

Human Relations Commission
Monday, November 17, 2014
1777 Conference Room
Municipal Building
1777 Broadway 1st Floor
Boulder, CO 80301
6:00 p.m.

- I. Call to Order
- II. Agenda Adjustments
- III. Approval of Minutes
- IV. Community Participation (non-agenda action items)
- V. Action Items
 - A. 2014 Celebration of Immigrant Heritage Reports
 - 1. Boulder Latino History Project
 - 2. Boulder Latino Family Project
 - 3. Motus Theater
 - 4. Barrio E'
 - B. 2014 Community Event Reports
 - 1. Boulder Jewish Festival
 - 2. BMoCA
 - 3. Out Boulder
 - 4. Postoley
 - 5. Barrio E'
- VI. Discussion/Informational Items
 - A. 2015 Community Event Applications
 - 1. Motus Theater
 - 2. Barrio E'
 - 3. Boulder Jewish Festival
 - 4. BMoCA
 - 5. Out Boulder
 - 6. Postoley
 - 7. Bridge House (Homeless Person's Memorial, Kids Give Back Thanksgiving Dinner)
 - B. Living Wage Public Hearings
 - C. Housing and Social Security Number
 - D. Questions from City Council
 - E. HRC 2015 Work Plan
- VII. Immediate Action Items
- VIII. Adjournment

Attachments:

Minutes: September 15, 2014
October 20, 2014
Applications: 2015 Community Event Fund
Flyer: Living Wage Public Hearings
Memo: Questions from City Council
Chart: 2014 HRC Work Plan

Human Relations Commission
Monday, September 15, 2014
Intercambio Uniting Communities
4735 Walnut St Suite B
Boulder, CO 80301
6:00 p.m.

COMMISSIONERS PRESENT:

Nikhil Mankekar
Emilia Pollauf
Shirly White
Amy Zuckerman

COMMISSIONERS ABSENT:

José Beteta

STAFF PRESENT:

Carmen Atilano
Kimberly Pearson
Karen Rahn

I. Call to Order

The Sept. 15, 2014 HRC meeting was called to order at 6:01 p.m. by **Chairperson A. Zuckerman**.

II. Oath of Office: Nikhil Mankekar

N. Mankekar thanked the Human Relations Commission, and the City Council for appointing him to the commission. He thanked his parents Bedjo and Prakash Mankekar and everyone in attendance for the occasion, for their presence and support. He is proud to be the first Sikh and the first Indian-American to be appointed to a City of Boulder board or commission. He has worked as an advocate for all minority groups in Boulder and looks forward to continuing this work with the HRC. As a Boulder native, he hopes to raise the visibility of minorities such as himself within the community and that his appointment opens the door for them to get more involved, have their contributions acknowledged and collaborate with others within the community. He emphasized the importance of inclusion as opposed to just tolerance of underrepresented people. He made a call to action to underrepresented people to seek leadership positions and minority groups to reach out to each other and work together more. He looks forward to serving his community, and working with his fellow HRC Commissioners, the Community Relations staff, community members and the Boulder City Council.

Chairperson A. Zuckerman spoke on behalf of the HRC. She congratulated Nikhil Mankekar and expressed their support for his appointment, and how happy they are to have him on the commission and be allies of his. She expressed their respect for his dedication to justice, his passion, and all of the work he has done for the community. They are excited to work with him and believe he will make a big contribution.

III. Agenda Adjustments

None. Intercambio was thanked for hosting the meeting.

IV. Approval of Minutes

E. Pollauf moved to accept the Aug. 18, 2014 minutes. **S. White seconded** the motion.

Motion carries 4-0.

V. Community Participation

Alphonsse Keasley spoke about the visit of Fulbright Dr. Maphosa and invited the commissioners to the reception to be held for him next week. Francisco Uribe expressed concern that only five DMV offices in the state are available to issue license and identifications to undocumented persons, making it difficult for people to get an appointment. The commission reiterated their support of the issue and staff will bring it forward to the HRC in October to recommend that City Council place on their Legislative Agenda a request that the state request funding for additional offices.

VI. Action Items

A. Living Wage Issue – S. White gave a report on the Living Wage Forum that was held on Sept. 3, which was well attended, and was recorded. Harry Hempy, Green Party candidate for governor, attended the Living Wage Forum and spoke in support of repealing the state statute that prevents municipalities from establishing a minimum wage and the importance of the role of government in protecting wages. He commented on the population who commutes to Boulder but cannot afford to live here, the fact that the city cannot establish a minimum wage that would be a living wage for the people who want to live here, and that Boulder is in a position to start a movement to increase wages in Colorado through legislative support. Neil DiMuccio of Boulder also spoke in support of raising the minimum wage in Boulder, and of his struggle, typical of the millennial generation, to earn an income above the poverty level despite having both a bachelor's and a master's degree. Francisco Uribe, a member of the Immigrant Advisory Committee, spoke about the difficulties faced by his Hispanic friends who hold two and three jobs in order to pay rent, utilities and buy food. **S. White** commented that she would like to hear more from the impacted community so that when the HRC makes a recommendation to City Council, it reflects a broad level of research. She also commented that while we do not yet know what will happen at the state level, there is some urgency at the local level. She proposed that the HRC host a public hearing on Living Wage Issue. October was recommended by staff for holding the event. A discussion was held among the commissioners and staff regarding possible dates, venues, methods of publicizing and format. **S. White moved** to approve. **E. Pollauf seconded. Motion carries 4-0.**

VII. Discussion/Informational Items

A. Work Plan Update

- 1. Resolution on Unaccompanied Immigrant Children** – C. Atilano reported on the revision of the document from a declaration to a resolution, and that it is scheduled to go before City Council on Oct. 7.
- 2. Marriage Equality** – **A. Zuckerman** reported that the Colorado Supreme Court announced that it will consider the marriage ban appeal this year.
- 3. Proclamations**
 - a. PrideFest** – **A. Zuckerman** stated that she had brought a copy of the declaration which was presented on Sept. 14 at PrideFest.
 - b. Celebration of Immigrant Heritage** – **C. Atilano** noted that the declaration will be read at the Sept. 16 council meeting and accepted by Commissioner José Beteta.
- 4. October through December HRC Meeting Location** – C. Atilano noted that the October, November and December HRC meetings would be held in the 1777 West Conference room instead of in Council Chambers.

B. Bolder Boulder – No updates were provided.

C. Event Reports – **A. Zuckerman** attended the Sept. 14 PrideFest event and considered it

one of the best yet. She commented that the HRC has funded a lot of work around transgender issues and looked forward to the formal report from Out Boulder. **E. Pollauf** attended several events at the Americas Latino Eco Festival that took place Sept. 11 – 15. C. Atilano showed the commission a copy of the poster for the upcoming Celebration of Immigrant Heritage.

E. Follow Up Tasks – Submit the approved August minutes, look into holding a public hearing on Living Wage Issue on Oct. 26 at Sacred Heart Church and a second hearing later that week, continue to work on the Resolution on Unaccompanied Immigrant Children, confirm that J. Beteta will appear before City Council to read the Celebration of Immigrant Heritage declaration, prepare recommendations around minimum wage and opening more DMV offices for City Council consideration for its 2015 legislative agenda.

VIII. Immediate Action Items

None. It was noted that interpreters would be needed for the public hearing on Living Wage Issue.

IX. Adjournment

E. Pollauf moved to adjourn the Sept. 15, 2014 meeting. **N. Mankekar seconded** the motion. **Motion carries 4-0.** The meeting was adjourned at 7:00 p.m.

Attested:

Approved:

Board Secretary

HRC Chairperson

Human Relations Commission
Monday, October 20, 2014
1777 Conference Room
Municipal Building
1777 Broadway 1st Floor
Boulder, CO 80301
6:00 p.m.

COMMISSIONERS PRESENT:

José Beteta
Nikhil Mankekar
Emilia Pollauf
Amy Zuckerman

COMMISSIONERS ABSENT:

Shirly White

STAFF PRESENT:

Carmen Atilano
Robin Pennington

I. Call to Order

The Oct. 20, 2014 HRC meeting was called to order at 6:00 p.m. by **A. Zuckerman**.

II. Agenda Adjustments

None.

III. Approval of Minutes

N. Mankekar moved to conditionally accept the Sept. 15, 2014 minutes with changes. **E. Pollauf seconded the motion. Motion carries 4-0.**

IV. Community Participation

Tamil Maldonado spoke about the problems that people without a social security number face finding housing in Boulder, even in cases where one family member does have the required documentation. She and her husband have experienced difficulties finding housing, either public or private. While she is a U.S. citizen, the current process does not allow for qualification of other family members who do not have a Social Security number. She requested that the HRC look into revision of the Human Rights Ordinance to address potential discrimination. C. Atilano commented that housing made available through public funds (federal or state) does have legal requirements which require a Social Security number. The HRC had looked at the issue once before as it related to private landlords, and she will bring background information to the next HRC meeting.

V. Action Items

A. 2014 Community Impact Fund Reports

1. Veterans Helping Veterans Now - Trisha Dittrick, Executive Director, gave a report on the Veterans Awareness Series, which focuses on education around veterans' issues. Their April event included 40 volunteer veterans who spoke about their experience with stereotypes. The event on Oct. 21 will have an emphasis on suicide. Acceptance of the report was tabled for November pending receipt of the 2014 budget.

B. 2014 Community Event Reports

1. Boulder Asian Pacific Alliance – Brenda Pearson, Chair of the Boulder Asian Festival, gave a report on the Aug. 9 and 10 20th Boulder Asian Festival held on the Pearl Street Mall. She spoke about the variety of performers and vendors, community participation, recycling and composting efforts and survey responses from attendees. **J. Beteta moved** to approve. **E. Pollauf seconded. Motion carries 4-0.**

2. Boulder Dance Coalition (formerly Village Arts Coalition) - Jim Schwartzkopff gave a report on the Village Arts Coalition International Festival, held on June 20, 21 and 22 on the Pearl Street Mall. The event is volunteer driven and celebrates village life through public dancing. **E. Pollauf moved** to approve. **N. Mankekar seconded. Motion carries 4-0.**

3. Dental Aid – Elva Quintana gave a report on the Community BBQ and Children’s Dental Health Screening held at the Dental Aid office on Aug. 2. The event was not as well attended as they had hoped, however they were able to provide more in-depth services to those who did attend. In the future, they may collaborate with other groups and reconsider the event timing and location. **J. Beteta moved** to approve. **E. Pollauf seconded. Motion carries 4-0.**

VI. Discussion/Informational Items

A. 2015 Community Event Applications

1. Veterans Helping Veterans Now - Trisha Dittrick, Executive Director and Hilary Johnson, co-Executive Director, presented the proposal for the 2015 Veterans Awareness Series. Similar to past years, the funds would go primarily to advertising. After the events are held, a handful of people come forward to volunteer, which are important to the program as it is volunteer driven. **N. Mankekar** asked if the events were focused on re-integration and T. Dittrick confirmed they were. **A. Zuckerman** requested information on additional funders. It was noted that while last year the series was funded as a Community Impact Fund, the HRC had agreed it was a better fit under the Community Event Fund.

