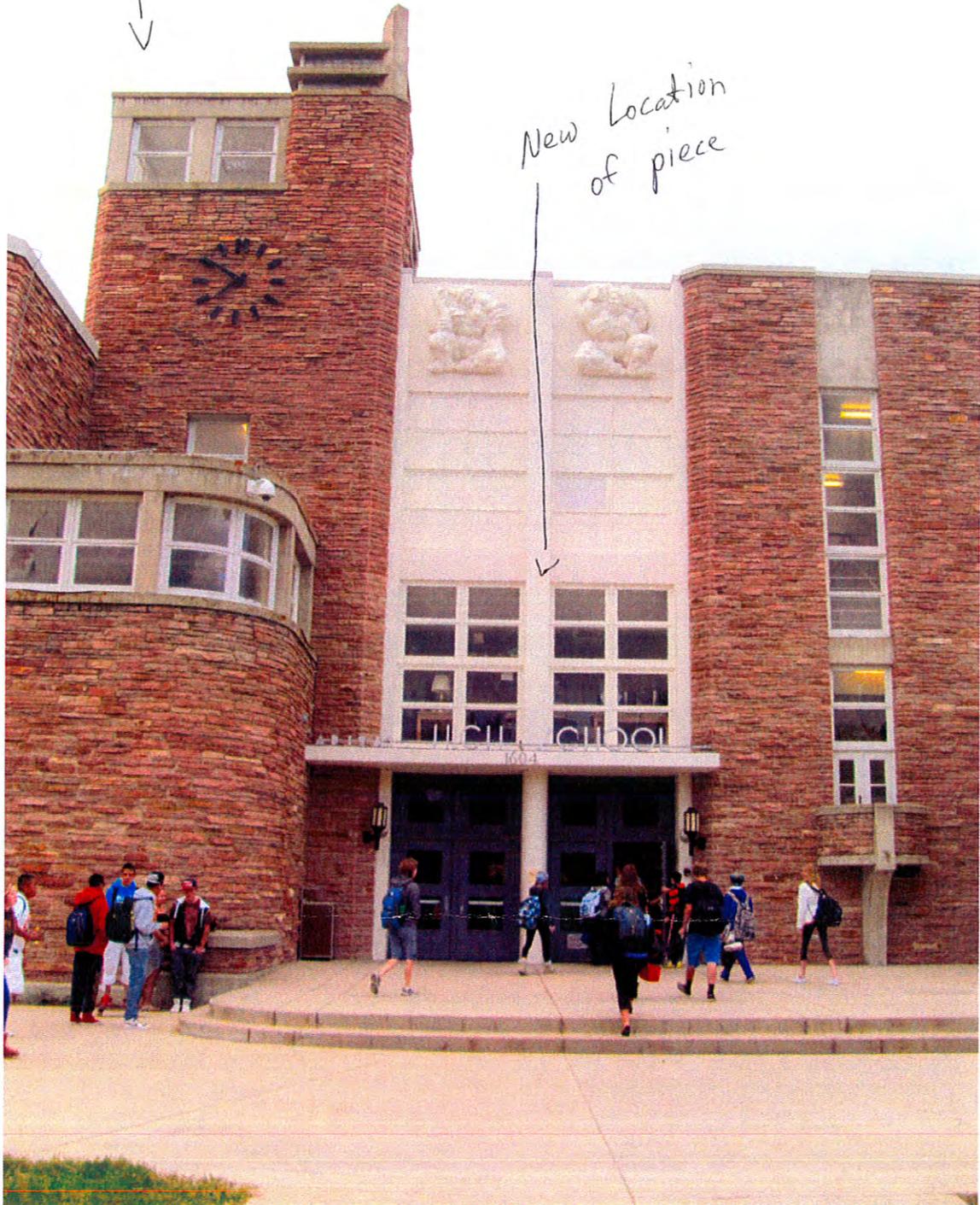
(See photo) The lighted installation would be tooled to that space with a vision to relocate it to the tower when it is mitigated/repared in the near future.

Is this OK for us to move forward? I realize our timeline is a bit behind, but we can catch up, create this fall and install by April 1, 2014 for sure! (The district maintenance is swamped with all the flood issues and is slow.)

Please call me on my cell below with any questions or clarifications. We are crossing our fingers as this is an amazing opportunity to collaborate our teens with a local artist to create art.

Sincerely,

Virginia Schick, NBCT
Art Educator
Boulder High School
303-396-5558 cell



Boulder H.S.



Grant Budget Report

INSTRUCTIONS & DEADLINES: To receive the remaining 20 percent of grant funds (excluding Mini-grants which are awarded 100% at the outset), please complete the grant budget report form in its entirety. Reporting for all grants should be turned in within 30 days after completion of the project.

