

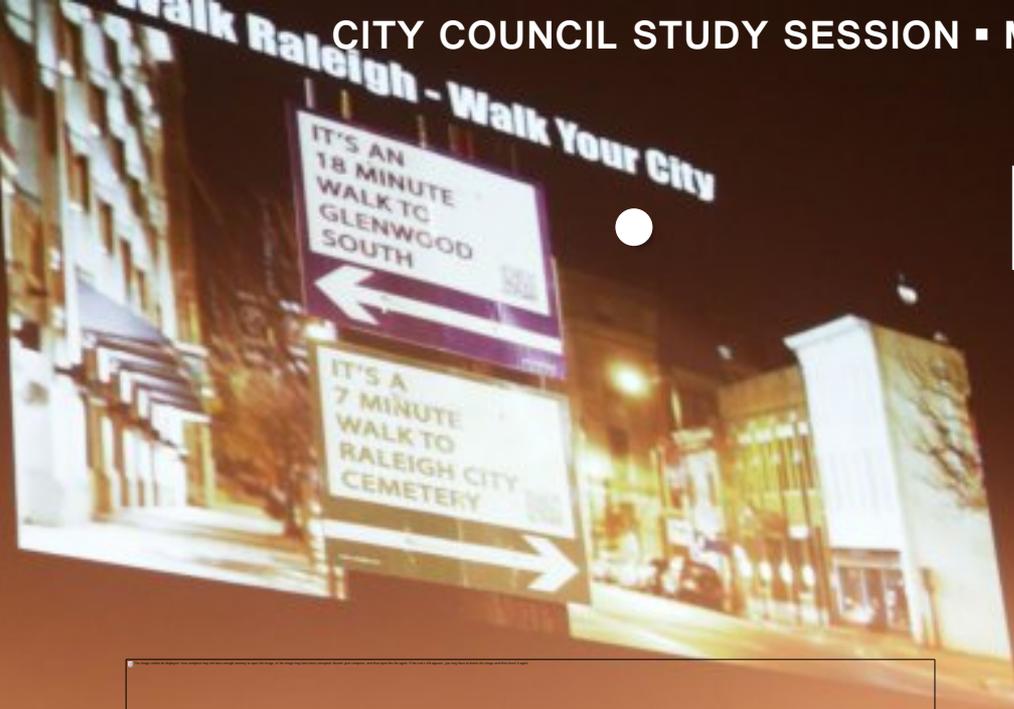


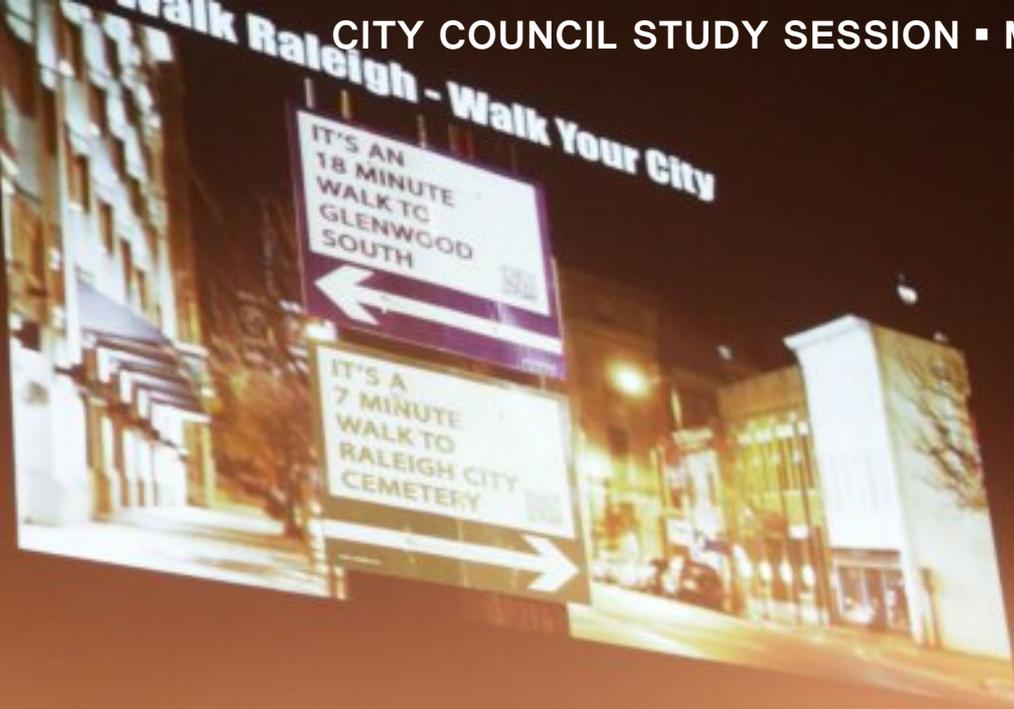
CITY COUNCIL STUDY SESSION ■ MAY 26, 2015