2. Boulder Asian Pacific Alliance – Brenda Pearson presented the proposal for the 2015 Boulder Asian Festival. Potential changes for 2015 include increased advertising and more collaboration with other Asian organizations. She noted that the event is volunteer driven. **J. Beteta** requested clarification on the educational component, with a focus on history. B. Pearson responded that in the past they had not but would look into it. **N. Mankekar** spoke about the need for additional Asian minority groups, including the Hmong, to come out and increase their visibility to the community, and for BAPA to reach out to those communities. **E. Pollauf** commented on the youth involvement.

3. Boulder Dance Coalition (formerly Village Arts Coalition) - Jim Schwartzkopff presented the 2015 Village Arts Coalition International Festival proposal. **J. Beteta** asked about the educational aspect of the festival. J. Schwartzkopff replied that the event attempts to get people comfortable about dancing, and that there is a teaching component.

4. Intercambio Uniting Communities – Lee Shanis, Executive Director, Alison Rhodes, District Services Manager from the City of Boulder Parks and Recreation, and a representative from Logo Ligi spoke about the proposal for Building Community and Health Through African Dance, a collaborative event with Boulder Parks and Recreation and Logo Ligi. Intercambio has been holding dance exercise classes with live drumming at its office and in the spring collaborated with Boulder Parks and Recreation Youth Services Institute program to hold several events at the recreation center. They would like to grow the events to be more family friendly, inclusive of a broader community and more widely attended through an expanded collaboration. The events would provide healthy eating and physical activity information to participants. The commissioners agreed that it would be important to collect data from the events to evaluate results.

B. Work Plan Update

1. Resolution on Unaccompanied Immigrant Children – C. Atilano reported that the resolution was passed by council on Oct. 7 and that she will forward to the HRC.

2. Marriage Equality – **A. Zuckerman** gave a summary of the recent U.S. Supreme Court decision and its impact in Colorado and Boulder County. All 64 counties in Colorado can now issue same-sex marriage licenses, and the licenses already issued in Pueblo, Denver and Boulder counties remain valid.

3. Living Wage Issue – The venue originally identified for a public hearing in Spanish on Oct. 26 is not available, but is available on several dates in December. Staff and commissioners discussed alternative dates in November and December for both hearings (Spanish and English). Staff will look at confirming new dates. **S. White** has been invited to participate on a panel at the CU Summit on Diversity and Inclusivity.

C. Bolder Boulder – **A. Zuckerman** reported on the status of recent discussions between Out Boulder, Bolder Boulder and the community regarding the issue of gender shaming and the slogan “Sea Level is for Sissies” on the Bolder Boulder t-shirt. A resolution has not yet been reached, although there is continued dialog within the community. A formal request would need to be brought before the HRC before any action is taken by the HRC. Out Boulder will be invited to provide additional information to the HRC at the Nov. meeting.

D. Event Reports – **N. Mankekar** attended the reception for Fulbright Dr. Maphosa at CU. **J. Beteta** reported on receiving the **Immigrant Heritage Proclamation** from council and **J. Beteta** and **N. Mankekar** attended several events during Immigrant Heritage Week, which were well attended. The organizers promoted each other, which increased the success of the events. **A. Zuckerman** spoke about the recent PrideFest event and gave an update on the reading session of the proposed extension of the smoking ban. **J. Beteta** expressed concern about the law being applied equality to all and the commissioners expressed additional concerns about government attempting to legislate health.

E. Follow Up Tasks – Revise the September minutes, bring background information on the housing and social security issue to the HRC at the November meeting, obtain 2014 budget from Veterans Helping Veterans Now, confirm Dec. 7 with Sacred Heart Church and continue to look into dates and locations for a second bilingual public hearing on Living Wage Issue, invite Out Boulder to attend the November meeting and communicate with **S. White** and CU about her role at the summit, and follow-up with the commissioners on an invitation they received for mediation training.

VII. Immediate Action Items

None.

IX. Adjournment

J. Beteta moved to adjourn the Oct. 20, 2014 meeting. **E. Pollauf seconded** the motion. **Motion carries 4-0.** The meeting was adjourned at 8:45 p.m.

Attested:

Approved:

Board Secretary

HRC Chairperson

Cover Sheet: 2015 Community Events Fund

Grant Request (up to \$1500): \$1500

Additional funding (up to \$100) for Spanish translation of promotional materials: \$100

Extra funding (up to \$100) for translation into other languages as well: _____

Agency Name
One-Action, a project of Motus Theater
Street Address
4519 8 th Unit C
City, Zip Code
Boulder 80304
Telephone, Fax, Website
303-440-3682 telephone; motus.arrow@gmail.com
Event Name
Creative Community Conversation on Immigration, A One-Action Project
Event Date(s) <i>(please provide specific dates)</i>
Saturday, March 14th, 2015
Event Location (if on Pearl Street Mall, please provide block number)
Boulder Public Library Canyon Theater
<i>Contact Person:</i> Kate Kelsch, Motus Theater Project Director
E-Mail Address Kate.kelsch@gmail.com
Event Description <i>(please do not exceed space provided)</i>
One-Action will launch the planning, engagement and inspiration for its Creative Community Conversation on Immigration with a public event featuring an established artist who has used artistic means to stimulate and broaden the discussion on immigration. This kick-off event on March 14, 2015 will be part of the planning process of the One-Action project and bring together representatives of arts, cultural, and immigrant-related organizations as well as members of the community-at-large. This event will stimulate thinking on ways to use the arts to engage the public in issues of importance. The work of the artist will be featured at the event followed by an open dialogue on the power of using the arts to create community conversation. From this launch point, One-Action and its collaborating organizations will develop the 2016 yearlong, arts-based, Boulder conversation on immigration, encouraging all community members in Boulder to learn about the subject of immigration, and talk about past and present issues related to immigration. As a result of this One-Action project, we envision hundreds of individual and organizational actions will occur, making Boulder more welcoming and inclusive.

One-Action Community Event Budget Table

<u>Budget Item</u>	<u>Projected Expense</u>
Postage	\$50
Advertising	\$300
Copying (Color Posters & Post Cards)	\$500
Office Supplies (Please specify): 1) 2) 3) 4) Office Supply Total	
Space Rental	
Food	\$400
Other Direct Costs (Please specify): 1) Speaker fee \$1500 2) Translation of materials into Spanish \$100 3) Simultaneous Translation and equipment (\$300/\$500) 4) Other Direct Costs Total	\$1500 \$100 \$300 \$500 \$2,400
Total Expenses	\$3,650
	<u>Revenue Amount</u>
<u>Revenue Sources</u>	
Amount Requested from HRC Community Events Fund	\$1600
Other Sources 1) Boulder Arts Commission 2) University of Colorado Translation Equipment 3) Private Donations 4)	\$1250 \$500 \$300
Total Revenue	\$3,650

Narrative: Creative Community Conversation on Immigration, A One-Action Project

1. Who is the organizing body of this event and what is their relationship to the event?

One-Action is a collaborative effort of arts, cultural and immigrant-related organizations from across Boulder County. It is a project of Motus Theater, whose mission is to use original theater to stimulate community conversation on critical issues. For One-Action, Motus Theater is simply the project holder and the project is directed from a steering committee of collaborating organizations. Listed below are the current collaborating organizations for the Boulder Group who will be creating and presenting programming to occur in the city of Boulder in 2016. These organizations will be part of the organizing body of this One-Action launch event. They will be involved by providing feedback on the draft program, actively participating in the event, and supporting the outreach and advertising for the event through their respective reach. This list will be further expanded in the coming months.

- | | |
|---|--|
| 1. Dairy Center for the Arts | 11. Intercambio: Uniting Communities |
| 2. Boulder History Museum | 12. Colorado Immigrant Rights Coalition |
| 3. Boulder Public Library | 13. El Centro Amistad/Programa Compañeras |
| 4. Resonance Women's Chorus | 14. Latino History Project |
| 5. Playback Theater West | 15. Statewide Parenting Network/ELPASO Program |
| 6. Boulder County Arts Alliance | 16. UMASyMEChA |
| 7. BMoCA | 17. YWCA of Boulder (venue) |
| 8. Hip Hip Heredia | 18. KGNU |
| 9. Immigrant Legal Services of Boulder County | 19. Motus Theater |
| 10. Latino Task Force | |

2a. General description of the event;

On Saturday, March 14, 2015, all the organizations above and more that are collaborating on the Creative Community Conversation on Immigration will gather together to launch the One-Action project and thereby begin planning for the 2016 arts events. As part of this inaugural gathering we will feature a prominent artist who is known for using the arts to stimulate and broaden the discussion on immigration. This artist will speak to the organizational representatives gathered and to the general public about ways to use the arts to engage the community on issues related to immigration. The work of the artist will be featured at the public event followed by an open dialogue on the power of using the arts to create community conversation.

2b. how your event will engage and educate the community;

The event will be open to the general public and will draw participation from across the City by tapping into the reach of the collaborating organizations. The speaker will be asked to showcase his/her art work and then speak about the impact of the work on the conversation of immigration in their respective community. We envision that after speaking, the forum will be open for an exchange between the audience and the artist. The event will serve to educate people in the community about immigration and be an example of the power of arts-based engagement on immigration.

We have identified a number of potential speakers to present and showcase their work in an engaging and educating way. We are currently in conversation with Jose Antonio Vargas who is an undocumented, Pulitzer Prize-winning

journalist, filmmaker, and the founder of Define American, a campaign that seeks to elevate the conversation around immigration. If he were selected to be the featured artist, his film “Documented” will be shown, followed by a presentation on its impact on community conversations, and concluding with an exchange between the audience and him.

2c. how you will involve youth in your event; and

One-Action will work with its collaborating organizations to identify and target youth who are part of their programming or connected with organizations in their network of contacts who specifically reach youth. Motus Theater, for example, has been working with youth from Northern Colorado Dreamers United (formally L.Y.F.E.) and will be seeking collaboration with NCDU on this program. Also collaborating organizations like UMASyMEChA at CU will bring their students to the event.

2d. how your event will foster inclusivity and respect for diversity.

The event’s purpose is to engage members of the Boulder community and its organizations to think about immigrations - both historically and in contemporary context – as a way to help create a more inclusive and welcoming community. The artistic speaker will be asked to discuss the power of the arts to stimulate discussion on this topic and the impact of such a discussion on his/her community. We strongly believe that by arts, cultural and immigrant-related groups coming together and leveraging their strengths to engage the broader community on the topic of immigration, Boulder will become a more inclusive city with greater respect for diversity.

3. What are the goals of the event?

The goals of the event are:

- Use the arts to inspire people to engage in community dialogue on immigration
- Engage a broad cross section of Boulder community members in thinking about and discussing how to use the arts to invoke conversation on an important community topic
- Bring together representatives of diverse organizations and walks of life in Boulder to think about how to make Boulder a more inclusive community
- Build excitement across the Boulder community and organizations to participate in the One-Action Creative Community Conversation on Immigration in 2016

4. How will the event be promoted to the Boulder population?

We plan to promote the event largely through the reach and networks of our collaborating organizations. Each organization will be asked to advertise the event and encourage their specific target audiences to attend. One-Action will also publicize the event through traditional means such as community radio and newspapers.

5. Have you ever received grant money for your event from another City of Boulder department or applying to another City of Boulder department for money for our 2015 event?

We have not received a grant for our event from another City of Boulder department in the past. However, we have received a planning grant from the Boulder Arts Commission to cover personnel and One-Action Committee development.