If a grant project cannot be completed within 30 days of completion of the project, a formal letter should be presented in advance of that report due date explaining the delay, when completion of the project is anticipated and when the project's grant budget report will be filed. The Arts Commission will review grant budget reports and letters at its December meeting and provide a response. Twenty percent funds are not assured for projects delayed beyond the originally proposed timeline.

Failure to follow these procedures may jeopardize the balance of grant funds and eligibility to apply for future BAC grant awards. If you have questions, contact the BAC liaison at 303-441-4113.

Submitted reports will be reviewed by the Commission at the next opportunity. Approved reports will generally result in direct mail of the final 20% grant funds. Reports which are not approved will result in a letter specifying the revisions and/or further information required.

- Arts in Education Grant Major Grant
 Mini-Grant Theater Rental/Marketing Assistance Grant

1. Identifying Information

Grant Recipient: Colorado Music Festival & Center for Musical Arts
Project Title: Education and Outreach
Total Amount Awarded: \$3,000
Date Awarded (month and year): 11/2012
Mailing Address: 200 E. Baseline Rd, Lafayette CO 80026
Contact Name for Organizations: Margaret DeMichelis, Development Director
Email & Phone: demichelis@comusic.org, 303.257.9966

If the grant budget report was completed by someone other than above, please provide name and contact information here:

2. Provide a brief project description including the number of performances/days of event or other deliverables. If the final outcome(s) of the project differed from your description in your original grant application in any way, please give details.

The 2013 *Young People's Concert & Lawn Fair* on June 29 attracted 740 children and their families. The two performances of the family-oriented *Oz with Orchestra on July 6* attracted audiences of 1,378. The season also included ten adult-oriented Talks Under the Tent presentations preceding Music Festival concerts throughout the summer season, with average attendance of 25 per presentation. To ensure financial accessibility, tickets for the *Young People's Concert* and *Oz With Orchestra* were affordably priced at \$7 to \$25; there is no charge to attend Talks Under the Tent programs.

3. List your project goals as described in your original grant application and rate how well those goals were met. What method(s) did you use to evaluate your project?

The goals described in our grant request were:

- To engage future artists and cultivate future arts engagement in our community and to develop an appreciation and understanding of classical music as an art form;
- To increase access to innovative music education for students of all ages, abilities and socio-economic backgrounds;
- To enrich the novice concertgoer's understanding and enjoyment of classical music.

Programs are evaluated based on attendance, earned income, and community feedback. Feedback is typically very positive. The attached letter of appreciation from a 2013 *Young People's Concert* attendee provides an example.

4. How many people participated in your project and how does this compare to what you projected in your original grant application? Include a demographic breakdown of audience/participants, volunteers, paid staff.

All together, the *Young People's Concert*, *Oz with Orchestra* concerts and the Talks under the Tent reached audiences totaling 2,368. Approximately 95% of audience members are Caucasian; about 5% are people of color. Audience ages for these concerts range from toddlers to grandparents. Audiences for Talks Under the Tent typically range in age from 25 to 65, and are primarily Caucasian. Volunteers, staff and orchestra members are primarily Caucasian, aged between 25 and 65.

5. Describe whether your audience development plan/marketing strategy was effective or not. If it differed from the proposal plan, provide details. What factors assisted you in reaching your targeted audience? What factors, if any, were a hindrance?

The marketing plan included inclusion in Colorado Music Festival program book and ticket sales brochures, social media (Facebook & Twitter), cross-promotion with Boulder's Dinner Theater summer production of *The Wizard of Oz* and listings on local arts web sites. To enhance program marketing, it would be ideal to have a larger marketing budget so that we could do paid advertising.

6. How did your project contribute to the overall economic vitality of the City of Boulder? How is this measured?

According to the Colorado Business Committee for the Arts, the financial impact of arts spending extends far beyond the price of a ticket to encompass meals, employment, volunteerism and more. Colorado Music Festival attracted nearly 20,000 music patrons and employed more than 80 musicians and technical crew during the Summer Music Festival, with positive financial impact in restaurants, sales tax, payroll tax, and more. Even beyond these financial benefits Colorado Music Festival enhances the community's vitality by enlightening and entertaining children, seniors and community members of all ages in the joy and fulfillment of classical music; introducing orchestral music to the audiences of the future, and by continually engaging Boulder residents, and fostering creative development in business and across the community.

7. Provide details on any takeaways—things learned, and/or breakthroughs you can share with the arts community in Boulder via the City of Boulder Arts Commission.

The education and outreach programs held at the 2013 Colorado Music Festival were highly successful, with very positive feedback from audience members. Our most important take-away is that Boulder residents need, utilize and appreciate our educational programs, and, as a community-funded organization, it is our responsibility to continue growing these important services.

Project Budget

Additional budget documents may be submitted, but this budget form must be filled out in this exact order.

