

# 2015 MLK DAY RESOURCE GUIDE

## LOCAL ORGANIZATIONS ADDRESSING RACE/ HUMAN RIGHTS (Boulder/Denver County)

- **City of Boulder Human Relations Commission, Community Relations, & Office of Human Rights**  
<http://www.BoulderHumanRights.com>
- **Denver Freedom Riders**  
<http://www.99thstate.com>
- **Black Lives Matter at Brother Jeff**  
<http://www.brotherjeff.com>
- **YWCA Boulder**  
<http://www.ywcaboulder.org>
- **Native American Rights Fund - Boulder**  
<http://www.narf.org/>
- **Chinook Fund**  
<http://www.chinookfund.org/>
- **Colorado Progressive Coalition**  
<http://progressivecoalition.org/>
- **Human Rights and Community Partnerships – Denver**  
Asian Pacific, Latino, American Indian, African American Commissions  
<http://www.denvergov.org/humanrights/>
- **Colorado Immigrant Rights Coalition**  
<http://coloradoimmigrant.org/>
- **Boulder County Resource Book for Hispanic/Latino Community**  
<http://boulder.co.networkofcare.org/211/services/subcategory.aspx?tax=YH-6000.3100&cid=38517>
- **Boulder County Resource Book for Native American Community**  
<http://boulder.co.networkofcare.org>
- **Second Tuesday Race Forum (monthly open community race discussion) - Denver**  
<http://www.secondtuesdayraceforum.org/>
- **Family Learning Center**  
<http://www.flcboulder.org/CAP>
- **Multicultural Awards – Boulder County Community Action Program**  
<http://www.bouldercounty.org/dept/communityservices/pages/multiculturalawards.aspx>
- **El Comite de Longmont (Latino Advocacy)**  
455 Kimbark St., Longmont CO 80501, 303 651-6125  
<http://www.elcomitedelongmont.org/en/>
- **Centro Amistad (Leadership, promote health and education)**  
2222 14th Street Boulder CO 80302, 303 443-9899  
<http://www.elcentroamistad.org/#>

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- **Immigrant Legal Center of Boulder CO (non-profit immigrant legal assistance)**  
948 North Street # 8, Boulder CO 80304, 303 444-1522  
<http://boulderayuda.org/ilcbc/>
- **Intercambio Uniting Communities (Immigrant English classes and life skills)**  
4735 Walnut St. #B Boulder CO 80301, 303 996-0275  
<http://www.intercambioweb.org/>

### NATIONAL ORGANIZATIONS ADDRESSING RACE/HUMAN RIGHTS

- **NAACP - Denver**  
<http://www.naacpdenver.org/>
- **Urban League - Denver**  
<http://www.denverurbanleague.org>
- **Anti Defamation League –mountain states regional office**  
<http://www.one-action.org/portfolio/the-anti-defamation-league-mountain-states-regional-office/>
- **Blacks in Government (BIG)**  
<http://bignet.org/regional/mile-high.denver/index.html>
- **The White Privilege Conference**  
WPC is a conference designed to examine issues of privilege beyond skin color. WPC is open to everyone and invites diverse perspectives to provide a comprehensive look at issues of privilege including: race, gender, sexuality, class, disability, etc. — the ways we all experience some form of privilege, and how we're all affected by that privilege.  
<http://www.whiteprivilegeconference.com/>
- **Pact, An Adoption Alliance**  
Serving adopted children of color by providing not only adoptive placement but lifelong education, support, and community for adoptees and their families on matters of adoption and race.  
<http://www.pactadopt.org>
- **Facing History and Ourselves** (there is also a local branch in Denver)  
<https://www.facinghistory.org/>
- **The Catalyst Project (Anti-Racism for Collective Liberation)**  
<http://www.collectiveliberation.org>

### BOOKS/READINGS ADDRESSING ADDRESSING RACE/ HUMAN RIGHTS

- *Voices in Our Blood: America's Best on the Civil Rights Movement*, ed. By Jon Meacham
- *The New Jim Crow* by Michelle Alexander
- "White Privilege: Unpacking the Invisible Backpack," by Peggy McIntosh
- *This Bridge Called My Back: Writings by Radical Women of Color*, ed. By Cherríe Moraga and Gloria E. Anzaldúa