Cover Sheet: 2015 Community Events Fund

Grant Request (up to \$1500): \$1,500

Additional funding (up to \$100) for Spanish translation of promotional materials: \$100

Extra funding (up to \$100) for translation into other languages as well: _____

Agency Name Barrio E'
Street Address 2525 Arapahoe Ave, E4-229
City, Zip Code Boulder, CO 80302
Telephone, Fax, Website (787)914-9554 www.BarrioE.org www.BombaColorado.com
Event Name Cultura Viva
Event Date(s) (please provide specific dates) July 18, 2015 (Tentative Date – Summer Event)
Event Location (if on Pearl Street Mall, please provide block number) Pearl Street Mall (1300 Block)
Contact Person: Tamil Maldonado (787) 914-9554
E-Mail Address tamil@barrioe.org barrioe@barrioe.org
Event Description (please do not exceed space provided) Barrio E' will organize "Cultura Viva". Cultura Viva aims to expose America Latina and Caribbean music, dance, art and history through musical and artistic performances with an educational component in the City of Boulder. The event will be open and free to the general public on Pearl Street Mall. Barrio E' will bring artistic groups representing America Latina and the Caribbean. The performances will have an educative and interactive component. The purpose of the event is to bring awareness and educate about Latin America Culture.

Community Event Budget Table

<u>Budget Item</u>	<u>Projected Expense</u>
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Postage	\$40.00
Advertising	\$350.00
Copying	\$250.00
Office Supplies (Please specify): 1) Paper \$85 2) Ink \$140 3) Tape / Pins \$15 4) Business Cards \$30.00 Office Supply Total	\$270.00
Space Rental (Liability Insurance, Electricity)	\$200.00
Food	
Other Direct Costs (Please specify): 1) Sound (\$560) 2) Chairs (\$400) 3) Tables (\$40) 4) Notarization, Transportation (\$100) 5) Instruments Maintenance, Attires (\$300) 6) Payment for groups (\$1,000) Other Direct Costs Total	\$1,400.00
Total Expenses	\$3,510.00
<u>Revenue Sources</u>	<u>Revenue Amount</u>
Amount Requested from HRC Community Events Fund	\$1,500.00
Other Sources 1) BCAA Grant (Submitted) - \$1,000.00 2) Other Sponsors - \$1,000.00 3) Find Donors – (\$10.00) 4)	\$2,010.00
Total Revenue	\$0.00

Barrio E' Narrative
www.barrio.org
Barrio@barrio.org

1. The organizing body:

Barrio E' was founded by director, Tamil Maldonado, in September of 2012 and it is based in Boulder, Colorado. Barrio E' seeks to promote, educate, preserve and expose the Latin American and Caribbean

traditional music, dance and culture through a cultural and artistic space in Colorado. We have participated in educational, social and cultural events that promote and unite communities in the state of Colorado including Boulder, Denver, Fort Collins, Longmont, Broomfield, and Lafayette areas. We have built community relationships with other organizations that serve the populations of Boulder; educational institutions; and community centers and organizations.

List members of the organizing body: Barrio E' is a community organization that operates as a 501c3 organization through the Boulder County Arts Alliance (BCAA) fiscal agency. Our members consist solely of volunteer members that support our mission and promotion of Puerto Rican Culture in our community. For this event, the individuals involved in the organization of this event are current Barrio E' members and volunteers. Main Contacts are: Tamil Maldonado, Executive Director; Daniel Leon, Co-Founder and Administrative Assistant; other member's names and bios can be accessed on our website www.barrio.org.

2. Description of event: Barrio E' will organize "Cultura Viva". Cultura Viva aims to expose America Latina and Caribbean music, dance, art and history through musical and artistic performances with an educational component in the City of Boulder. The event will be open and free to the general public at the Pearl Street Mall on July 18, 2014 (Tentative Date). Barrio E' will bring artistic groups representing America Latina and the Caribbean. The performances will have an educative and interactive component. The purpose of the event is to bring awareness and educate about Latin America Culture. Barrio E' would like to host an event

Barrio E' currently has an ensemble performance group that provides live percussion, singing, and dancing. Barrio E' will also bring and collaborate with other artistic groups that represents America Latina music and dances. This event will be open and free to the city of Boulder and will provide education and instruction about America Latina/Caribbean culture. The event will engage the public across ethnic groups and ages, and will focus on a family environment. Our proposed idea incorporates the three aspects by, performing the musical genre, teaching about their historical background, and provide for hands-on workshop, free and open to the community.

3. Goals: Our goal is to bring awareness of diverse backgrounds by exposing Latin American and Caribbean cultures, traditional music and dances. This event will present, educate and promote diverse Latin American musical genres. The event encourages inclusivity and respect of culture. Barrio E' is offering a continuation of this event by giving the opportunity for people to continue their knowledge and learning process with classes and workshops, bringing the opportunity of appreciation of heritage and diversity in this area.

Barrio E' seeks to enhance the knowledge and respect for America Latina and Caribbean arts through events that are accessible to the community. By organizing events like this one we are achieving our goal in the City of Boulder. We are also looking to foster inclusiveness, provide for family oriented environments where people across ages can enjoy and learn together, and expand knowledge by adding the educational components to our events.

4. Promotion: Barrio E's mission engage a strong and connected community involvement. We have been establishing relationships and collaborative efforts within the Boulder community. We have strived as an organization to extend our outreach to all communities and have developed several relationships with other organizations and artistic groups within the community. We will market the event to these organizations, educational institutions, and organizations representing different ethnic groups in the area.

The event will be marketed heavily through online and printed media, radio, television, and events prior to this one. Barrio E' will also reach out to partner community organizations in order to reach difficult communities to penetrate and underserved communities.

Some of our partnerships and community relations include the following organizations:
The Latino Chamber El Comité Boulder County

Boulder Chamber Boulder YWCA Boulder County Arts Alliance
The Latino Taskforce The Dairy El Centro Amistad
CU Boulder Boulder Valley Women's Health Center BVSD
City of Boulder Parks and Recreation The Latino Coalition
The Community Foundation The Immigrant Legal Center
Safehouse The Inn Between Denver Arts & Venues
America's Latino Festival Americas for Conservation and the Arts
Colorado Conservatory of Dance Latin Life Denver
El Comercio CASA Magazine KGNU
Telemundo Denver and more.

In summary we propose to have an educational and interactive performance called Cultura Viva that aims to expose America Latina and Caribbean music, dance, art and history in the City of Boulder. The event will be open and free to the general public on Pearl Street Mall. The purpose of the event is to bring awareness and educate about Latin America Culture. Barrio E' past events have been very successful in our community and we would like to continue adding to our great city.

Cover Sheet: 2015 Community Events Fund

Grant Request (up to \$1,500): \$1,500
Additional \$100 for Spanish translation of promotional materials: \$100
Up to \$100 for translation of promotional materials into other languages:

Agency Name Boulder Jewish Festival		
Street Address 5345 Holmes Place		
City Boulder	Zip Code 80303	
Telephone 303-417-0566	Fax 303-417-0566	Website www.boulderjewishfestival.org
Event Name Boulder Jewish Festival 2015 21st year!		
Event Date(s) (please provide specific dates) Sunday, June 7, 2015		
Event Location (if on Pearl Street Mall, please provide block number) Pearl Street Mall (1200, 1300 and 1400 blocks) and Courthouse Lawn		
<i>Contact Person:</i>		
Mr./Ms./Dr. (circle one)	Name Cheryl Fellows	
Title Executive Director	E-Mail Address mail@boulderjewishfestival.org	
Event Description (please use space provided) A one-day celebration of Jewish culture, featuring music, dance, Judaic art, ethnic food, community information booths and free children's activities.		

1. **Organizing Body and Co-Sponsors:** The Boulder Jewish Festival is produced each year by a committee of community volunteers, operating under the umbrella of Menorah: Arts, Culture and Education (committee member list and co-sponsoring organization list is attached). The event is sponsored primarily by Jewish organizations and congregations. The committee includes members of co-sponsoring organizations and others who enjoy planning a vibrant community event. The committee members' ages range from 16 to 70+, and members reflect the wide diversity of belief and practice in the Jewish community today.

2. **Event Description:**
 - *Overview:* The Boulder Jewish Festival takes place on Sunday, June 7, 2015 on the Pearl Street Mall (1200 block through 1400 block) and Courthouse Lawn. This is a free, family-oriented event, open to the public. The 2015 event is the 21st Year!
 - *Engage, empower and educate the community:* With ethnic food, art, craft booths, children's activities, live music and dance throughout the day, the event engages community members of all ages. It is also a venue for Jewish congregations and organizations to display the diversity of Jewish experience and culture that make up the vibrant and unique community here in Boulder, and to engage with community members on a personal level.
 - *Involvement of Youth:* Local youth organizations are involved as volunteers for the event and as participants, and many of the organization booths include activities and information for youth. The entertainment line-up includes performers that will attract youth and some of the bands include teens. We reach out to local teen organizations for day-of-event volunteers, particularly for staffing the kids area, t-shirt sales and assisting with recycling.
 - *Foster inclusivity and respect for diversity:* The festival showcases the diversity of thought and practice in the Jewish community. The 30+ community organizations include the spectrum of religious thought, educational opportunities, and supporting organizations such as Keshet, a national organization for LGBT Jews and their families.

3. **Goals of the Boulder Jewish Festival 2015:**
 - A. *To foster respect for diversity by sharing culture and history with the wider community*

For the general Boulder audience, the Festival is an opportunity to increase awareness and appreciation of the Jewish community and culture here in Boulder. The festival brings art, music and opportunities to interact with spiritual leaders out in the open, without the traditional boundaries of institutions. For those who are curious, this is a unique way to meet people and learn more.
 - B. *To strengthen community identity through exposure to Jewish culture including music, dance, tradition, food and art.*

For those with a connection to or interest in Jewish community, the festival is an exciting day to reach beyond organizations and celebrate together. For many, it is an opportunity to increase involvement and enthusiasm. For one day, the community has no walls and no divisions. Visitors from Wyoming, New Mexico, Kansas and throughout Colorado are drawn to this model of openness and cooperation.

4. **Promotion of Boulder Jewish Festival 2015:** This event will be promoted through a combination of free and paid advertising and publicity, throughout the Boulder and greater Denver area.
 - All major local newspapers will carry ads and/or articles about the event, as well as listings in their event calendars (Daily Camera, Denver Post, Intermountain Jewish News, Boulder Weekly, Westword, Longmont Times-Call).
 - Boulder Jewish organization newsletters (print and electronic) give the festival extensive free publicity.
 - Posters are placed at key locations in Boulder, Denver, and institutions throughout Colorado including senior centers, coffee shops, etc.
 - Flyers are distributed to local schools and organizations.
 - Flyers in Spanish are also distributed throughout Boulder and Denver, including at churches, markets, and other locations.
 - Social media: the Festival website attracts “clicks” from around the world, and the English and Spanish versions of the poster were available on our website. Facebook ([facebook.com/boulderjfest](https://www.facebook.com/boulderjfest)) and Twitter (@[boulderjfest](https://twitter.com/boulderjfest)) are also used to build excitement, share info, and recruit volunteers.