PROJECT INCOME	<u>Proposed</u>	<u>Actual</u>	<u>Variance</u>
Sales	\$26,350	\$26,918	-\$568
Cash donations	\$7,500	\$9,830	\$2,330
Grants (other than BAC)	\$4,000	\$900	\$3,100
BAC Grant	\$3,000	\$3,000	\$0
In-kind	\$1,650	\$1,650	\$0
Other (Unrestricted Operating Funds)	\$0	18,095	\$18,095
Total Project Income	\$42,500	\$60,393	\$17,776
PROJECT EXPENSES	<u>Proposed</u>	<u>Actual</u>	<u>Variance</u>
Administration	\$8,700	\$3,148	\$5,552
Production	\$5,000	\$1,309	\$3,691
Rent (facilities/equipment)	\$12,000	\$19,429	\$7,429
Marketing/Publicity	\$300	\$207	\$93
Artist Fees (honoraria)	\$11,850	\$34,650	\$22,800
In-kind	\$1,650	\$1,650	\$0
Total Project Expenses	\$39,500	\$60,393	\$20,893

PROJECT PROFIT/LOSS	<u>Proposed</u>	<u>Actual</u>	<u>Variance</u>
	\$3,000	\$0	N/A

Please provide an explanation of any significant variances (over 20 percent) between your proposed and actual budgets.

The greatest variance was in the cost of royalties (nearly \$16,000) to show the film *The Wizard of Oz* for the two performances of *Oz with Orchestra*. Although this program was expensive to produce, it was a highly successful presentation, and we feel that it was a good investment in terms of audience development and in providing accessible and impactful services to the community's children and youth. Additional artistic expenses were incurred by the decision to bring in the composer of *The Animated Orchestra* to conduct that performance.

What did your project cost per participant (i.e., total project expenses divided by number of participants)?

The 2013 *Young People's Concert*, *Oz with Orchestra* and *Talks Under the Tent* served audiences of 2,368. Our cost to serve one patron was \$25. However, ticket sales and direct contributions generated \$42,298 to offset a significant portion of the program's \$60,393 production cost, so our unreimbursed cost for 2013 Education and Outreach Concerts at the Summer Music Festival totaled only \$18,095. Using this figure as our barometer for calculating service cost, our unreimbursed cost to serve one patron was \$7.64.

Submit supplementary materials displaying credit of BAC grant funding (such as advertising, schedules, news/media clippings, programs, etc.). Media files (audio, video) are not requested.

Please see the attached excerpt from Colorado Music Festival's 2013 Program Book, along with the letter of appreciation from a *Young Peoples Concert* attendee.

I certify that the information contained in this Grant Budget Report is true and correct to the best of my knowledge.

I certify our use of the Boulder Arts Commission credit line in project advertising, signage and programs.

I certify that I listed our event on the Boulder Arts Resource Web calendar.

Megan DeMichele - Development Director
Signature of Fiscal Agent/Artist

9/30/2013
Date

To the Art Committee
of the Young Peoples Concert, 2013

My granddaughter, Anahata West, Age 6, has attended the Colo. Music Festival for many years (5!) (and the winter Nutcracker Concert.) We agreed that this year's concert was the BEST ever! We thought that Gregory Smith was excellent and that he was just right for reaching the mind of a 6 year old (as well as an 80 year old!) The "animated orchestra" was just perfect for us, this year! (We thought that last year's program was not as successful in appealing to a then 5 year old.)

We thank you for the Annual Young People's Concerts each year. We are most grateful for your excellent outreach to your young people each summer.

With appreciation,
Ron and Marlies West
4774 McKinley Dr.
Boulder, Colo. 80303
303-444-3022

Contributors

Colorado Music Festival & Center for Musical Arts deeply appreciates the extraordinary generosity of the individual, corporate, foundation and organizational donors who share our passion for orchestral music and music education. We are proud to honor and thank the supporters who have contributed to CMF & CMA between January 1, 2012 and May 1, 2013.

\$10,000 +

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Albert & Virginia Lundell
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Grant Budget Report

INSTRUCTIONS & DEADLINES: To receive the remaining 20 percent of grant funds (excluding Mini-grants which are awarded 100% at the outset), please complete the grant budget report form in its entirety. Reporting for all grants should be turned in within 30 days after completion of the project.

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Failure to follow these procedures may jeopardize the balance of grant funds and eligibility to apply for future BAC grant awards. If you have questions, contact the BAC liaison at 303-441-4113.

Submitted reports will be reviewed by the Commission at the next opportunity. Approved reports will generally result in direct mail of the final 20% grant funds. Reports which are not approved will result in a letter specifying the revisions and/or further information required.

- Arts in Education Grant
 Mini-Grant

- Major Grant
 Theater Rental/Marketing Assistance Grant

1. Identifying Information

Grant Recipient: The Dairy Center for the Arts
Project Title: Artful Bridges
Total Amount Awarded: \$3000
Date Awarded (month and year): October, 2012
Mailing Address: 2590 Walnut, Boulder 80302
Contact Name for Organizations: Beth Smith
Email & Phone: beth@thedairy.org 303-440-7826x113

If the grant budget report was completed by someone other than above, please provide name and contact information here:

2. Provide a brief project description including the number of performances/days of event or other deliverables. If the final outcome(s) of the project differed from your description in your original grant application in any way, please give details.