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- **"12 Things White People Can Do Now Because of Ferguson,"** by Janee Woods
- ***Waking Up White and Finding Myself in the Story of Race*** by Debby Irving
- ***The History of White People*** by Nell Irvin Painter
- ***Privilege, Power, and Difference*** by Allan G. Johnson
- ***Let's Get Real: What People of Color Can't Say and Whites Won't Ask About Racism***  
A book by Lee Mun Wah and filmed intro (breaking the silence)  
[http://www.stirfryseminars.com/store/products/lgr\\_book.php](http://www.stirfryseminars.com/store/products/lgr_book.php)
- ***Racing to Justice: Transforming Our Conceptions of Self and Other to Build an Inclusive Society***  
by John A. Powell
- ***Dear White America: Letter to a New Minority*** by Tim Wise
- ***Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II*** by Douglas A. Blackmon

### WEBSITES/BLOGS ADDRESSING RACE/ HUMAN RIGHTS

- **Ferguson Action** - A clearinghouse for actions, resources, and updates related to racial justice  
<http://www.FergusonAction.com>
- **Colorlines** - A daily news site where race matters, featuring award-winning investigative reporting and news analysis.  
<http://www.Colorlines.com>
- **Veterans of Hope Project - Denver**  
<http://www.veteransofhope.org/>
- **The Race Story Rewrite** - An interactive, online community of individuals who are engaged in changing the way we perceive race  
<http://www.racestoryrewrite.com/>
- **Code Switch FRONTIERS OF RACE, CULTURE AND ETHNICITY** -  
<http://www.npr.org/blogs/codeswitch/>
- **What Parents Tell Their Kids About Race** - In July, when news broke that George Zimmerman was acquitted of manslaughter, we asked parents to share what they told their kids after the verdict was announced.  
<http://www.npr.org/blogs/codeswitch/2013/09/25/226169277/what-parents-tell-their-kids-about-race>
- **What Black Parents Tell Their Sons About the Police** - Includes a public blog with comments & personal stories  
<http://gawker.com/what-black-parents-tell-their-sons-about-the-police-1624412625>
- **Race: Are We So Different?** A touring interactive exhibit about race, recently at the History Colorado Center, museum in Denver  
<http://www.understandingrace.org/home.html>
- **Lee Mun Wah – Ted Talk** - Lee Mun Wah is an internationally renowned Chinese American documentary filmmaker, author, poet, Asian folk teller, educator, community therapist and master diversity trainer.  
<http://tedxtalks.ted.com/video/TEDxSIT-Lee-Mun-Wah-But-I-am-an>

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- **I Can Fix It. Volume 1- Racism** - Two-thousand people were asked for 5 things individuals can do to end racism. Here are the solutions in their own words.  
<http://www.d.umn.edu/umdoeo/diversity/Programs/damali%20ayo%20power%20point.pdf>