5. **Previous Support from Boulder HRC:** The Boulder Jewish Festival received support from the Boulder Human Relations Commission/Cultural Celebration/Community Events Fund every year since 1996 (with the exception of 1999 - no funding, 3 year rule in effect then).
 - The Boulder Jewish Festival 2014 has applied for a Zero Waste Incentive for Special Events in the City of Boulder (from the City of Boulder LEAD – Local Environmental Action Division). The amount is \$250 which offsets zero waste costs (well in excess of the \$250). We do not know if this incentive will be repeated in 2015 but if it is, Boulder Jewish Festival will likely apply again. The Festival does not receive funding from any other City of Boulder departments.

Thank you!

Budget Table - Boulder Jewish Festival 2015

Budget Item	Projected Budget Cost
Entertainment/Program	
1. Performers fees (includes kids area)	14,000
2. A/V	1,500
Venue and Equipment	
1. Equipment Rental – stage, tents, etc	8,000
2. Security	1,300
3. Other site costs including Zero Waste and city/county fees	1,000
Marketing and Promotion	
1. Paid Advertising (newspapers and online)	8,000
2. Festival Program (Ad Book – design, layout, printing)	2,500
3. Other PR, print and online (includes copying, website, etc)	2,000
4. Festival T-shirts and other merchandise for sale	2,000
5. Postage and other	700
Other miscellaneous program costs	1,000
Total Budget Expenses:	\$42,000
Revenue Sources	Revenue Amount
Amount Requested from HRC (includes extra \$100)	1,600
Other Sources (* = <i>in process for 2015</i>)	
1. Allied Jewish Federation	4,000
2. Rose Community Foundation*	10,000
3. Congregations*	2,200
4. Boulder Jewish Community Center & BJCF	3,500
5. Scientific & Cultural Facilities District*	5,000
6. Other Sponsors (primarily businesses/ad book) * (1)	12,900
7. Art & Food Booths – participation fees	1,800
8. Festival Merchandise Sales (day of event)	1,000
Total Revenue Sources:	\$42,000

* *In process but not yet committed for 2015*

(1) *Does not include Daily Camera in-kind donation/sponsorship of approx. \$6,000 (not included in revenues or expenses). We understand the Daily Camera (and related newspapers) is for sale and do not know the impact this may have on in-kind sponsorship.*

BOULDER JEWISH FESTIVAL 2015 Planning Committee

<p>Kathryn Bernheimer 778 Niwot Ridge Lane Lafayette, CO 80026 Home: (303) 494-5431 E-mail: cinemaven@aol.com Committee: Entertainment</p>	<p>Tina Harrop 5307 Euclid Ave. Boulder, CO 80303 Home: (303) 439-8020 E-mail: beitharrop@msn.com Committee: Volunteers</p>	<p>Nancie Velick 1475 Lodge Lane Boulder, CO 80303 Home: (303) 440-5522 E-mail: nanvelick@yahoo.com Committee: Art Booths</p>
<p>Cheryl Fellows 5345 Holmes Place Boulder, CO 80303-1243 Home: (303) 417-0566 E-mail: dncfellows@yahoo.com Committee: Festival Funds</p>	<p>Kim Kushner CU (Residence Staff) Boulder, CO Email: kim.kushner@colorado.edu Committee: PR</p>	<p>Joy Weinstein 35102 Boulder Canyon Dr. Boulder, CO 80302 Home: (303) 442-3112 E-mail: joyweinstein@gmail.com Committee: Program Book</p>
<p>Debbie Garelick 4735 Hancock Boulder, CO 80303 Home: (303) 413-8147 E-mail: debbie@thegarelicks.com Committee: T-Shirts</p>	<p>Will Steinberg Longmont, CO Email: will@williamsteinberg.com Committee: Food booths, Pearl Street Relations</p>	<p>Michelle Wildman 2440 Premier Boulder, CO 80304 Home: (720) 258-1868 E-mail: fashion7@comcast.net Committee: T-Shirts</p>
<p>Yvonne Greenbaum 8445 W. 97th Place Westminster, CO 80021 Home: (303) 940-3367 E-mail: ygcolorado@aol.com Committee: Entertainment, Treasurer</p>	<p>Doug Velick 1000 S. McCaslin Blvd. Superior, CO 80027 Home: (303) 499-4167 E-mail: dkvbiz@yahoo.com Committee: Equip. & Comm. Booths</p>	<p>Rhonda Wildman 2440 Premier Boulder, CO 80304 Home: (720) 258-1868 E-mail: rlwildman@gmail.com Committee: Volunteers</p>

List of 2014 Co-sponsoring Groups (non-business sponsors):

<p>Nonprofit Organizations & Foundations</p> <ul style="list-style-type: none"> • Anti-Defamation League • Rose Community Foundation • Jewish Colorado • Boulder Jewish Community Foundation • Boulder JCC • 18 Pomegranates • Oreg Foundation <p>Government - Related</p> <ul style="list-style-type: none"> • SCFD • Boulder Human Relations Commission (CEF) 	<p>Synagogues/Communities</p> <ul style="list-style-type: none"> • Congregation Bonai Shalom • Congregation Har HaShem • Nevei Kodesh • Lubavitch of Boulder County • Adventure Rabbi • Judaism Your Way • Congregation B'nai Torah • Chabad Jewish Center of Longmont • Congregation Beth Ami • Longmont Shabbat Group
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Cover Sheet: 2015 Community Events Fund

Grant Request (up to \$1500): \$1,500

Additional funding (up to \$100) for Spanish translation of promotional materials: \$100

Extra funding (up to \$100) for translation into other languages as well:

Agency Name
Boulder Museum of Contemporary Art (BMoCA)
Street Address
1750 13 th Street
City, Zip Code
Boulder 80304
Telephone, Fax, Website
303.443.2122 303.447.1633 BMoCA.org
Event Name
Día del Niño
Event Date(s) <i>(please provide specific dates)</i>
Saturday, April 25, 2015
Event Location (if on Pearl Street Mall, please provide block number)
Boulder Museum of Contemporary Art
<i>Contact Person:</i> Randee Toler
E-Mail Address Randee@BMoCA.org
<p>On Saturday, April 25, 2015, BMoCA will present Día del Niño (Children’s Day), a public festival in honor of the international holiday celebrating children and families. Through long-term collaborations with the Consulate General of Mexico and the Mexican Cultural Center, BMoCA’s fifth annual Día del Niño event will engage over 450 youth and families in a festival celebrating Latino culture. BMoCA has successfully presented Día del Niño to growing audiences each April since 2011. Next year’s programming will include live performances of traditional dance by local performers, live music, hands-on art making, storytelling, costumes, arts and crafts, and locally made refreshments. BMoCA’s annual presentation of Día del Niño fulfills a specific need within Boulder to promote the visibility, inclusion, and participation of populations of color through celebrations that honor diversity. According to the 2011 Boulder County Trends Report published by The Community Foundation Serving Boulder County, 23% of children under 18 are Latino. The report goes on to state, “A growing number of celebrations honoring our diverse heritage are becoming annual traditions and go a long way toward creating a culture that feels more open and welcoming.” Thus, Día del Niño is vital to supporting inclusiveness and diversity in our community and we look forward to publicly acknowledging the Human Relations Commission’s support for the 2015 celebration.</p>

- 1. ORGANIZING BODY.** Now celebrating its 42nd anniversary in 2014, the mission of Boulder Museum of Contemporary Art (BMoCA) is to serve as a catalyst for creative experiences through the exploration of significant art of our time. Located in Boulder's Civic Area since 1975, BMoCA is a cornerstone for cultural enrichment through the presentation of thought-provoking exhibitions, interactive public programs, and hands-on experiential workshops for individuals of all ages and backgrounds. As a long-time partner of the City of Boulder and over 60 other Colorado organizations, BMoCA has established itself as a premier contemporary art venue, attracting nearly 30,000 regional, national, and international visitors every year. With the support of nine full-time staff, four part-time Visitor Services staff, and a dedicated base of volunteers, BMoCA is eager to continue presenting exhibitions and programs that enrich diverse audiences for many years to come.
- 2. EVENT DESCRIPTION.** On Saturday, April 25, 2015, BMoCA will present Día del Niño (Children's Day), a daylong festival in honor of the international holiday celebrating children and families. Día del Niño is free and open to the public and includes family-friendly activities and performances that entertain and educate Boulder residents and visitors about Latino traditions. In addition to collaborating with long-time partners, the Consulate General of Mexico and the Mexican Cultural Center, BMoCA will partner with the City of Boulder Parks & Recreation Department to present Día del Niño in 2015. This collaboration will advance BMoCA's goals for the event and support the City of Boulder's goals to raise awareness of community programming in the Civic Area.

The 2011 Boulder County Trends Report published by The Community Foundation Serving Boulder County indicates that one in four residents identify as a person of color, and 23% of children under 18 in Boulder County are Latino. A public celebration in honor of local youth and their families is a unique opportunity to celebrate Boulder's diverse heritage and enhance feelings of connectedness among populations of color. Through long-term collaborations with the Consulate General of Mexico and the Mexican Cultural Center, BMoCA's fifth annual Día del Niño event will engage over 450 youth and families in a festival celebrating Latino culture. The family-friendly programming will include live performances of traditional dance by local performers, live music, hands-on art making, storytelling, costumes, arts and crafts by local artisans, locally made refreshments, and a short parade down 13th Street during the Boulder Farmers' Market. BMoCA has successfully presented Día del Niño to growing audiences each April since 2011. Scheduled concurrently with the Boulder Farmers' Market and BMoCA's Free Access, this free event attracts over 400 people annually, and over 50% Latino attendance. As a cultural organization dedicated to presenting programs in service of the community, Día del Niño advances BMoCA's mission among broad audiences and enables new members of the community to engage with contemporary art and the museum. Día del Niño has proven to attract diverse audiences to BMoCA and we are eager to see this program continue for many years to come.

- 3. EVENT GOALS.** BMoCA's goals for presenting Día del Niño in 2014 are to: 1) Promote inclusiveness and embrace diversity; 2) Celebrate multiculturalism and multicultural traditions; 3) Enhance connectedness of populations of color to the community; 4) Educate members of the community about Latino culture; 5) Engage more members of the local Latino community with BMoCA and the arts; and 6) Enhance collaborations with local artists, performers, and community organizations. We look forward to reporting on these outcomes and sharing our successes with you.
- 4. EVENT PROMOTION.** BMoCA will promote Día del Niño to Boulder residents in the following ways: 1) Bilingual event postcards mailed and distributed to businesses, non-profit, and community organizations throughout the Boulder community; 2) Event information and announcements on BMoCA's website; 3) Bimonthly email newsletters (over 7,000 subscribers); 4) Bilingual

advertisements; 5) Cross-promotion with collaborating organizations; 6) Social media; and 7) Local events calendars, including Boulder Weekly, Downtown Boulder, Inc., and Boulder County Arts Alliance. BMoCA's Education Coordinator will also mail packets of Día del Niño information and postcards to every elementary school in the City of Boulder.

BMoCA's youth outreach programs, The Studio Project, ARTlab, and Art Stop on the Go, will provide the museum with additional opportunities to engage more youth and families with Día del Niño. The Studio Project is BMoCA's internship program for City of Boulder youth ages 13-18. ARTlab is an in-class art education program that BMoCA launched in 2011 in collaboration with Justice High School, a Boulder Valley School District charter school that serves at-risk youth. Art Stop on the Go is BMoCA's outreach program that provides free-access hands-on art making to youth ages 5-12. BMoCA has collaborated with The Family Learning Center, a Boulder-based non-profit that serves low-income families, to present Art Stop on the Go to youth since 2008. These participants and collaborators will also enhance participation in Día del Niño.