The Dairy partnered with Intercambio Boulder on a collaborative project, "Artful Bridges to Community (Puentes de Arte Para la Comunidad)" to recognize and respond to the increasing presence of immigrants in Boulder County, using the vehicle of artistic expression. The project was originally envisioned as a four-month long exploration to begin in January of 2013. We experienced several delays and began the work in February (please refer to the attached letter from The Dairy to BAC explaining the changes in the project. Artful Bridges proved so successful that we kept the activities happening over the summer and expanded the project an extra five months. It will conclude in December of 2013. We have not changed the content of the original plan, which involved a series of workshops and art-making sessions, culminating in a month-long celebration of diversity and immigration in Colorado and the US. That exhibition did happen in May, 2013, and there are still some art pieces on display at The Dairy. The project remains as described except for the changes in timing, and expanding the workshop and exhibition series far longer than originally planned.

3. List your project goals as described in your original grant application and rate how well those goals were met.

What method(s) did you use to evaluate your project?

Our project goal dovetails with our overall organizational goal, which is to provide arts experiences for the whole community. Artful Bridges targeted a marginalized segment of our population and offered them an opportunity for sharing their stories through artistic expression.

4. How many people participated in your project and how does this compare to what you projected in your original grant application? Include a demographic breakdown of audience/participants, volunteers, paid staff.
About 200 participants (children through adults) have participated in Artful Bridges. (Please note that the attached letter indicates 126, but that was in June. Since then, the count has grown to 200.) Since May, over 14,000 people have seen the art, including the month-long exhibition as well as the pieces currently on display. Most of the participants are from Mexico, with others from Columbia, Iran, China, and Eastern Europe. We projected reaching 3-5000 people with the exhibition, and that number has almost tripled. Four artists/staff have been involved along with about ten volunteers.
5. Describe whether your audience development plan/marketing strategy was effective or not. If it differed from the proposal plan, provide details. What factors assisted you in reaching your targeted audience? What factors, if any, were a hindrance?
The Dairy cross-marketed the program with Intercambio. There were no major changes or surprises in this area. We received an unanticipated boost from an article in the Daily Camera. This raised interest in the exhibition and drew visitors to The Dairy.
6. How did your project contribute to the overall economic vitality of the City of Boulder? How is this measured?
We have come to believe that by creating community, providing support, and offering opportunities for creative self expression, that people newly arrived in our community are more productive workers and, in turn, give back to the community. Our evidence is anecdotal and experiential, intangible, and not measured in any qualitative way. Additionally, for 14,000 people to visit The Dairy and experience the exhibit, we assume that there would be some ancillary economic activities at nearby restaurants, bars, stores, etc. The Dairy itself benefits by ticket purchases to performances and cinema tickets to The Boe (visitors become more aware of Dairy activities and decide to attend events).
7. Provide details on any takeaways—things learned, and/or breakthroughs you can share with the arts community in Boulder via the City of Boulder Arts Commission.
Art builds community, there is no doubt about it. We started by envisioning arts workshops and a way to collaborate with a human service organization. The result has been amazing goodwill, heightened interest in arts activities and The Dairy in particular. Recent immigrants want to become part of their new communities, and Artful Bridges served to accelerate that process. Giving people a voice is so simple yet so valuable.

Project Budget

Additional budget documents may be submitted, but this budget form must be filled out in this exact order.

PROJECT INCOME	<u>Proposed</u>	<u>Actual</u>	<u>Variance</u>
Sales	1375	1300	-75
Cash donations	500	600	+100
Grants (other than BAC)	3400	2800	-600
BAC Grant	3000	3000	0
In-kind	12,300	12,300	0
Total Project Income	20,575	20000	-575

PROJECT EXPENSES	<u>Proposed</u>	<u>Actual</u>	<u>Variance</u>
Administration	2044	2000	+44
Production	1235	1200	+35
Rent (facilities/equipment)	1747	1800	-53
Marketing/Publicity	1300	1000	-300
Artist Fees (honoraria)	2000	2000	0
In-kind	12,300	12,300	0
Total Project Expenses	20626	20,300	-274

PROJECT PROFIT/LOSS	<u>Proposed</u>	<u>Actual</u>	<u>Variance</u>
	-51	-300	-849

Please provide an explanation of any significant variances (over 20 percent) between your proposed and actual budgets.

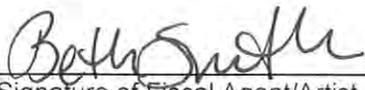
What did your project cost per participant (i.e., total project expenses divided by number of participants)? For workshop participants, the cost was about \$10/person. Cost per visitor to the exhibition is just over \$1/person.