# COMMUNITY CULTURAL PLAN

# PROCESS:

- 





**community engagement**

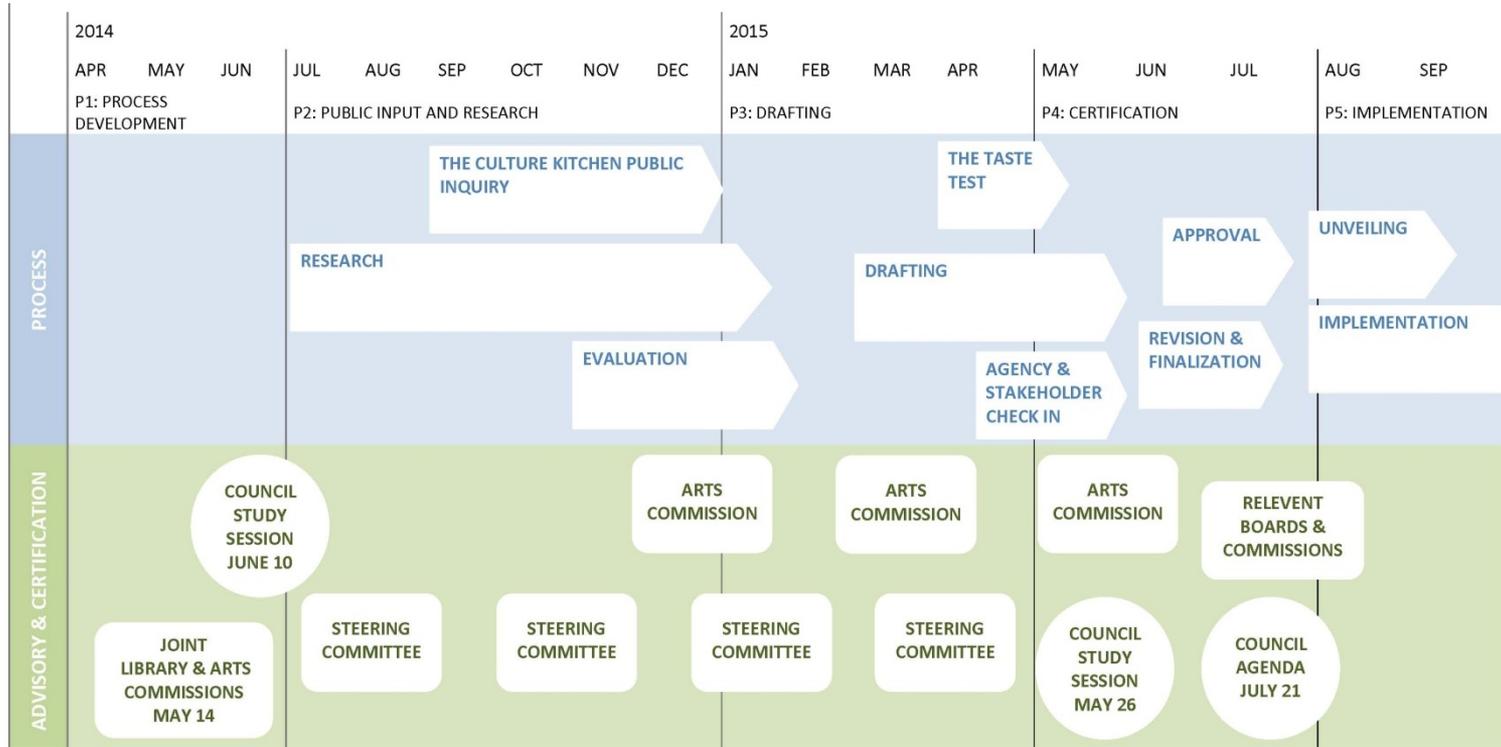




research



# CITY COUNCIL STUDY SESSION ▪ MAY 26, 2015 ▪ COMMUNITY CULTURAL PLAN



timeline

# KEY FOCUS AREAS: COMMUNITY FEEDBACK





**resiliency of cultural  
organizations**



civic dialogue



**cultural identity**



**creativity in  
the public realm**

**cultural destination**



# STRATEGIES:



A wide-angle, high-angle photograph of a grand, ornate theater. The theater features a curved balcony with a decorative railing, filled with an audience. The stage is visible in the distance, with a large, arched opening above it. The architecture is highly detailed, with intricate carvings and a vaulted ceiling. The lighting is warm and golden, highlighting the architectural details and the audience.

**support for cultural  
organizations**

**reinvent the public art program**



A wide-angle, high-angle photograph of a grand, ornate theater. The theater features a curved balcony with a decorative railing, filled with people. The stage is visible in the distance, and the architecture is highly detailed with arched windows and a complex ceiling. The lighting is warm and golden, creating a dramatic atmosphere.

**create and enhance  
venues and spaces**

A wide-angle, high-angle photograph of a grand, ornate theater. The theater features a curved balcony with a decorative railing, filled with an audience. The stage is visible in the distance, with a large, arched opening above it. The architecture is highly detailed, with intricate carvings and a vaulted ceiling. The lighting is warm and golden, highlighting the architectural details and the audience.

**enhance the vitality  
of the creative economy**

A wide-angle, high-angle photograph of a grand, ornate theater. The theater features a curved balcony with a decorative railing, filled with people. The stage is visible in the distance, and the architecture is highly detailed with arched windows and a complex ceiling structure. The lighting is warm and golden, highlighting the architectural details and the large audience.