5. **GRANTS FOR DIA DEL NINO FROM OTHER CITY OF BOULDER DEPARTMENTS.** For the 2015 event, BMoCA will partner with the City of Boulder Department of Parks & Recreation to present Día del Niño. As of the date of this application, the details of the collaboration are in the process of negotiated. In-kind, administrative, operational, and financial support of Día del Niño may be requested. BMoCA is not seeking grants or financial support from any other City of Boulder department.

This will be the second large-scale collaboration with the City of Boulder Parks & Recreation Department. In 2014, BMoCA partnered with Parks & Recreation to present Summer Games, a series of three free public events that served to educate the community about the museum's summer exhibition *Game Changer*. *Game Changer* explored relatable social topics through the lens of contemporary artists who take a critical look at sports through their work. Summer Games took place on three consecutive Thursdays in July and August and featured interactive games and activities in the Civic Area, Municipal Plaza, and Central Park. Summer Games impacted 550 residents and visitors of all ages. Parks & Recreation provided BMoCA with critical support for marketing, volunteers, equipment, and administration of the event.

Community Event Budget Table

<u>Budget Item</u>	<u>Projected Expense</u>
Postage	\$400
Advertising	\$500
Copying	
Office Supplies (Please specify): 1) Invitation printing (\$1,000) 2) Documentation (\$100) 3) Spanish translations (\$100) 4) Office Supply Total	\$1,200
Space Rental	\$2,500
Food	\$500
Other Direct Costs (Please specify): 1) Performances (\$1,000) 2) Workshops (\$560) 3) Rentals (\$300) 4) Other Direct Costs Total	\$1,860
Staff time	\$490
Total Expenses	\$7,45
<u>Revenue Sources</u>	<u>Revenue Amount</u>
Amount Requested from HRC Community Events Fund	\$1,600
Other Sources 1) Mexican Consulate & Mexican Cultural Center 2) Corporate support (Daily Camera, US Bank, Alfalfa's) 3) BMoCA in-kind 4)	\$1,500 \$1,900 \$2,450
Total Revenue	\$7,450

Cover Sheet: 2015 Community Events Fund

Grant Request (up to \$1500): \$1500

Additional funding (up to \$100) for Spanish translation of promotional materials: \$100

Extra funding (up to \$100) for translation into other languages as well: --

Agency Name Out Boulder
Street Address 2132 14 th St
City, Zip Code Boulder 80302
Telephone, Fax, Website 303-499-5777 ph 720-328-6794
Event Name Pridefest Week
Event Date(s) <i>(please provide specific dates)</i> Monday, September 7, 2015 through Sunday, September 13, 2015
Event Location (if on Pearl Street Mall, please provide block number) Boulder Central Park
<i>Contact Person:</i> Mardi Moore E-Mail Address mmoore@outboulder.org
Event Description <i>(please do not exceed space provided)</i> In celebration of our community as a unique contributor to the Boulder experience, Out Boulder hosts Boulder Pridefest. This free community festival commemorates the start of the modern LGBTQ (lesbian, gay, bisexual, transgender, queer) civil rights movement in the USA, while celebrating the ordinary and extraordinary lives of LGBTQ and Allied people, and their friends and families in Boulder. The Boulder Pridefest is a chance for the LGBTQA community to join the broader community in celebrating our diversity openly and with pride. From 11am to 6 pm, more than 50 community organizations along with 50 businesses will participate in Pridefest 2015 situated on the visible 13th street block side of Boulder's Central Park. Over 2,500 people will participate in various events and activities including live music from local entertainers, child and family focused activities (face painting, arts and crafts) and a literary tent. By holding an annual Pride festival in the heart of downtown Boulder that is free and open to the public, together we make the powerful statement that everyone is welcome in the City of Boulder. We promote this event and the events leading up to Pridefest through social media, poster, local and statewide newspapers, radio and word of mouth. We have received HRC funding over the past several years and we are grateful. We do not seek out any additional funding from any other City of Boulder Department or Commission.

Community Event Budget Table

<u>Budget Item</u>	<u>Projected Expense</u>
Postage	0.00
Advertising	\$3000
Copying	\$250
Office Supplies (Please specify):	
1)printer cartridges	\$548
2)Sign Printing	\$400
3)Tickets/Wrist Bands	\$100
Office Supply Total	
Space Rental	\$1100
Food	\$1000
Other Direct Costs (Please specify):	
1)eco-cycle	\$500
2)traffic control	\$350
3)police	\$880
4)Park Usage	\$1100
5)Space Usage	\$1050
6)Toilets	\$1500
7)Sound Equipment	\$500
8)Entertainment	\$4000
9/Fencing	\$2000
10)Merchandise	\$1700
11)Liquor Licenses	\$200
12)Sound Engineer	\$1200
13)Contract Labor	\$25780
Other Direct Costs Total	
Total Expenses	\$32178
<u>Revenue Sources</u>	<u>Revenue Amount</u>
Amount Requested from HRC Community Events Fund	\$1,600
Other Sources	
1)Vendors	\$9,000
2)Corporate Sponsors	\$20,000
3)Boulder County	\$1500
4)Ticket Sales	\$2500
5)Alcohol and Water Sales	\$6000
6) Merchandise	\$2000
Total Revenue	\$42600

• **Cover Sheet: 2015 Community Events Fund**

Grant Request (up to \$1500): \$1500

Additional funding (up to \$100) for Spanish translation of promotional materials: _____

Extra funding (up to \$100) for translation into other languages as well: _____

Agency Name Postoley Dance Ensemble
250 31 st St.
Boulder CO 80305
303 499-6363 www.postoley.org
Folk Dancing on the Plaza
Event Date(s) <i>(please provide specific dates)</i> June 2,9,16,23,30; July 7,14,21,28; Aug 4,11,18,25; Sept 1,8; 7-10 p.m. Special programs for youth & children: June 9,23; July 7,21; Aug 4; 6:15-7 p.m.
Event Location (if on Pearl Street Mall, please provide block number) Outside on the Plaza beside the Dushanbe Teahouse, 1770 13th St., Boulder
Contact Person: Tom Masterson E-Mail Address Tom.masterson@colorado.edu
Event Description <i>(please do not exceed space provided)</i> Folk Dancing on the Plaza is a participatory multi-cultural dance program that takes place each Tuesday evening during the summer (June – mid September, 15 programs) outside on the Plaza beside the Dushanbe Teahouse in downtown Boulder. We teach children and adults to dance, to learn about and appreciate other peoples and nations, to become aware of our cultural heritage and the traditions of many countries around the planet. It is inter-generational, includes specific youth programs, multi-cultural, and transcends social and economic boundaries. It is free and open to all. It brings many people to downtown Boulder to appreciate the unique things Boulder has to offer. We will also work together with many other organizations to enhance a rejuvenated downtown Boulder Civic Area.

Community Event Budget Table

<u>Budget Item</u>	<u>Projected Expense</u>
Postage	\$50
Advertising	\$950
Copying	\$120
Office Supplies (Please specify): 1) Computer supplies \$200 2) Phone \$200 3) 4) Office Supply Total \$400	\$400
Space Rental \$250	\$250
Food \$200	\$200
Other Direct Costs (Please specify): 1) Music \$250 2) Repair of sound equipment \$250 3) Workshops \$300 4) Other Direct Costs Total \$800	\$800
Total Expenses	\$2770
<u>Revenue Sources</u>	<u>Revenue Amount</u>
Amount Requested from HRC Community Events Fund	\$1500
Other Sources 1) Donations \$400 2) Postoley \$400 3) Danceophile Studio \$470 4)	\$1270
Total Revenue	\$2770

Folk Dancing on the Plaza

Proposal for support from 2015 Community Events Fund

Narrative:

Preamble: The City of Boulder has embarked on an ambitious program to rejuvenate and redefine the Civic Area which includes the Plaza beside the Dushanbe Teahouse. We are working closely with the City, providing input, supporting and encouraging this project.

We would like to say a huge “Thank you!” to the Boulder CEF/HRC. Without your support this event would not have taken place.

New goals for 2015 include much greater use of “social media” (Blogs, Twitter, Facebook..) We are seeking to encourage greater participation, attract more young folks from local schools and universities, and to make the event more friendly for spectators. We would like to enable a greater spirit of community, reach out to Hispanics, encourage those native to other countries to share their own culture and dance, and to let each person know that he/she is appreciated, unique, and worthwhile.

We would also like to look outside the standard box of traditional teaching and dancing to new dance forms and new ways of teaching and presenting, and encourage people to create their own dances.

1. The **Organizing and sponsoring group** is **Postoley Dance Ensemble**, a 501-C-3 corporation whose mission is to “contribute to the advancement, appreciation and preservation of ethnic dance and culture through dance productions and performances for the cultural enrichment and recreation of all participants as well as entertainment of the general public”. **Program director is Tom Masterson; Assistant director is Susan Smith, other instructors include Arnold Guminski, Ray Sundby, Joe Carroll, Renee Swindle, Elizabeth Finanger, as well as guest instructors from around the world.** A co-sponsoring group is **Danceophile Studio**. Many other groups are invited to participate and share their expertise.

2. Program description & overview:

General description:

Folk Dancing on the Plaza is a participatory dance program that takes place each Tuesday evening during the summer (June – mid-September, 15 programs, 7-10 p.m. every week with special Children’s Dance Programs from 6:15-7 p.m. on alternate Tuesdays) outside on the Plaza beside the Dushanbe Teahouse in downtown Boulder. It teaches children and adults to dance, to learn about and appreciate other peoples and nations, and to become aware of our cultural heritage and the traditions of many countries from around the globe. It is intergenerational (as well as having specific programs for children), multi-cultural, and transcends social and economic boundaries. It is free and open to all.

The program started in the summer of 1982. The summer of 2014 was its 33rd year. This is obviously a long-standing commitment of bringing culture and dance to the Boulder community.

The Plaza program is free. It is non-profit (501-C-3). It charges nothing and sells nothing.

It is participatory and not a performance.

There are special programs for **young folks** and **children** as well as the program for everyone, including **all youthful** folks. These are very popular and frequently bring in more than 60 children & parents.

We also are bringing youth into leadership and teaching roles in the program. One such person, Joe Carroll, is both teaching and a member of our executive board.

It **engages** and involves everyone in the community.

It is very **empowering** as it opens new venues to many who may often feel dis-enfranchised or unable to fit into usual modes of achievement and learning. Even Boulder’s homeless folks are included.

It is **educational** for all, teaching dance, cultural heritage, different modes of living, different ways of moving and coordination skills, communication skills, and how to support and constructively interact with those around you.

It brings a great deal of joy to all.

The salient feature of this event is **cultural diversity**. Dances from more than 50 different countries (including Mexico, Chile, Argentina, Bolivia, Columbia, Cuba, Nicaragua, Panama, Ukraine, Poland, Russia, Slovakia, Czech Republic, Finland, Norway, Sweden, Bulgaria, Serbia, Croatia, Israel, Lebanon, Syria, Palestine, Armenia, Turkey, Japan, China, New Zealand, Australia, France, Germany, Switzerland, Italy,

England, Scotland, Ireland, Wales, Spain, Portugal, Greece, Quebec, Canada, USA....) are taught and danced. Information is provided about the cultural origins of each dance, the language and day-to-day activities of folks living in different countries, the geography and history of each country.