Submit supplementary materials displaying credit of BAC grant funding (such as advertising, schedules, news/media clippings, programs, etc.). Media files (audio, video) are not requested.

I certify that the information contained in this Grant Budget Report is true and correct to the best of my knowledge.

I certify our use of the Boulder Arts Commission credit line in project advertising, signage and programs.

I certify that I listed our event on the Boulder Arts Resource Web calendar.



Signature of Fiscal Agent/Artist

10/1/13

Date

Building 'Bridges to Community' with art at Boulder's Dairy Center

By Aimee Heckel Camera Staff Writer Boulder Daily Camera

Posted:

DailyCamera.com

Find out more about "Artful Bridges to Community" by pushing "Start" on the interactive graphic above and using the arrows. Click on the circles for a closer view and, in some cases, to watch a video.

If you go

What: "Artful Bridges to Community" (Puentes de Arte Para la Comunidad)

Featured: Egyptian folk art by Hassan el Shark; Mexican-American/crypto-Jewish art by Netanel Miles-Yepez; paintings of African children by Sophia Sweeney; mixed-media works depicting Guatemalan women in village life by Lee Lee

When: Opens Friday, May 10. Artists' talks, 4-5 p.m., followed by a reception. Runs through Friday, June 14

Where: The Dairy Center for the Arts, 2590 Walnut St., Boulder

Cost: Free

Info: thedairy.org

You could call it a family portrait, even though it came straight from a dream.

The painting is a depiction of Netanel Miles-Yepez's grandmother sitting across a chessboard from his grandfather -- who's actually depicted as a skeleton in a button-up shirt and tie. The painting feels part Day of the Dead, part modern and fully unique.

Which it is; it's part of Miles-Yepez's story.

The Mexican-American Boulder resident's art hangs in The Dairy Center for the Arts as part of a new exhibit designed to honor the different stories of immigrants, travelers and artists across the world.

Miles-Yepez's work is rooted in Mexican-American folk art, though with a nontraditional, personal significance, he says. For example, instead of painting traditional Catholic saints inside wooden bread bowls, he paints "great exemplars" and figures from world spirituality, such as Native American medicine man Black Elk. (Miles-Yepez is a comparative religion scholar.)

The Dairy Center exhibit, "Artful Bridges to Community," also includes Egyptian folk art, paintings of African children and mixed media works of Guatemalan women, among others.

"Artful Bridges" opens Friday at the Dairy Center, with artists' talks and a reception, and will remain on exhibit through June 14.

Mary Horrocks, with the Dairy, says she wants the exhibit to paint the picture of one big global village.

"When I think about these exhibits and things that I've learned and things that come up for me emotionally when looking at the art, I realize that we're all rather fragile," Horrocks says. "Most of us are migrants. And we really need to embrace each other and understand that it's not 'us' and 'the other.' "

"Artful Bridges" began as a collaboration with Intercambio, a nonprofit that provides cultural integration and English classes to area immigrants. The goal: to reach out wider into the community, to the immigrants and people who don't speak English, to share the Dairy's services and provide a space for those people's voices.

Many of Intercambio's participants had never been to the Dairy before.

Dairy members started by bringing "art play" to entertain kids at Intercambio, while their parents were taking dance classes. "Artful Bridges" quickly expanded into live performances, films and the multicultural gallery exhibit.

Lee Shainis, executive director of Intercambio, says art has the ability to bring people's stories to life -- "make them real" -- and for people who are learning English, it is also a way to communicate without words.

"Everyone has amazing stories, but the newcomers have a different kind of story that the rest of the community is not aware of most of the time," Shainis says. "This is just another avenue to share different experiences. That's really how we build understanding."

Many of these stories have never had a microphone before. This exhibit marks the first time the United States has seen the Egyptian folk art of Hassan el Shark.

Boulder retired math professor Dan Knifong first saw el Shark's work in 2009, during a cruise on the Nile. On the cruise ship, Knifong became intrigued with an el Shark painting that was on display. Knifong repeatedly tried to buy the painting, but it wasn't for sale. Eventually, he connected with the artist and bought two newer paintings.

Knifong had never seen art like this before. El Shark came from humble origins, with minimal higher education and art training. He began painting as a child, using palm tree fiber, wrapping paper and paint created by mixing spices from a local herbalist.

Knifong worked, pro bono, with a translator to bring el Shark's work to Boulder.

Lee Lee, a Taos-based artist who grew up in Denver, is one of the featured artists in the show. Her travels through more than 40 countries have influenced her art, which she describes as a "collision between traditional practice and globalization."

Her paintings span the agricultural production facilities in Guatemala, the Intha and Shan tribes in Myanmar, and women working in the silk mills in China.

Even for Boulderites with no connections to these countries, Lee says, her paintings have an important message to convey.