**emphasize culture in  
neighborhoods**

A wide-angle, high-angle photograph of a grand, ornate theater. The theater features a curved balcony with a decorative railing, filled with an audience. The stage is visible in the distance, with a large, arched opening above it. The architecture is highly detailed, with intricate carvings and a vaulted ceiling. The lighting is warm and golden, highlighting the architectural details and the audience.

**support artists  
and creative professionals**

A wide-angle, high-angle photograph of a grand, ornate theater. The theater features a curved balcony with a decorative railing, filled with people. The stage is visible in the distance, and the architecture is highly detailed with arches and intricate patterns. The lighting is warm and golden, creating a dramatic atmosphere.

**advance civic dialogue,  
awareness, participation**

**engage our youth**



# FUNDAMENTAL CHANGES:

A close-up photograph of a woman's face, looking directly at the camera. Two monarch butterflies are perched on her eyes, their wings spread. The butterflies have vibrant orange and black patterns. The woman has a neutral expression and is wearing a light-colored top. The background is a plain, light color. The text 'FUNDAMENTAL CHANGES:' is overlaid on the left side of the image in a large, white, sans-serif font.

# funding and structure of grant program



# public art policy and funding



# Civic Area cultural venues



# creative neighborhoods program



# creative workforce initiatives



# IMPLEMENTATION:

# 9 year vision plan thru 2023

A photograph of a stone bridge spanning a waterfall. The bridge is constructed from numerous smooth, dark and reddish-brown stones. Water is cascading over the bridge and into a pool below. The background shows dry, brown brush and trees. The text "next steps" is overlaid in white, bold, sans-serif font on the right side of the bridge.