Many thousands have learned to dance and to appreciate other cultures from this program.

It is nationally and internationally acclaimed. The program has received countless accolades and positive feedback on how it has enriched lives over many years

It is a program of respect and appreciation for all peoples and cultures on the planet.

It is very much a cross-generational program: six-year olds dance with octogenarians, children dance with their parents, high-school and university students dance with community members...

It knows no socio-economic barriers- the unemployed dance with those who can afford to live in Boulder, homeless are welcomed with open arms, street people meet Nobel laureates, and all learn to value the worth and beauty within each one of us.

The program allows us to be grateful for the effort and toil put out by our parents and grandparents in order to make our own quality of life possible today.

It attracts many visitors to Boulder. Summer of 2014 visitors included folks from Poland, Ukraine, Russia, Israel, Syria, Iraq, Iran, Africa, China, Japan, Mexico, Canada, Argentina, Germany, France, England, Ireland, Italy, Bulgaria, Romania, Australia, New Zealand. It also attracts folks from around the state and throughout the USA. Everyone is welcomed with open arms.

This form of dancing is a cooperative and mutually supportive activity- the working together of the entire community supports and encourages each individual.

The instruction is a cooperative venture with many community and international experts lending a hand to make the teaching varied and fun.

It teaches an appreciation of different forms of music.

It takes place each Tuesday evening during the summer outside beside the Dushanbe Teahouse, a gift from the people of Tadjikistan to the people of Boulder.

The joy of dance lightens the hearts and souls of all participants throughout the week.

More information is available on the web at www.postoley.org, from participants and from the program director, Tom Masterson tom.masterson@colorado.edu, 303 499-6363

3. Goals include the celebration of our cultural heritage, keeping alive cultural **diversity** that is frequently lost in the American melting pot, and making dance possible and affordable to everyone.

We also seek to work with the City of Boulder and support the Civic Area transformation. We are actively seeking ways to empower more participation, to attract more young folks and make our event more friendly for spectators. We wish to enable a greater sense of community. We will encourage those native to other cultures to share their dances and individual experiences. We are actively exploring new ways of teaching dance and new dance forms as well as encouraging people to create their own dances.

4. The event is **promoted** through notices sent to e-mail lists, the web site www.postoley.org and www.danceophile.com, Facebook, AccessDance, notices in the Boulder Daily Camera, Colorado Daily, Boulder Weekly & other local & regional publications, flyers, banners, and word-of-mouth, radio and closed circuit TV announcements, Boulder Chamber of Commerce, New for the summer of 2015: we will be striving to make much greater use of social media including Blogs, Facebook and Twitter.

5. Previous funding:

Summer of 2014, we received a grant from Boulder CEF/HRC for \$1500

Summer of 2013, we received a grant from Boulder CEF/HRC for \$1500

Summer of 2012, we received a grant from the Boulder HRC for \$1500 [+ \$100 for Spanish translation]

Summer of 2011, we received a grant from the Boulder HRC for \$1500 [+ \$100 for Spanish translation]

Summer of 2010, we received a grant from the Boulder HRC for \$1500 [+ \$100 Spanish translation]

Summer of 2009, we received a one-time grant of \$1000 from the City of Boulder Arts Commission.

No other application is being made to another City of Boulder department for funding for 2015.

Cover Sheet: 2015 Community Events Fund

Grant Request (up to \$1500): 1,500
Additional funding (up to \$100) for Spanish translation of promotional materials: _____
Extra funding (up to \$100) for translation into other languages as well: _____

Agency Name Bridge House
Street Address 1120 ½ Pine Street
City, Zip Code Boulder 80302
Telephone, Fax, Website 303-442-8300 1866-831-9443 www.boulderbridgehouse.org
Event Name 2015 Homeless Persons' Memorial
Event Date(s) <i>(please provide specific dates)</i> December 21, 2015
Event Location (if on Pearl Street Mall, please provide block number) Band Shell
<i>Contact Person:</i> Emily Messina-Heim E-Mail Address emily@boulderbridgehouse.org
Event Description <i>(please do not exceed space provided)</i> Each year Bridge House holds a Homeless Persons' Memorial. This event brings together the homeless, staff of agencies, community members, and family members. It is a non religious ceremony, which consists of songs, readings and remembrances of the individuals. In 2013, we have over 100 people attend. The event is held at the Band Shell in Boulder. This event also helps raise awareness of the fact that the premature mortality rate of homeless people is 4 times the rate of housed people. The homeless memorial is particularly important because of the high number of homeless deaths we have in Boulder. We ask for your continued support of this very important event.

CIF Proposal Budget Table

<u>Budget Item</u>	<u>Projected Expense</u>
Postage	10.00
Advertising	750.00
Copying	200.00
Office Supplies (<i>Please specify</i>) 1) 2) 3) 4) Office Supply Total	
Space Rental Band Shell rental Electricity fee	 300.00 10.00
Food	200.00
Other Direct Expenses (<i>Please specify</i>) 1) Staff time for preparation for the event 2) Flowers 3) 4) Other Direct Costs Total	 300.00 200.00
Total Expenses	1,970.00
<u>Revenue Sources</u>	<u>Revenue Amount</u>
Amount Requested from HRC	1,500.00
Other Sources of Revenue 1) Bridge House 2) Donation of Flowers (Local Flower shop) 3) 4)	 270.00 200.00
Total Revenue	1,970.00

2015CEF Fund Application

1. Bridge House is the sole agency that puts together this event, and we are the day services and resource center for the homeless and working poor of Boulder.

Agency Description: Bridge House's mission is to address immediate survival needs of homeless and working poor individuals and provide resources which lead to employment, housing, personal stability, and healing. We operate a continuum of programs- or- "Bridge of Opportunity" – that offers not only access to basic needs but resources that offer pathways out of homelessness. Our goal is to engage all clients in services to improve their situation. Based on the diversity of backgrounds, challenges and circumstances of our clients, Bridge House understands there is no single solution to homelessness on an individual or a community level. We believe it is our role to provide an array of resources and opportunities to engage people and give them the tools to reach their highest-level of self-sufficiency. Our Bridge of Opportunity begins with basic needs such as meals and showers and ends with self-sufficiency programs for employment and housing support - spanning from homelessness to housed.

Current Programs along our "Bridge of Opportunity": Bridge House offers the only day services available to homeless adults in Boulder. Services are offered in a drop in location, year-round, weekdays from 9am – 3pm where clients may access warm nutritious meals, showers, toiletries and have access to a phone and computer. Bridge House provides a community atmosphere and establishes trust with all clients, especially the most vulnerable, in order to engage them in longer term services.

Community Table: Community Table encompasses all our food-related programs. When people think about services for the homeless and working poor, they think of food and shelter. While these basic services are a crucial piece of our work, we think of them more as a path than an end when we service our clients. The availability of food brings clients to our doors and provides the opportunity for us to build a relationship with our clients and offer help in other ways. We provide nutritious meals three times a day, five days a week through the year. In addition to providing meals, Community Table has a training program for clients interested in receiving training in food services through our Ready to Work program. Clients are able to plan, prepare, and serve the food at Bridge House. In 2013, Bridge House will move its cooking operation into a new state-of-the art kitchen made possible by an anonymous grant. This will allow for expanded culinary arts training, a better connection to the local and organic food industry in Boulder, and importantly, higher quality and more nutritious meals.

Medical and Mental Health Service: Providing Basic Health and Opportunity for Our Clients: Bridge House's medical and mental health services provide crucial access to care that will improve clients' health and their quality of life. The availability of Bridge House's services also benefits the community by contributing to preventive care and early intervention reducing the use of emergency resources such as ambulances, emergency rooms, and hospitals. In 2012, through the development of the Resource Center, Bridge House expanded its range of available resources to address the growing need for medical and mental health services to include more on site groups and referrals to agencies who specialize in both treatment and benefits.

Homeless Veterans in Our Community: Fifteen percent of Bridge House's clients are veterans who have served our country and are struggling to stay on their feet. Many are not getting the benefits they are entitled to under law. Most struggle with medical and mental health programs, including post-traumatic stress disorder (PTSD) and substance abuse, which are compounded by a lack of family and social support networks. We provide an open door for veterans looking for a supportive environment, employment services, and access to the benefits they deserve. We act as a primary referral source for the HUD funded Veterans Supportive Housing Assistance program in Boulder County.

Ready to Work is Boulder's first and only paid transitional employment program for homeless individuals. Ready to Work combines paid work in a social enterprise with support services to help homeless individuals reenter the workforce as a pathway to self-sufficiency. Ready to Work breaks the persistent and expensive cycles of homelessness, joblessness and incarceration, by providing homeless individuals the opportunity to work, build a resume, save money, and prepare for mainstream employment.

Housing Support: Bridge House's rental assistance program helps our homeless clients and supports our working poor clients by staying in their home. In 2012, Bridge House became more strategic with our rental assistance

program to assist homeless individuals obtain housing and to keep our working poor clients in housing. In 2013, we will be developing a housing support initiative to help clients be successful as they transition into housing.

Resource Center: Bridge House opened a Resource Center in fall 2012 to serve the homeless. The Resource Center provides a centralized point of entry, coordinated case management, and the inclusion of the following service types: mental health, substance abuse and detoxification, benefit acquisition, assistance with obtaining ID, veterans services, employment preparation, training and education, and housing. All services are geared toward assisting clients move towards self-sufficiency. Bridge House works in conjunction with participating agencies to collect information on clients who access services through the center and who participate in programming. As a result, the center provides data on the needs of the homeless population by what services are most heavily used and needed. This will be able to inform policy and resource delivery in the city and county.

2. Description of Event:

A. December 21st is Homeless Persons' Memorial Day. Boulder along with cities around the country, celebrate the lives of each homeless person that have died in their city. The date of 12/21 was chosen because it is the longest night of the year. It is a non religious service, which consists of songs, readings and remembrances of the individuals. Approximately 100 people attend, and the event is held at the Band Shell.

B. This event coincides with the National Coalition for the Homeless national day of remembrance. The Homeless Persons' Memorial brings together homeless people, staff of agencies, community members, and family members. This event also helps to raise awareness that the premature mortality rate of homeless people is 4 times the rate of housed people. Being homeless is often a very lonely and isolating existence and this memorial is a chance for the community to mourn the loss of its forgotten citizens. We ask for your continued funding support of this important event.

C. All ages are invited to our event. The youth are especially encouraged to attend since this is a wonderful learning experience to see a homeless individual as a real person as well as the effects homelessness has on one's life span. Also the youth can have a real connection to our community and all the members that reside in Boulder.

D. This event is free and open to anyone that wishes to attend. Our event is very focused on respect for all individuals, inclusivity and respect for diversity. This project humanizes homeless people and that is essential to any healthy community. Homeless people are one of the few groups that experience social, job and housing discrimination. It is healthy for our community to recognize that homeless people are individuals and that any community is weakened as it loses its members. This event is important to the Boulder homeless community because it lets them know that Boulder does care about them. The community is enriched by this event with a humbling experience of life and death on the streets. We invite anyone who wishes to come and speak if they are behaviorally in control.