### FILMS ADDRESSING RACE/ HUMAN RIGHTS

- **King: A Filmed Record...From Montgomery to Memphis**  
First released in 1970 for a national fundraising event, *King* is a documentary film biography of Dr. Martin Luther King, Jr., and his non-violent campaign for civil rights and social justice. It uses only original newsreel and other primary material, unvarnished and unretouched, and covers the period from the Montgomery bus boycott of 1955 through his assassination in 1968.  
**Community Screenings:** If your organization would like to host a free community screening for up to 100 viewers, please contact the City of Boulder's Office of Human Rights at 303-441-3141.
- **La Raza de Colorado** – a film about Colorado Latino history  
Part 1 - <http://video.rmpbs.org/video/1601211894/>  
Part 2 - <http://video.rmpbs.org/video/1601225755/>
- **Race the Power of an Illusion**  
This is deeply resonant material with the potential to make everyone who watches it think in a new and fundamental way about society."  
California Newsreel - <http://newsreel.org/video/race-the-power-of-an-illusion>  
PBS.org - [http://www.pbs.org/race/000\\_About/002\\_04-about.htm](http://www.pbs.org/race/000_About/002_04-about.htm)  
YouTube - <https://www.youtube.com/watch?v=Y8MS6zublaQ>
- **If These Halls Could Talk by Lee Mun Wah** (Stir Fry Seminars)  
If you have ever wondered why our students and faculty of color are leaving our campuses, if you have difficulties understanding students from other cultures, if you don't know what to say or do when a conflict occurs as it relates to a diversity issue, then the film, *If These Halls Could Talk* will help model for you what it will take to have conversations on diversity that are both authentic and life-changing. This film will provide a glimpse into what is still missing and what is needed if we are ever going to come together in our classrooms, on our campuses and in our communities.  
[http://www.stirfryseminars.com/store/products/ith\\_f.php](http://www.stirfryseminars.com/store/products/ith_f.php)
- **Healing the Hurts**  
Directed by Native American Film Maker, Phil Lucas, this dynamic and heartfelt video documents the devastating effects of the Naive Canadian and Native American Boarding Schools that dramatically shattered aboriginal cultures, children, families and communities throughout North America. Viewers join Native American participants from Canada and the United States, during a four-day, culturally-based, healing process for understanding and recovering from this type of traumatic experience.  
<http://www.fwii.net/video/healing-the-hurts>
- **Traces of the Trade, A Story From the Deep North**  
In this feature documentary, filmmaker Katrina Browne discovers that her New England ancestors were the largest slave-trading family in U.S. history. She and nine cousins retrace the Triangle Trade and gain powerful new perspectives on the black/white divide. In addition to the film, the Guides and Materials section of the website is chock full of insightful info, history and discussion material.  
<http://www.tracesofthetrade.org/>

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- **I'm Not a Racist, Am I?**

Is a feature documentary about how this next generation is going to confront racism. We asked 12 teenagers from New York City to come together for one school year to talk about race and privilege in a series of workshops and in conversations with friends and family members. We hope that by documenting their experience, the film will inspire others to recognize and interrupt racism in their own lives.

<http://www.notracistmovie.com>

## THE ARTS AND CULTURES ADDRESSING RACE/ HUMAN RIGHTS - LOCAL

- **Blair Caldwell African American Research Library - Denver**

<https://history.denverlibrary.org/blair>

- **Museo de las Americas - Denver**

<http://museo.org/>

- **Su Teatro**

<http://suteatro.org/>

- **Asian Pacific Alliance – Boulder**

<http://www.bapaweb.org/About.php>

- **Black American West Museum and Heritage Center - Denver**

<http://www.blackamericanwestmuseum.org/>

- **Indigenous Film and Arts Festival - Denver**

[jeannerubin@iiirm.org](mailto:jeannerubin@iiirm.org)

<http://www.iiirm.org/>

- **Motus Theater - Boulder**

<http://motustheater.org/>

- **Native American Film Festival – Niwot**

<http://niwotprairieproductions.weebly.com/naff-2013-14-event-particulars.html>

- **Cleo Parker Robinson Dance - Denver**

<http://www.cleoparkerdance.org/>

- **Barrio e'**

<https://www.facebook.com/barrio.org>

- **Fiesta Colorado Dance Company**

[https://www.facebook.com/pages/Fiesta-Colorado-Dance-Company/171880085791?sk=info&tab=page\\_info](https://www.facebook.com/pages/Fiesta-Colorado-Dance-Company/171880085791?sk=info&tab=page_info)

- **Chicano Humanities and Arts Council**

<http://www.chacweb.org/>

- **Theater Esprit Asia**

<http://www.theatre-esprit-asia.org/>

- **The Source Theater**

<http://thesourcedenver.org/>

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## DID YOU KNOW?