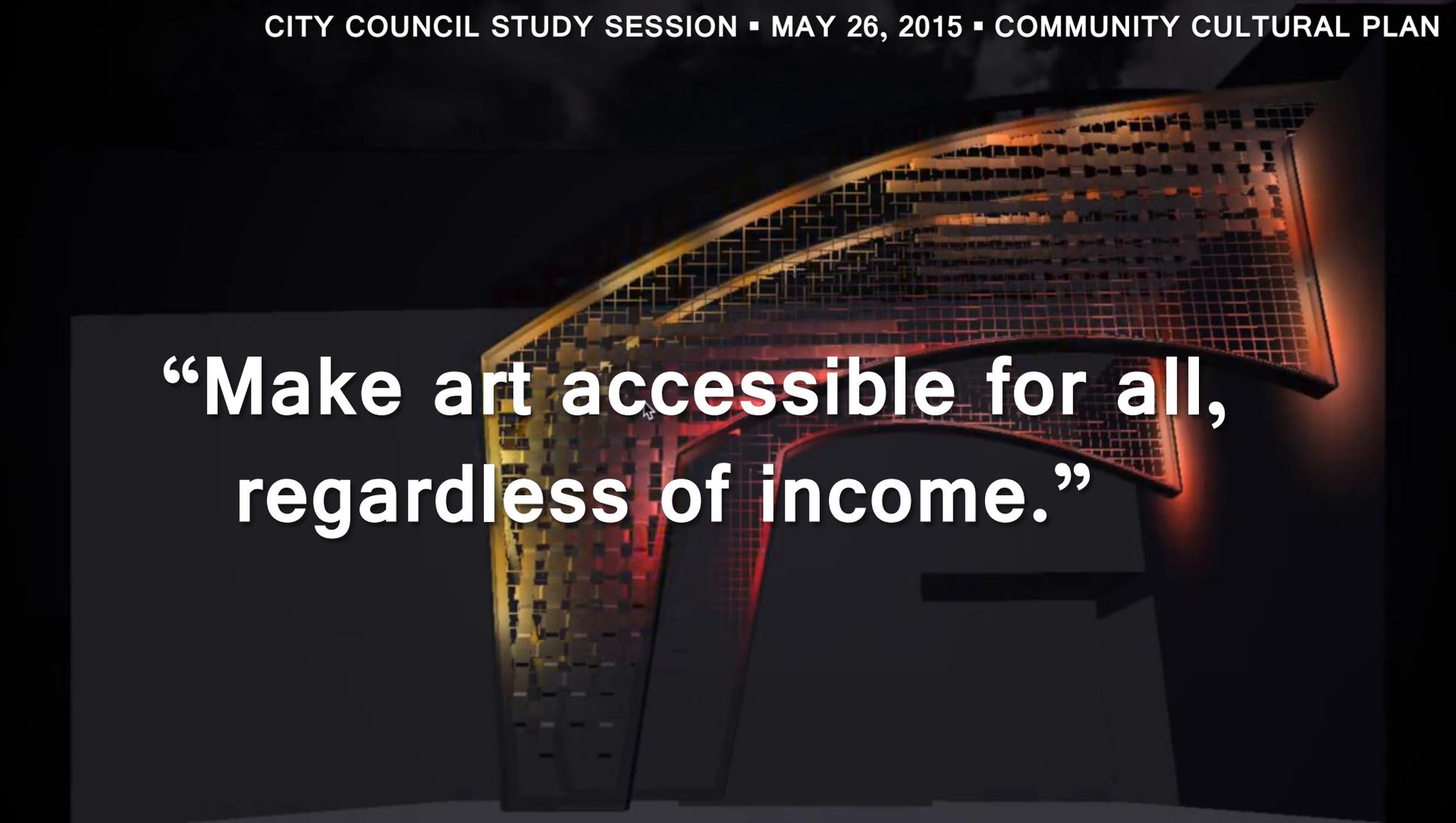
**next steps**

# ASPIRATIONS:

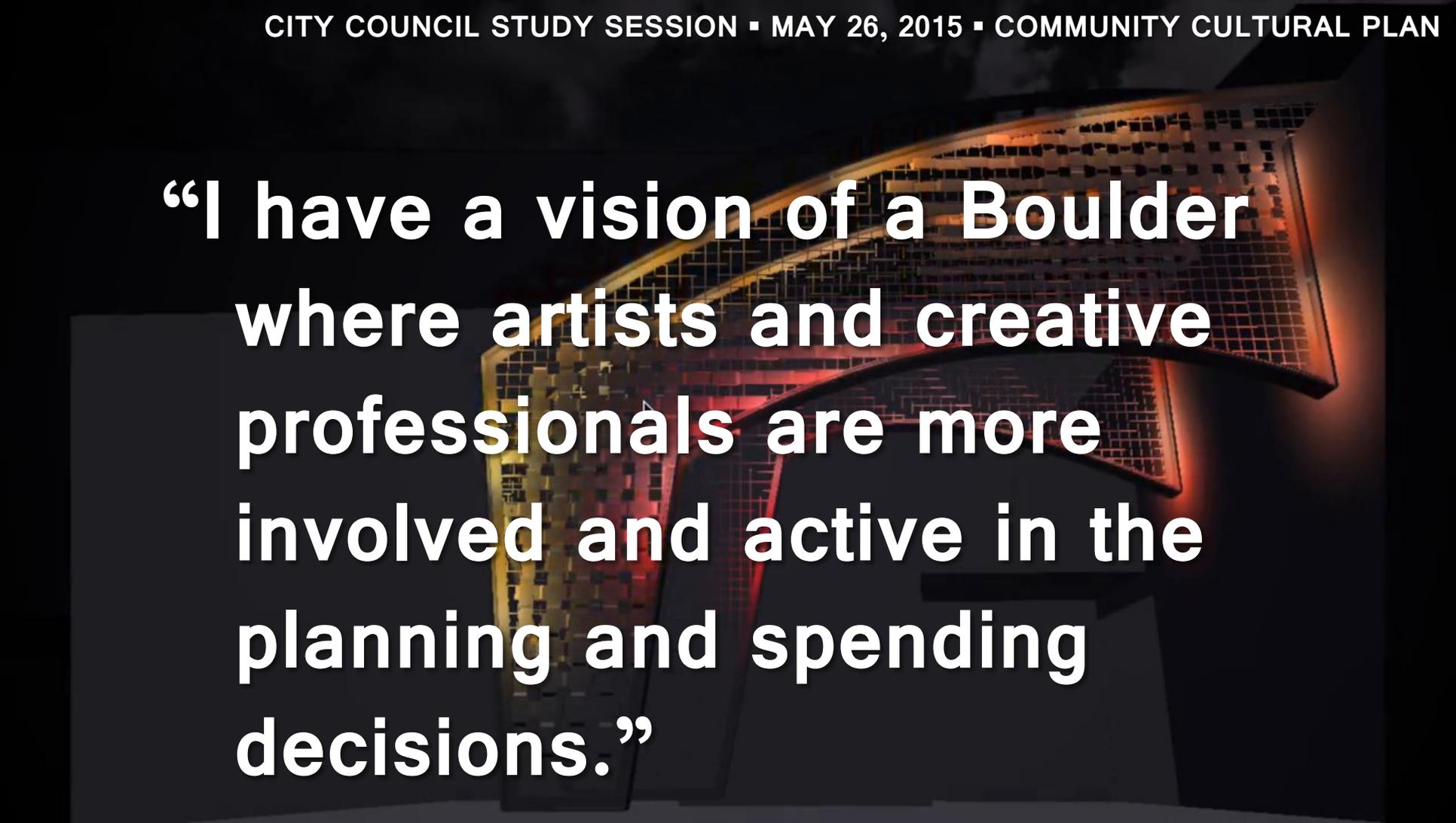




**“I would like for Boulder to value art as an integral part of our humanity and wellbeing.”**



**“Make art accessible for all,  
regardless of income.”**

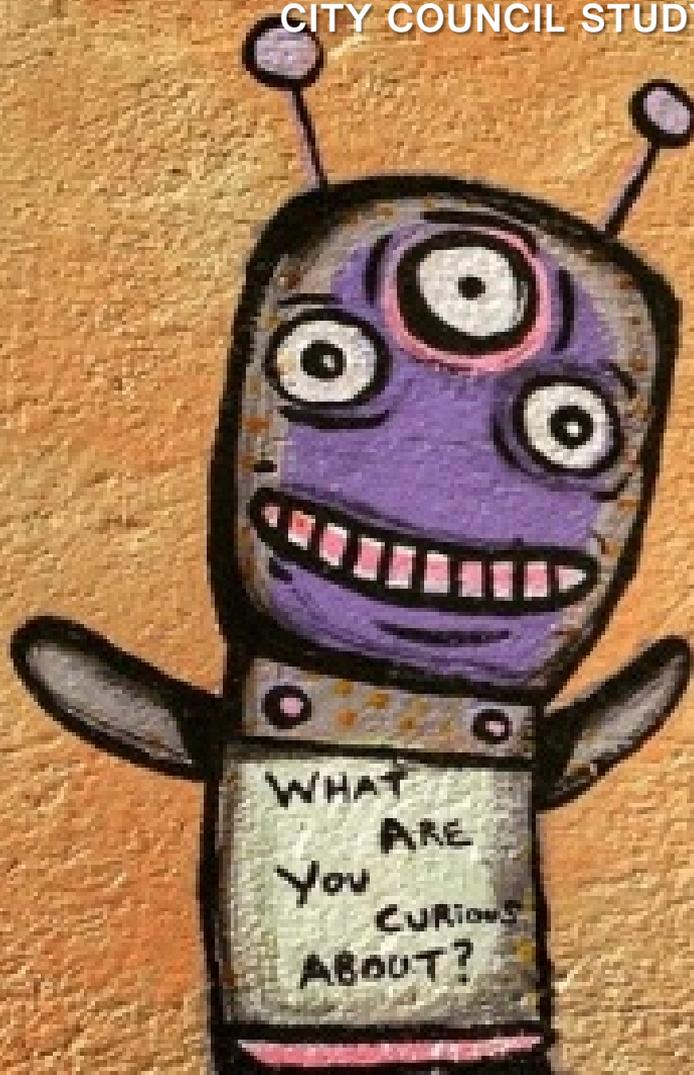


**“I have a vision of a Boulder where artists and creative professionals are more involved and active in the planning and spending decisions.”