3. Goals:

- To provide a memorial service from the homeless community, family, community members and human service workers to remember those that passed away in 2015
- To educate the Boulder Community about homelessness.
- The Boulder community will benefit by having their awareness raised about the life and death nature of homelessness.
 - Although the actual attendees of this event average about 100 people, the extensive news coverage provides awareness opportunity to thousands of local residents.

4. Promotion This event will have an ad in the daily camera and it will be featured on the Bridge House face book page, website, twitter and email blast. Other agencies that serve the homeless will be invited. Last year the Daily Camera did a large article in the paper and online. Also the event was posted on Youtube.

5. We received a donation from Boulder Shelter, a local flower shop and the money from the HRC Community Impact Fund for this event in the past.

Cover Sheet: 2015 Community Events Fund

Grant Request (up to \$1500): 1,500

Additional funding (up to \$100) for Spanish translation of promotional materials: _____

Extra funding (up to \$100) for translation into other languages as well: _____

Agency Name Bridge House
Street Address 1120 ½ Pine Street
City, Zip Code Boulder 80302
Telephone, Fax, Website 303-442-8300 1866-831-9443 www.boulderbridgehouse.org
Event Name Kids Give Back Thanksgiving Dinner
Event Date(s) <i>(please provide specific dates)</i> November 20, 2015
Event Location (if on Pearl Street Mall, please provide block number) First United Methodist Church
Contact Person: Emily Messina-Heim E-Mail Address emily@boulderbridgehouse.org
Event Description <i>(please do not exceed space provided)</i> This event is a Thanksgiving celebration for the homeless individuals of our community, put together by Bridge House and our Kids Give Back program. KGB is a group of young children that have the opportunity to participate in many projects throughout the year that give back to the city of Boulder specifically the homeless and working poor community. The Kids Give Back Club is a great way for children to get involved in serving their community and learning about the homeless and working poor in our community.

CEF Proposal Budget Table

<u>Budget Item</u>	<u>Projected Expense</u>
Postage	10.00
Advertising	750.00
Copying	200.00
Office Supplies <i>(Please specify)</i> 1) 2) 3) 4) Office Supply Total	
Space Rental Band Shell rental Electricity fee	
Food	1,000.00
Other Direct Expenses <i>(Please specify)</i> 1) Ready to Work trainees staff time for preparation for the event 2) 3) 4) Other Direct Costs Total	1,300.00
Total Expenses	3,260.00
<u>Revenue Sources</u>	<u>Revenue Amount</u>
Amount Requested from CEF	1,500.00
Other Sources of Revenue 1) Bridge House 2) Food Donation from Community Food Share 3) 4)	1,260.00 500.00
Total Revenue	3,260.00

2015CEF Fund Application

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2. Description of Event:

A. This will be the second annual thanksgiving celebration put on by Kids Give Back- a volunteer program created by Bridge House. On Thanksgiving 2015 Bridge House will have our Kids Give Back program cook and serve a traditional thanksgiving dinner for the homeless and working poor of Boulder.

B. This is the Kids Give Back offers flexible and meaningful ways for families to support homeless and low-income individuals in Boulder. Through education and hands on service, Kids Give Back is a wonderful volunteer opportunity for the entire family. The participants of the KGB program are able to have a connection to our community and all the members that reside in Boulder housed or not.

This is the second year of our kids give back program and it has been a wonderful success. The kids involved in the program really enjoy the events that Bridge House puts on and the educational information that is taught is invaluable. We are really making a difference in the children's lives and the lives of the homeless and working poor.

C. All ages are invited to our event, but the Kids Give Back program focuses on the youth of Boulder giving back to their Community.

D. This event is free and open to anyone that wishes to attend. Our event is very focused on respect for all individuals, inclusivity and respect for diversity. This project humanizes homeless people and that is essential to any healthy community. Homeless people are one of the few groups that experience social, job and housing discrimination. It is healthy for our community to recognize that homeless people are individuals

3. Goals:

- **To feed the Homeless and working poor of Boulder a Thanksgiving meal.**
- **To give the children of the KGB program a chance to give back to their community.**
- **To engage the whole family around the homelessness issue.**

4. Promotion This event will have an ad in the daily camera and it will be featured on the Bridge House face book page, website, and email blast.

5. This is the second time we have asked for funding for this project.



**Date: Thursday,
December 4th**

Time: 5:30 p.m.

**Location: West
Senior Center,
909 Arapahoe,
northeast corner
of 9th St. and
Arapahoe Ave.**

Public Hearing

Bilingual in English and Spanish

The Human Relations Commission (HRC) invites community members to provide their opinion on wages and the ability to meet basic living needs in Boulder. The living wage is widely defined as the wage that can meet basic needs such as housing, food, health care, and transportation.

Sponsored by the City of Boulder
Human Relations Commission.

**Call 303-441-3141 or visit BoulderHumanRights.com
for more information.**

El Salario Digno



Fecha: jueves, 4 de diciembre

Tiempo: 5:30 p.m.

Lugar: El Centro Oeste Para Mayores (West Senior Center), 909 Arapahoe, la esquina noreste de Calle 9 y Arapahoe

Audiencia Pública

Bilingüe en español e inglés

La Comisión de Relaciones Humanas le invita proveer su opinión en cuanto a los sueldos y la habilidad de satisfacer las necesidades básicas de vivir en Boulder. El salario digno se define de manera general como el salario que permite al trabajador(a) satisfacer las necesidades básicas como la vivienda, la comida, la cuida de salud, y el transporte.

Patrocinado por la Comisión de Relaciones Humanas de la Ciudad de Boulder.

Para más detalles, llame al 303-441-3141 o visite al BoulderHumanRights.com



**Date: Sunday,
December 7th**

Time: After 1pm

Spanish mass

**Location: Sacred
Heart of Jesus
Church: 2312 14th
St.**

Public Hearing

Bilingual in English and Spanish

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Sponsored by the City of Boulder
Human Relations Commission.

**Call 303-441-3141 or visit BoulderHumanRights.com
for more information.**

El Salario Digno



Fecha: domingo, 7 de diciembre

Tiempo: después de la 1 p.m. misa en español

Lugar: Sagrado Corazón de Jesús, 2312 Calle 14, en Mapleton y Calle 14

Audiencia Pública

Bilingüe en español e inglés

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**CITY OF BOULDER
HUMAN SERVICES DEPARTMENT**

November 13, 2014

TO: Human Relations Commission
FR: Carmen Atilano, Manager of Community Relations
RE: 2015 Council Retreat Questions for Boards and Commissions

Council requests that each board and commission prepare responses to the following questions for the 2015 Council Retreat. Each answer should reflect the consensus of the board (not individual's views) and are due back to the City Clerk's Office no later than December 30, 2014. Attached are the 2014-2015 Council Goals and work plan to assist in this process. Also attached are your responses to last year's Council retreat questions.

The HRC will discuss at its November 17 and December 15, 2014 meetings.

Retreat Questions for Boards and Commissions for 2015

- What are your top priorities within the framework of the council work plan adopted at the last city council retreat?
- What would you like to see done that would further advance the Council Goals?
- How can your board specifically help reach the council goals?
- Are there city policies that need to be addressed that would enable your board to function at a higher level?
- Are there other items that council should address in the coming year?

Attachments:

2014-15 Council Goals and Workplan
HRC Responses to 2014 Council Retreat Questions

2014

2015

Project	Council or Staff?	2014				2015			
		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
Comprehensive Housing Strategy	Council	Briefing - with other related efforts, workplan	SS - objectives, recommended early action items	Briefing	Direction on policy options	Adopt strategy and action plan			
	Staff Activities	Housing choice analysis; needs assessment; best practices; trends data; workplan	Opportunity site inventory; potential tools with "bang for buck" analysis	Develop policy options and recommendations; stakeholder engagement					
North Boulder	Council	IP - update and preliminary policy choices	Briefing - options and feedback	Update and direction					
	Staff Activities	Public meeting with options	Preferred options and refined action plan	Action plan					
East Arapahoe/Sustainable Streets and Centers	Council		Briefing - issues, scope, and feedback	SS - preferred scenarios, draft plan, and action plan	Plan "Lite" - council action	Next Corridor - 30th St or Colorado			
	Staff Activities	Joint East Arapahoe workshop to "test" planning workshop	East Arapahoe scope of work, public workshop, scenario modeling, character definition	Scenario refinement and recommendations	Develop East Arapahoe action plan				
Resilience	Council		Briefing - scope agenda		SS - scoping session	SS	Direction or IP	Direction or IP	Direction or IP
	Staff Activities	Agenda setting workshop 4/28	Hire Asst. City Manager, begin strategy development	Scope strategy components	Scoping	Resilience work	Strategy analysis and development	Strategy analysis and development	Strategy analysis and development
Boulder Valley Comprehensive Plan	Council				SS - scoping session	SS	Direction or IP	Direction or IP	Direction or IP
	Staff Activities				Scoping analysis and partner outreach	Issues identification	Strategy analysis and development	Strategy analysis and development	Strategy analysis and development
Other	Council	Annexation Strategy - Direction (options and feedback)	Usable open space - Code Change	Economic Sustainability Strategy implementation - Code Change					
		Density/ROW Dedication Calculations - Code Change	Parking generation and reduction - Code Change						
		County Assessor valuations for landscape and lighting upgrades - Code Change	Renewable energy sources - Code Change						
	Staff Activities	Annexation Strategy - analyze costs and options	Planning Board for above code changes	Planning Board for above code changes					
Planning Board for above code changes									

HOUSING/LAND USE/PLANNING

		2014				2015				
Project	Council or Staff?	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	
TRANSPORTATION	Transportation Master Plan	Council	IP (includes scope for AMPs)	SS (includes AMPS)	Acceptance - establish work program and coordination	Continue implementing pilots	Coordination with BVCP	Coordination with BVCP	Coordination with BVCP	Coordination with BVCP
		Staff Activities	Scenario and sensitivity analysis	Joint board workshop, TAB	Develop final update for board recommendation and council acceptance	Implement and coordination with BVCP and Resilience				
	Community EcoPass	Council	Feasibility Study - joint release with County	Rolls into TMP update						
		Staff Activities								
	Regional Transportation	Council	Briefing	Briefing		Briefing		Briefing		Briefing
		Staff Activities								
	Electric Vehicle Parking Ordinance/Energy Services	Council	Council agenda	SS			IP	IP	IP	IP
		Staff Activities								
	Access Management and Parking Strategies	Council	Scope	SS - Guiding principles, work program and process (includes TMP update)	Round 1 Code Changes - Auto and parking planning, zoning regs, EV charging stations	Update - Work plan and policy issues	Long Term Round 2 - Parking code changes and other policy issues	Council endorsement of ongoing work plan		
		Staff Activities	Finalize work program	Short term parking code regulation changes	Long term parking code changes	Long term parking code changes	Additional workplan items and public process tbd	Finalize document		
			TDM tool kit development for TMP integration	Long term parking code regulation changes	Additional workplan items tbd	Additional workplan items and public process tbd				
			Short term parking code ordinance changes	Public outreach and joint board meeting						
			Research/best practices	Additional workplan items tbd						
			Develop communications strategy							