"A lot of people question why I, as an American, would tackle these subjects, like Guatemala. And I say because we're intimately connected to it. We're the ones profiting from how they're being treated. We're the ones who can buy a \$5 T-shirt at Target," Lee says. "We're the ones who are supporting it."

And in that, she says, this is our story, too.

THE DAIRY

CENTER FOR THE ARTS

June 13, 2013

Boulder Arts Commission
1001 Arapahoe Avenue
Boulder CO 80302

Dear Commissioners,

This letter is to provide information regarding progress of the project, Artful Bridges to Community, funded in part by a Boulder Arts Commission Education Grant.

We are pleased and encouraged by the interpersonal connections we have made through this project both as individual teachers and participants and for The Dairy as an arts organization. As of this date, the work of Artful Bridges is continuing and will conclude in the fall of 2013. We have achieved measurable results and believe we will continue to mark important results with this program.

To accommodate the schedule of our lead art teacher and the organizational schedules of Intercambio and The Dairy, the project began in late February rather than early January as proposed in our grant application. To date, we have held 15 art-teaching sessions at the offices of Intercambio and artist Annette Coleman's studio and have hosted three events for Intercambio Community members and other people who are immigrants to our community at The Dairy Center. These sessions have been attended by a total of 126 people. A successful exhibition opening event for works made by Artful Bridges project participants, along with works of a multi-cultural nature by professional juried artists, was held May 10, 2013 with 103 people attending the Artists' Talks and 287 attending a reception that followed. Over 14,000 community members have visited the visual art exhibit in McMahon Gallery. Boulder's *Camera* ran a feature article on that date, describing the project and the multi-cultural exhibits. (See http://www.dailycamera.com/art/ci_23207065/artful-bridges-community-dairy-center-artists-hassan-el-shark-netanel-miles-yeppez).

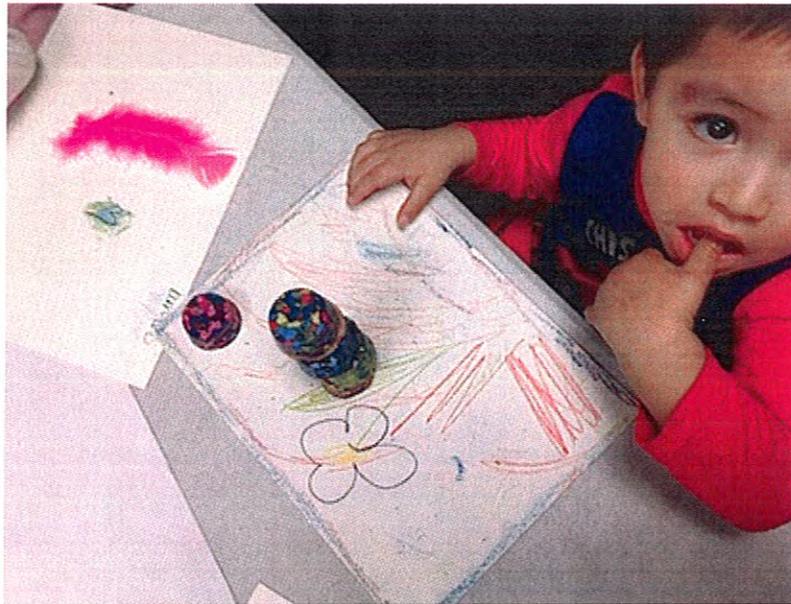
We have added the recording of participant interviews as a project component. To date there are interviews from participants from Mexico, Columbia, Iran and China. These are being used in development of the project's performance piece. We anticipate that the performance will be held in August or September of this year. Visual art created in the project will be moved from The Dairy's McMahon Gallery this weekend to make room for new exhibits and will be displayed in The Dairy's Boedecker Cinema lobby until the completion of the project.

Respectfully yours,

Mary Horrocks
Curator of Visual Art and Education
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GRANT BUDGET REPORT

MAJOR GRANT _____ ARTS IN EDUCATION X MINI-GRANT _____ THEATER GRANT _____

To receive the remaining 20% of your grant funds (excluding Mini-Grants), please complete the final report form in its entirety. Reporting for the Major and Mini Grants must be completed by December 31 of the current fiscal year. Failure to do so will jeopardize the balance of your Major Grant funds.

1. Grant Applicant (Name, Address, Phone):

Boulder Youth Symphony

(Boulder Youth Symphony is now merged with High Plains Youth Symphony – the resulting organization is the Greater Boulder Youth Orchestras)

Address: PO Box 17643

Boulder, CO 80308

Phone: 720-891-2259

2. Brief Project Description including the number of performances/days of exhibition, or other deliverables:

The Boulder Youth Symphony engaged the Tesla String Quartet to provide master classes and coaching for the youth musicians of the orchestra. The Tesla Quartet was in residence at the University of Colorado College of Music to study with the Takacs Quartet for the 2009-2010 academic year. BYS was fortunate to have had their participation with the members of the youth orchestra. Tesla provided coaching at each weekly rehearsal, gave three master classes during Spring, 2010, and provided coaching for two BYS string quartets on a weekly basis.