**

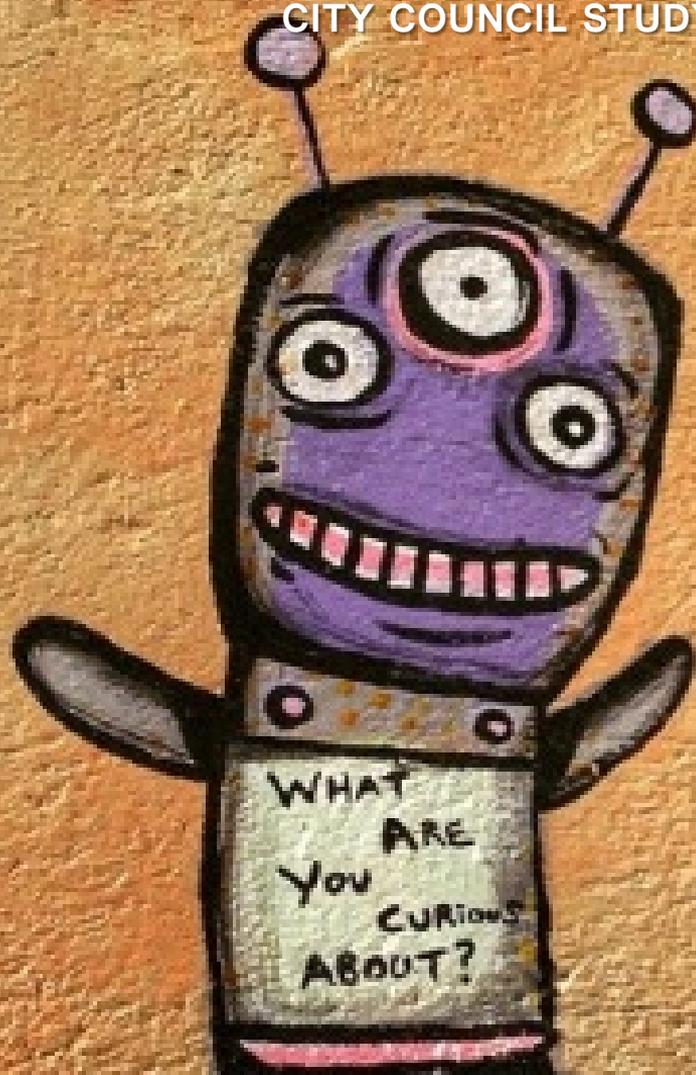


# QUESTIONS FOR COUNCIL:





Does Council have any questions about the community feedback or the eight recommended strategies?



Does Council have any questions about the next steps or the process for implementation of the CCP?



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# COMMUNITY CULTURAL PLAN

Photographs:

- “Hannah’s Highland Lawn Plat” by Denise Perreault, photo by Michael Shoppen
- Peter Kageyama , speaking in the Canyon Theater, “For the Love of Boulder”
- Boulder International Film Festival, “Pearl Street Mall”
- “Butterfly Eyelashes Blue” by Bon Bon, from BMOCA
- “Balanced Stones” by Michael Grab
- Macky Auditorium Concert Hall
- The Dairy Center for the Arts
- “Bot Stories” by Gary Hirsch