ADD'L HOUS/PLAN/TRANS	Comp. Financial Strategy/Capital Bond	Council	Direction	SS	SS - finalize ballot?	Ballot?			
		Staff							
	Cap. Bond 1 Implement.	Staff		Construction			85% complete		100% Complete
	Flood Recovery	Staff		Repairs and FEMA Reimbursement	FHWA/FEMA work	FHWA/FEMA work	Building Better Boulder		Building Better Boulder
	Boulder Junction Phase 1 Implementation	Staff			South side of Pearl opens	Ongoing redevelopment coordination		Goose Creek Bridge opens	Depot Square opens
	Boulder Junction Phase 2 - City owned site	Staff		Coordination	Coordination		Coordination		
	Yards mobilized to move for Pollard option	Staff		Grading, prairie dogs, moving	Final prep			Yards moves continue	
	Safe Routes to School	Staff			Public process to prioritize projects		Application		
Implement Transpo.Tax	Staff		Expand maintenance, hire						

Project	Council or Staff?	2014				2015			
		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
Homelessness/Human Services	Council Items	Shelter/ Funding: Update on position and relationship with Boulder Shelter; Shelter funding and issues update and other funders.	SS - Human Services Strategy Update and Homeless Action Plan (including funding priorities and partnerships)	IP - Homelessness Issues	SS - Human Services Strategy Update and Homeless Action Plan (including funding and service priorities)				
				Regional Planning update/services and housing					
				2014 Point in Time Report					
				SS - Services and Regional coordination update	IP - Services and Regional coordination	IP - Services and Regional	SS - Services and Regional coordination	SS - Services and Regional	IP - Services and Regional
	Staff Activities	Facilitate monthly Boulder Homeless Planning Group re:	HS Strategy Update and Homeless Action Plan Update	HS Strategy Update and Homeless Action Plan -					
		Convene regional meeting with Denver/Boulder/MDHI							
County Ten Year Plan meeting with focus on meeting housing		County Ten Year Plan meeting with focus on meeting housing							
Neighborhood/Park Events and Other Events	Council Items	GOCO grant application		GOCO grant acceptance					
					SS - Special Events with Street Closures and Block Party Permitting				
	Staff Activities	Review current PR permits and developm pilot program	Conduct pilot neighborhood event (link with Hill and GOCO school yard grant)	Conduct pilot neighborhood event	Review neighborhood park planning and event pilot success and plan schedule for 2015	Finalize nneighborhood event schedule for 2015	Conduct neighborhood events	Conduct neighborhood events	Review pilot program and propose permit changes required to make improvements
		Link with park planning outreach	Summer recreation programs - arts, music, health, wellness	Continue summer art series and volunteer events					
		GOCO school yard grant	Submit GOCO grant	GOCO grant award - start civic area community park					
			Review and analysis of existing special event permitting	Develop recommendations					
Arts	Council Items		SS - Library & Arts, including Community Cultural Plan				Adoption of Community Cultural Plan		
	Staff Activities		Work with new director						

LIVABILITY

2014

2015

Project	Council or Staff?	2014				2015			
		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
Code Enforcement	Council Items	SS	SS (includes Social Issues Strategy information)						
	Staff Activities								
University Hill	Council Items	IP - 14th St Public/Private Partnership	Update - 14th St Public/Private Partnership	Update - 14th St Public/Private Partnership					
		Bears/Trash							
	Staff Activities		SS - Hill Reinvestment Strategy	Update - Hill Reinvestment Strategy					
		14th St - Hill Alt. Mode survey	14th St - Finalize analysis and develop recommendation to proceed with the Global Agreement						
		14th St - Finalize LOI							
		14th St - Financial Analysis							
		14th St - Additional access analysis							
		14th St - Board outreach							
		Pilot Parklet Competition	Parklet Implementation						
		Outreach to CU and stakeholders for support of Reinvestment Strategy	Fox Theatre mural by CU students	start pilot RSD program (to run through 2016)					
Recommendation for staffing Strategy implementation and prelim. analysis of future org structure options	Hire a fixed term Hill Coordinator								
Civic Area	Council Items					SS - Park Program and Improvements			
	Staff Activities	Civic Activity Team established	Coordinate music in park series		Review summer series success and revise for 2015	Prepare first phase of park improvements for 2015	Conduct adult fitness and health classes	Conduct visitor event at civic area around art installations	
		Hire Civic Area staff for P&R	Add seasonal park staff for outdoor education and orientation		Expand Ready to Work crew	Revise summer programs and plan for 2015	Install temporary adult fitness playground	Coordinate horticulture gardens with Farmers' Market event	
		Prepare GOCO grant for nature play and park planning	Conduct volunteer event around upgrades to Peace Garden and edible plant exhibit		Complete park planning outreach	Conduct art competition for summer installation	Install south side nature play area		
		Work with Park Foundation to develop plan for art and entertainment	Coordinate with CU for partnership with GUB and Civic Area park plan		Develop 1% for Arts demonstration project in partnership with foundations and non-profits		Expand seasonal staffing and horticulture/edible garden displays		

LIVABILITY

		2014				2015			
Project	Council or Staff?	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
OPEN SPACE	Charter Issues	Council Items			Address disposition process and use of Realization Point for pro bike race				
		Staff Activities							
	Highway 93 Underpass	Council Items							
		Staff Activities			In process				
	Eldo to Walker Ranch	Council Items							
		Staff Activities	City/County review of contractor proposals for potential mountain bike connection	Routes - weather dependent					
	IBM Connector	Council Items							
		Staff Activities		City/County requirement complete and await railroad to replace bridge					
	Trailhead as part of transportation system	Council Items							
		Staff Activities			status update				
	Other or not categorized	Council Items							
		Staff Activities			additional signage				

Project	Council or Staff?	2014				2015				
		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	
OTHER	Emerald Ash Borer (EAB)	Council	IP Develop preliminary management plan	Implement pilot plan	Monitoring	Evaluate long term forest management plan and EAB strategy	Management plan and response	Response	EAB	EAB
	Civic Use Pad	Council	SS - Public/private partnership	Approval of MOU with St. Julien Partners	Update on negotiations with St. Julien Partners					
	Human Services Strategy	Council		SS		SS		Public hearing		
	Various	Council	IGA with CDOT/County for US 36 bikeway maintenance	Pilot dog waste composting project - Valmont and OSMP possible site	Transportation code changes for AMPS	Smoking ban - public hearing				
			IGA for bikeway maintenance/ US 36 enhancements	CEAP call up for Baseline Underpass east of Broadway	Comprehensive Annual Financial Report					
			Old Pearl Street ROW vacation	DRCOG TIP Priorities for city applications	Appointment of independent auditor					
Transportation code changes - bike parking, TDM, etc.			Mobile food vehicles - ordinance change to expand podding in downtown	Update on investment policies - action						
NPP - zone expansions and removal				Modification of construction use tax filing - IP then action						
				Pearl Street Mall regulations - code changes						

Human Relations Commission Response to 2014 Council Retreat Questions

1. What are your top priorities within the framework of the council work plan?
 - Help to move the needs of low-income people, the working poor, and struggling immigrants to the forefront of municipal services;
 - Ensure that the needs of this population are prioritized in City strategic planning processes and especially when crafting and implementing policies; and
 - Ensure that the City of Boulder is a leader in working towards Marriage Equality.
2. What would you like to see done that would advance the Council Goals?
 - Expand efforts to engage broader community in civic life – including immigrants and low-income families; and
 - Preserve the entire continuum of human services offered through the City.
3. How can you help the Council reach its goals?
 - Continue to report to the Council matters that adversely impact the working poor and struggling immigrants.
 - Work with impacted communities to provide the Council with feedback on proposed policy.
 - Keep informed of current relevant legislation and make recommendations to Council.
4. Are there any other items that the Council should address in the coming year?
 - Help to ensure that all Boulder residents are able to experience a community that is “socially and economically” vibrant (Sustainability Framework) by revisiting how a Living Wage policy would fit in Boulder.

Human Relations Commission (HRC)

2014 Work Plan

The HRC is a quasi-judicial body and advisory board to City Council, providing human rights and community relations insights into strategic planning for the City.

Goal	Objectives/Activities	Notes
1	1A	
<i>Facilitate Education and Encourage Social Awareness on a Wide Range of Issues</i>	Community Event Fund: award grants up to \$1500 (plus \$100 for translation English/Spanish of promotional material) to organizations for community based events that encourage education, youth involvement and respect and appreciation for communities in Boulder.	
	1B	
	Community Impact Fund: award grants for community initiated activities that raise awareness on emerging civil rights issues, facilitating interaction and understanding between communities, encouraging collaboration among diverse communities, strengthening civic participation among Boulder's diverse communities, and promoting an inclusive society.	
	1C	
	Support community impact issues and initiatives to leverage low-income residents out of poverty.	Help to move the needs of low-income people, the working poor, and struggling immigrants to the forefront of municipal services. Revisiting living wage policy.
		Ensure that the needs of this population are prioritized in City strategic planning processes and especially when crafting and implementing policies
	1D	
	Promote the HRC mission and responsibilities by increasing community and civic engagement.	Continue funding cycle to support events held as part of the city's Annual Immigrant Heritage Week, October 1-6, 2014. Events that honor the experience and contributions of the many immigrants who have shaped the city over many generations and/or that facilitate the successful integration of immigrants into the civic, economic and cultural life of the Boulder community are the objective of this fund.

Goal	Objectives/Activities	Notes
	1E Ensure diverse communities' experiences and perspectives are shared and retained.	Quarterly Service Day: HRC members will identify an organizations to volunteer in the areas of immigrant services, marriage equality, homeless and public transportation for low income communities.
2 Improve Communication between HRC and Policy Makers such as City Council and Legislative Representatives	2A Keep informed of current legislation and make recommendations to City Council, including anti-hate, immigration, and other civil rights issues that may emerge during 2014.	Work with staff, community groups and other informational sources to keep informed of emerging issues. Research and consider recommendation to City Council on source of income in housing discrimination protection. Review MEI Report. Consider input from YOAB on youth discrimination in public accommodation.
	2B Establish regular communication with City Council	Provide City Council minutes of HRC meetings; develop relationships with individual Council members
	2C Recruit a broader representation of Boulder's community for City Boards and Commissions and accessibility for participation.	Work with diverse community groups and organizations to encourage member civic participation.
3 Oversee and Review Community Relations and Human Rights Aspects of Specific HS Functions	3A Serve as quasi-judicial hearing body for human rights ordinance case appeals	The HRC hears only cases that have not been fully resolved through the Office of Human Rights and Community Relations work with complainants and respondents.
	3B Support the Human Services Department	Review the Human Services Strategy Update
4 Engage Community in HRC Activities, Meetings and Process and Promote Collaboration among Communities on Specific Issues	4A Participate in community groups and organizations Promote and support a community-wide Martin Luther King, Jr. Day celebration and educational forums. Designating up to \$2,500 annually.	HRC members individually go into sectors they identify with on a regular basis for discussion and to hear concerns and use that information to help inform the HRC's workplan updates. Work with staff and the MLK planning committee to hold a celebration of Dr. King and civil/human rights that involves many sectors of the community.
5 Strengthen Teamwork among HRC members and City staff	5A Participate in trainings, conferences, benefit dinners/awards related to the work of the Commission.	Work with staff to keep informed of opportunities that can benefit the work of the HRC.