3. Attendance figures including a demographic breakdown:

Attendance at final concert- 400

Attendance at 3 master classes: 150 total

Quartet performances at First Congregational: 400 each time

Ad hoc performances at Farmer's Market and Pearl Street Mall

Actual audience numbers versus projected in your grant application: no difference

4. Number of paid staff and volunteers: 7 staff (all part-time) and 40 volunteers

5. List your project goals as described in your grant application and rate how well those goals were met.

The goal of the project was to give BYS musicians the opportunity to work with and be mentored by the exceptional musicians of the Tesla Quartet. Excellence in individual musicianship and ensemble performance is a major goal of BYS and is supported by all of BYS' programs and activities. At the heart of BYS's general operations are the rehearsals, conducted by professional musicians. During these rehearsals students learn the finer points of preparing orchestral music for performance. Sectional rehearsals provide highly individualized instruction and feedback for participants, as well as exposure to inspiring local professional artist/teachers. We feel that the goal was met and that the students benefitted from this unusual opportunity.

6. What methods did you use to evaluate your project? (Examples: Size of audience, participant questionnaires, personal observations of activities, financial performance, etc.) Our evaluation process was informal and anecdotal. There was a fair amount of parent observation and participation, and the feedback was overwhelmingly positive.
7. Did the project differ from the description in the grant application in any way? If so, please describe: There were more opportunities for performances than we initially planned, and these were informal and ad hoc (at First Congregational services, at the Farmer's Market and on the Pearl Street Mall). The mentorship from the Tesla Quartet was as described in the grant application.
8.
 - A. Describe the publicity and promotional efforts for this project.
Promotion and publicity were not employed for this project as it was primarily to involve BYS youth.
 - B. Submit evidence of use of the Boulder Arts Commission's credit line.
Attached please find a concert program from the Boulder Youth Symphony
 - C. Attach any materials such as schedule of activities, photos, clippings, programs, etc.
Photos of BYS student quartet attached (pictured with the Tesla Quartet):
 - 1) Junior Quartet: Celestials
Alexi Whitsel Viola
Marie Lane Violin
Kianna Lauck violin
Serenna Tannenbaum cello
 - 2) Senior Quartet: Appassionato
Emily Javarone violin
Alex Bailey violin
Arnica Kalk Viola
Rob Erhardt Cello
 - D. Did you list your event on the Boulder Arts Resource web calendar?
No (as this proposal did not involved an event)
9. List any takeaways, things learned, breakthroughs you can share with the Arts community in Boulder via the Boulder Arts Commission: The main thing learned from offering this opportunity to BYS students was that we want to continue offering mentorship and exposure to accomplished professional musicians. GBYO is continuing the tradition by engaging graduate CU students and professional musicians as mentors.

<u>10. Original Grant Budget</u>	<u>Actual Budget</u>
<u>Expenses</u>	<u>Expenses</u>
Administrative Costs: <u>2500</u>	<u>2500</u>
Production Costs: <u>2000</u>	<u>2000</u>
Rental (equipment/facilities): <u>760</u>	<u>700</u>
Publicity/documentation: <u>1500</u>	<u>1000</u>
Artist Fees (Honoraria): <u>3200</u>	<u>3500</u>
In-Kind: <u>2500</u>	<u>2500</u>
Total Project Cost:	<u>12,200</u>

Please list in-kind services and amounts:
 Rehearsal and concert venue - 2500

<u>Income and Contributions</u>	
Projects Sales: <u>1600</u>	<u>1500</u>
Cash donations: <u>2360</u>	<u>2200</u>
Grants (Other than BAC): <u>3000</u>	<u>3000</u>
In-kind space: <u>2500</u>	<u>2500</u>
Other income: (CDs, t-shirts) <u>500</u>	<u>300</u>
<u>BAC grant:</u>	<u>2500</u>
Total Project Income: <u>9960</u>	<u>12000</u>

Provide an explanation for any significant variances between budgeted and actual costs and income. If you listed a deficit for the project, how did you reconcile the difference?

I certify that the information contained in this Final Report, including all attachments and support materials, is true and correct to the best of my knowledge.