### **About Japanese, German, and Italian Enemy Alien Internment in the US?**

They were held in War Relocation Authority (WRA) camps across the country--based on Executive Order 9066 (Feb. 19, 1942). Through separate confinement programs to the WRA, thousands of Japanese, German, and Italian citizens in the U.S. (and in many cases, their U.S. citizen relatives), classified as Enemy Aliens, were detained by the Department of Justice (DOJ) through its Alien Enemy Control Unit and, in Latin America, by the Department of State's Special War Problems Division. Additionally, the U.S. Army held enemy aliens across the U.S. wherever the number of apprehensions was too few for the Immigration and Naturalization Service to operate a detention facility.

### **That the traffic light was invented by an African American man?**

Garrett Morgan's famous invention – the traffic signal – was invented to help save lives. After witnessing an accident on a roadway, Morgan decided a device was needed to keep cars, buggies and pedestrians from colliding. His traffic signal was designed to stand on a street corner and notify vehicles and walkers whether they should stop or go. After receiving a patent in 1923, the rights to the invention were eventually purchased by General Electric.

He also received a patent for the first gas mask invention in 1914, but it wasn't until two years later that the idea really took off. When a group of workers got stuck in a tunnel below Lake Erie after an explosion, Morgan and a team of men donned the masks to help get them out. After the rescue was a success, requests for the masks began pouring in.

### **That a Native American woman was instrumental in the 1945 passage of the groundbreaking Anti-Discrimination Act in Alaska?**

Elizabeth Jean Peratrovich of the Alaska native Tlingit nation, was an important civil rights activist; she worked on behalf of equality for Alaska Natives. In the 1940s, she was credited with advocacy that gained the passage of the territory's Anti-Discrimination Act of 1945, the first anti-discrimination law in the United States.

Elizabeth testified in response to territorial senator Allen Shattuck's comments, "Who are these people, barely out of savagery, who want to associate with us whites, with 5,000 years of recorded civilization behind us?" The Senate voted 11-5 for the House Resolution 14, providing "...full and equal accommodations, facilities, and privileges to all citizens in places of public accommodations within the jurisdiction of the Territory of Alaska; to provide penalties for violation." The bill was signed into law by Governor Gruening, nearly 20 years before the US Congress passed the Civil Rights Act of 1964.

### **That when applying for U.S. citizenship, two Japanese men and an Indian man, were denied by the U.S. Supreme Court because they could not be classified as white.**

In 1922, Takao Ozawa filed for United States citizenship under the Naturalization Act of 1906 which allowed white persons and persons of African descent or African nativity to naturalize. He did not challenge the constitutionality of the racial restrictions. Instead, he attempted to have Japanese people classified as white.

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Justice George Sutherland found that only Europeans are white, and therefore the Japanese, by not being European, were not white and instead were members of an "unassimilable race," lacking provisions in any Naturalization Act.

On the same day, the Supreme Court reiterated its ruling in the case of another Japanese man, Takuji Yamashita. Within three months, there was a similar ruling on another case with a Sikh immigrant from Punjab region in India, Bhagat Singh Thind.

All these decisions had a deleterious effect on Asian Americans as a class, strengthening and re-affirming the racist policies of U.S. immigration laws. Denying citizenship usually prevented access to such things as joining a profession, voting and owning land. With successful judicial backing, policymakers passed more anti-Asian laws across the nation under the heavy lobbying by the burgeoning Asiatic Exclusion League. This trend continued until the civil rights movements of the 1960s.

### **That a former slave became a Colorado millionaire in the 1800's?**

Barney Ford escaped slavery to eventually become a wealthy Colorado businessman and civil-rights pioneer. He's a member of the Colorado Black Hall of Fame, the Colorado Business Hall of Fame, has a stained-glass portrait in the House Chamber of the Colorado State Capitol and an elementary school named for him in Denver. In 1882 he moved his family to Breckenridge, Colorado, where they constructed a home on a city block that he owned. The house has been restored and is open to the public as the Barney Ford House Museum. A hill in Breckenridge where Ford had staked a mining claim that he was cheated out of had, until 1964, been known as Nigger Hill. Now it's officially Barney Ford Hill.