Signature of Fiscal Agent/Artist: Brian Jack

Date: 9/23/13



2009 - 2010 Concert Season



Winter Concert

Saturday 13th March
4:00 pm

First Congregational Church
1128 Pine Street, Boulder, CO 80302



BOULDER
YOUTH
SYMPHONY

Boulder Youth Symphony

WINTER CONCERT

Saturday 13th March 2010

4:00 pm

SALON CONCERT

Caelestis Quartet

Haydn String Quartet in G, Op. 54 No. 1
Allegro con brio (1st movement)
Allegretto (2nd movement)
Menuetto: Allegretto (3rd movement)

Marie Lane, 1st violin
Kianna Lauck, 2nd violin
Alexi Whitsel, viola
Serena Tenenbaum, cello

Appassionata Quartet

Haydn Quartet in C Major, Op 9 No 1.
Moderato (1st Movement)
Menuet (2nd movement)

Emily Javarone, 1st violin
Chelsea Miller, 2nd violin
Alexandra Bailey, Viola
Rob Erhard, Cello

CHACONNE ORCHESTRA

Danny Boy, Arr. By Harry Alshin

Ancient Aires and Dances by Ottorino Respighi, Arr. By Jerry Brubaker

Paul Rowinski, Conductor

WIND ENSEMBLE

(Wind Ensemble is combined winds from Chamber and Symphony Orchestras)

Southwinds (World Premiere) by Mark Arnett

1. Ozark Stomp
2. Hymn to Freedom
3. Louisiana Shade

Erik Johnson, Conductor

STRING ORCHESTRA

Serenade No. 1 in D Major, Op.11 by Johannes Brahms, Arr. By Sandra Dackow

Scherzo

Yin-Feng Keynes Chen, Conductor

Double Concerto in D Minor for Violin and Oboe, BWV 1060
By Johann Sebastian Bach

I Allegro

Yin-Feng Keynes Chen, Solo Violin

Brandon Labadie, Solo Oboe

CHAMBER ORCHESTRA

Overture to Nabucco by Giuseppe Verdi, Arr. By Sandra Dackow

Yin-Feng Keynes Chen, Conductor

SYMPHONY ORCHESTRA

Galop from Orpheus in the Underworld by Jacques Offenbach

Erik Johnson, Conductor

Concerto for Violoncello and Orchestra in C Major by Joseph Haydn
Edited by Oldrich Pulkert & Karel Solc

III Allegro molto

Symphony No. 4 in B-flat major, Op. 60 by Ludwig van Beethoven

II Adagio

I Adagio-Allegro vivace

Charles Lee, soloist

Yin-Feng Keynes Chen, Conductor

Acknowledgements

Special thanks to the Tesla Quartet and our Mentors

Violin: Ross Synder, Xian Meng

Viola: Megan Mason

Cello/Bass: Kim Paterson (Special thanks to CU Bass Professor Paul Erhard for help with Bass sectionals)

Brass: Don Williams, Derek Hebert, Angelo Sapienza and Kristi Kilgore

Woodwinds: Katie Bloise, and Brandon Labadie

Persussion: Josh Priest

Composer in Residence: Mark Arnett

Special thanks to Conductors Chris Walls and Pete Miksza.

Also a special thank you to Caroline Feinberg for her help in preparations for tonight's concert.

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PAUL ROWINSKI, CHACONNE ORCHESTRA CONDUCTOR

Paul Rowinski has been teaching children to play the violin in Boulder for 25 years. Founder and director of Woodsong Suzuki Violins, Mr. Rowinski had led members of the group in many performances of great works in the repertoire for chamber orchestra venues throughout the Boulder area. Mr. Rowinski holds a Bachelor degree from American University and a Bachelor degree in music from the University of Colorado School of Music, where he studied violin performance and Suzuki pedagogy with Dr. William Starr. In addition to his career as a violin teacher, he had been a regular performer with local community ensembles, including the Longmont Symphony, the Boulder Philharmonic, and the Timberline Symphony.



Competition Winner Soloists

Junior Division

ROGER SUN

Roger Sun started playing violin at the age of 6. At present he studies violin with his mother Aimei Liu, a professional violinist. Roger loves classical music. He demonstrated outstanding talent in music at a very young age. In summer 2009, he won first prize in "Youth Music Performance and Competition" at the Shanghai Conservatory in China. And he also won first prize for the BYS Concerto Competition, junior division, in January 2010.

Aside from music, Roger enjoys math, science, sports and chess. He is also very interested in politics. Roger is now a 4th grader and TAG program student at Eldorado K-8. He wishes to become a scientist when he grows up.

Senior Division

KELLIN PELRINE

Kellin Pelrine, 15, began playing the violin when he was six years old. He studies with his longtime, esteemed teacher, Mr. Yao-Can Chen, and he also has studied with Keynes Chen, Regan Kane, and Paul Rowinski. His accompanist for the competition was Keiko Haneda. He played with professional musicians in Boulder last summer for the musical, "The Secret Garden," and attended Flatirons Strings Academy's A Mid-Summer's Dream Strings Camp. He recently completed the Pre-College Quartet Program at Colorado State University, and the quartet won the "Best Narrative Quality" award at the CSU Chamber Music Festival. Kellin began his participation in BYS with the Chaconne Orchestra many years ago. He is also a member of the Denver Young Artists Orchestra and is a homeschooled honors student with Connections Academy, fluent in French, the highest ranking youth Go (Wei-Ch'i) player in the multi-state Central Region, and an avid skier and tennis player.

Major Funding Provided by the Following



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